# The Gothic

BRIGHTON HIGH
IN DEO FIDEMUS

1933

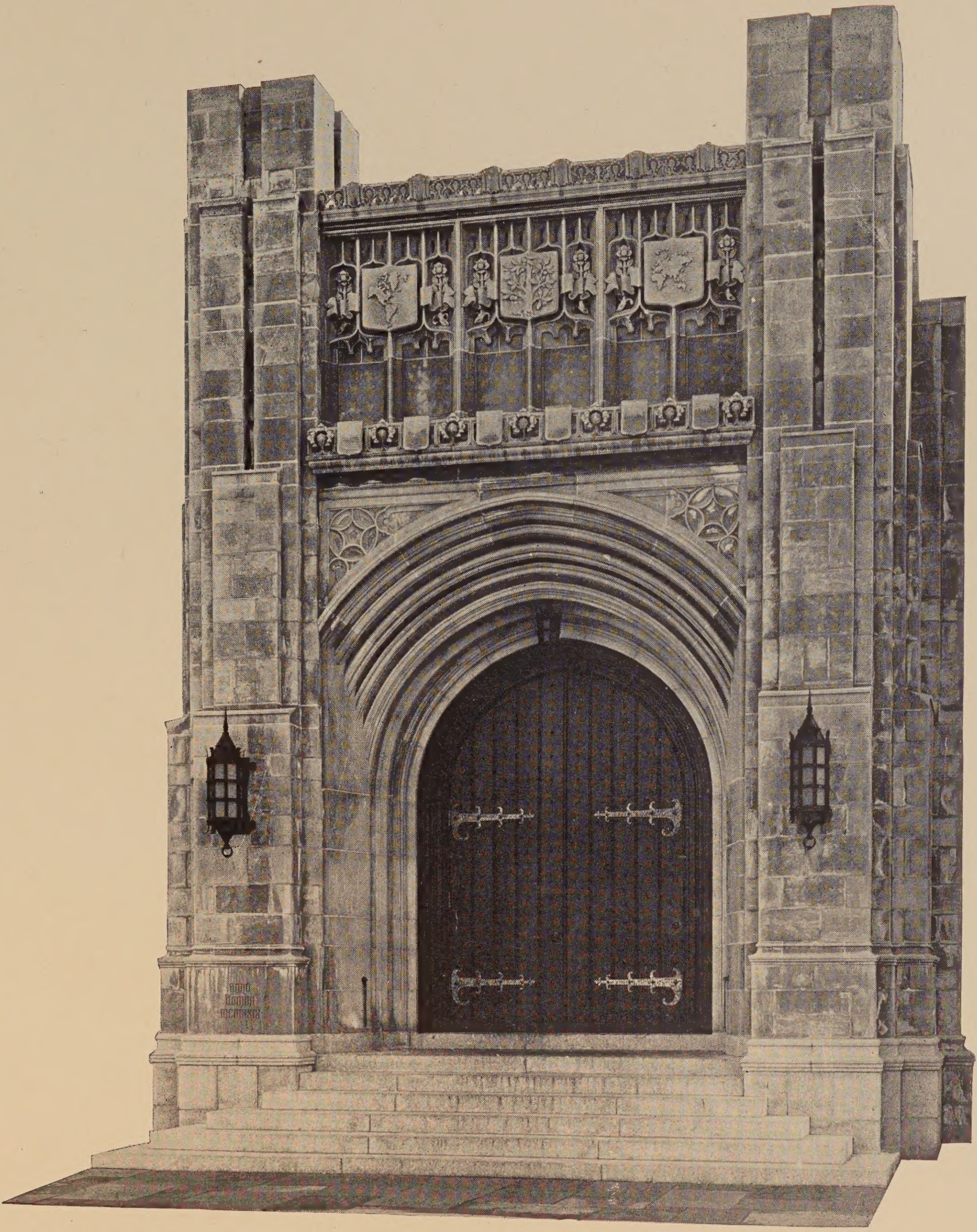
# EX LIBRIS

Velma Saunders.

# The Gothic

Transcript Press Inc., Dedham, Mass.

# The Gothic

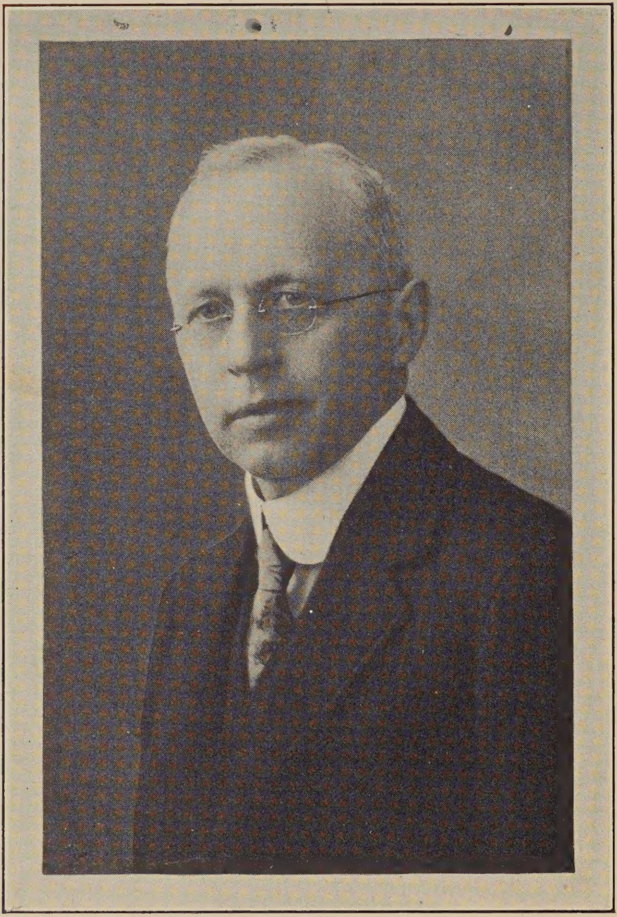


VOLUME 5

*Published by*

THE SENIOR CLASS OF BRIGHTON HIGH SCHOOL

BRIGHTON, MASSACHUSETTS



HERBERT T. RICH

WE, the first class to enter the portals of the new Brighton High School, do, with deepest gratitude and sincerest appreciation, dedicate this volume of the Gothic to our Headmaster, Herbert T. Rich.

*"Nature formed but one such man."*

Herbert T. Rich

## Foreword

It is unfortunate, but perhaps inevitable, that not until school days are nearly over does the graduating class become aware that it is an entity. Hardly has it realized this when the bonds that unite it are loosed and the class disintegrates into individual alumni except when its members return for occasional reunions.

To preserve the record of your activities and to emphasize the fact that the class still lives is the purpose of this Year Book.

That you may all be successful in your undertakings and may return often to the school and tell us of your experiences is the wish of your Headmaster.

*Herbert T. Rich.*

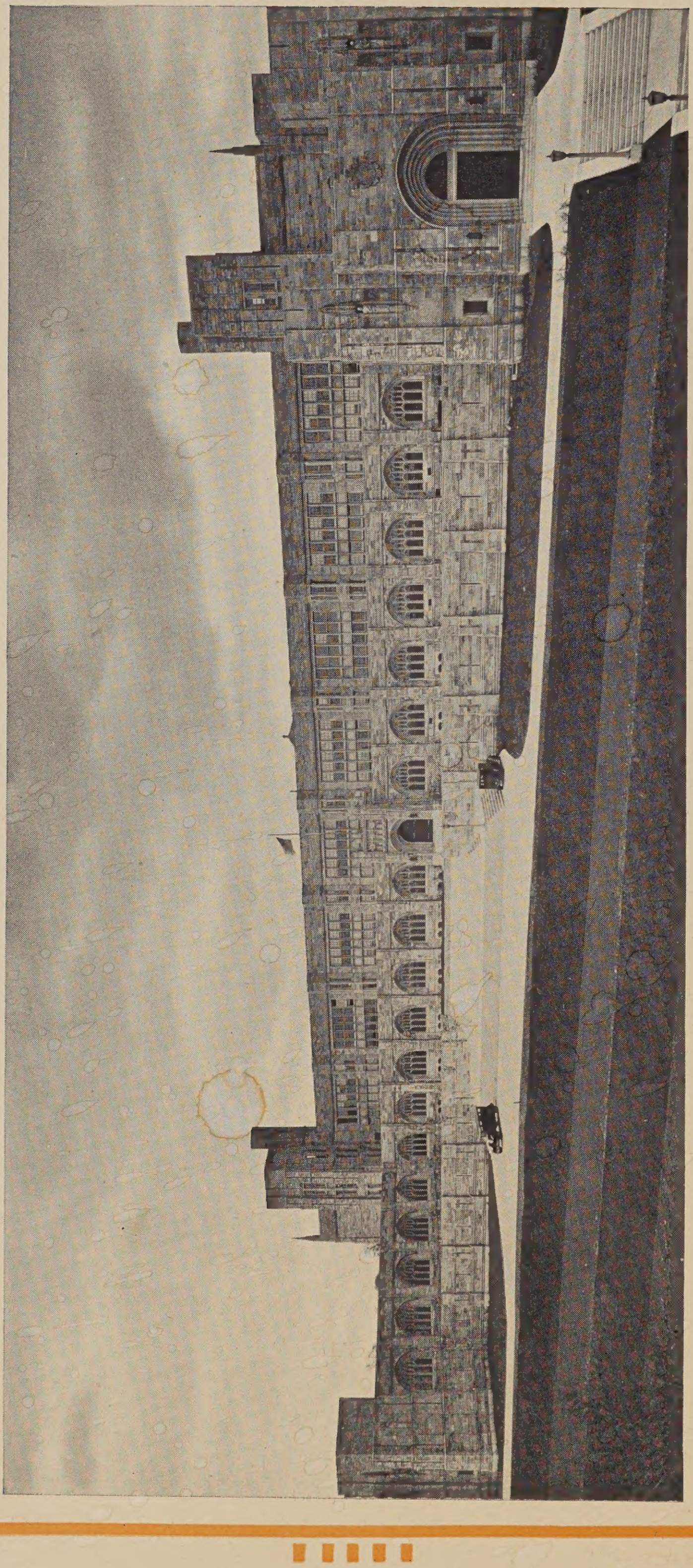
# The Gothic

This is number 0192

of a limited edition of three hundred copies

# Table of Contents

Dedication . . . 4
Foreword . . . 5
Design of School . . . 9
Class Poem . . . 11
Executive Staff . . . 12
Honorary Patrons . . . 13
Class Song . . . 14
Gothic Staff . . . 15
Class Officers . . . 16
The Faculty . . . 17
Class of 1933 . . . 19 - 60
Activities . . . 61 - 76
Class History . . . 77 - 79
Alma Mater . . . 80
Class Oration . . . 81
Who's Who . . . 83
Can You Imagine . . . 84
B. H. S. in the Movies . . . 85
Tin Pan Alley . . . 86
Senior Promenade . . . 87 - 88
Class Day . . . 89 - 92
"The Highlights of 1933" . . . 93 - 94



BRIGHTON HIGH SCHOOL

# CONTROVERSY OVER THE DESIGN OF THE BRIGHTON HIGH SCHOOL

*An Interview with* Richard Shaw, A.I.A.

Beauty is the architect's sole monopoly. It justifies his title, and differentiates his activities from those of the structural engineer.

No building, even though subject to such rigid fenestration as a public schoolhouse, need be ugly; but the aspiring architect of such a project is forced to combat standardized departmental precedent. It is not easy to arouse co-operative enthusiasm in officials who have long basked in the serenity of civil service and the comfort of established formula. The obvious and unobtrusive is what these men prefer.

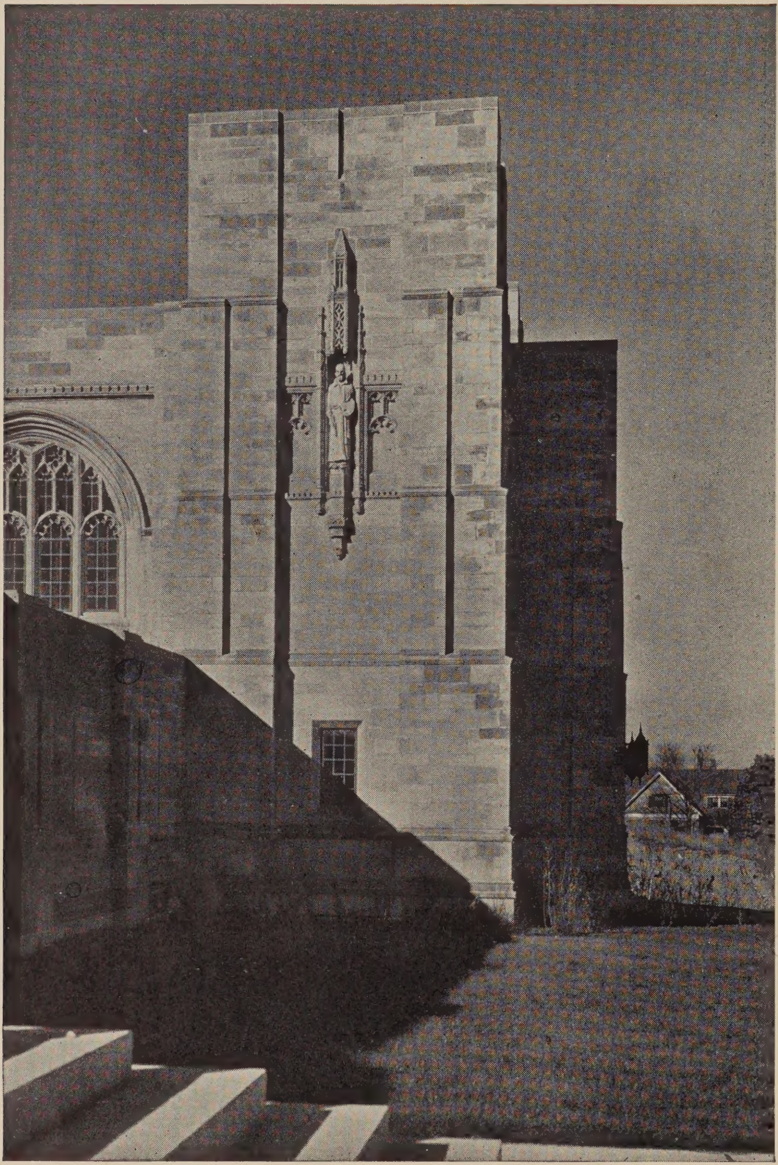
If a design for a public building possesses more beauty than is required of it, these men assume that removal of some of its beauty will lessen its cost. A din of controversy ensues as to the necessity of "such elegance." The design will seldom be executed unless its beauty can be proved to be so integral with its utilitarian structure as to defy financial manipulation. If the public can be shown that beauty does not necessarily increase cost, then there is some hope of defeating the competition of the "plan broker" and the ballyhoo of the so-called efficiency expert.

Brighton High School is an example of this conflict. The plan of this building was strictly the result of the topography of the lot, which sloped more than forty feet from front to rear, and was divided nearly in half by outcropping ledges of rock. Toward the rear, the soil was found to be deep enough to permit the creation of a level plateau, nearly parallel to the street on which to build the long central unit, composed of classrooms, shops, etc. The location of the two wings, one a gymnasium and the other an auditorium, was likewise determined by the position of the rock ledges. The design was first studied in simple block diagram, without regard for style, and the three units were disposed on levels adapted to the controlling contours.

A particularly bothersome problem arose in the treatment of the court area between the two widely separated wings. Economy here assisted in providing the solution. Surplus excavated matter from the basement of the building threatened to cost too much to remove. The problem was solved by placing the surplus material in the court area, which was within derrick reach of all excavation work. The result is a large, level terrace extending the full distance between the wings, and serving as a recreational area. The retaining wall of this terrace is over ten feet high, and forms a connection between the ends of the two wings which integrates the wings and ties the whole composition together.

The stylistic expression of the exterior of the building was required to be traditional, as it was deemed fitting for an educational building to show a respect for tradition. Schemes of classic derivation met with small favor, and it was finally concluded that rugged Early English work provided the best basis for precedent. Here was inspiration for treating the irregular mass. Here was also severe simplicity, to guide the solution to dignity within the limits of the appropriation. No great projection of buttress, cornice or other expensive elaboration was required, either to maintain the salient characteristics of this style or to provide superficial interest. The finished building shows no projecting member extending more than six inches beyond the bare structural necessities.

Official records show that the cost of the building, according to the established rule of cubic calculation, was no greater than that of the cheapest, and more than ten cents per cubic foot cheaper than that of the most expensive, of all the high schools erected in Boston in the past ten years. The original directions to the



*Detail of Northwest Tower*

architect restricted the volume to 2,400,000 cubic feet and the cost to $1,350,000. The finished building contains 2,800,000 cubic feet and cost $1,256,000, or less than forty-five cents per cubic foot. Rock excavations, finished grading and fencing brought the total to $1,385,000, but even this did not raise the unit price to fifty cents.

Yet this design was publicly characterized as "elaborate," "palatial," and "extravagant." It was subjected to the attacks of four protracted public investigations. One committee advocated scrapping the design entirely on the ground of its alleged extravagance. The plan was considered to be sprawling and wasteful, yet when analyzed, it proved to have only half as many lineal feet of corridor per floor as some of the other high schools. It was tested by the efficiency standards of the National Educational Association and was found to be more efficient than the standards in every way except as regards the space required by walls and partitions. The slight excess which was shown in this category was created by necessary adaptation to the steep contours of this particular site.—*N. E. Architect and Builder.*

# Class Poem

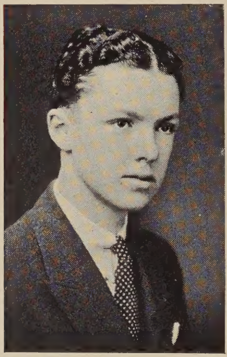
## THE EARTH IS OURS

We shall be gone and so forgotten soon;
We shall be only names on a dry page.
What can we say in prose or rhyme or rune;
What can we do that in a future age
It may be told with prideful voice and smile?
The little that you do, and you, and you
May add to greatness in a little while,
But what there is that each of us can do
Is just this:
Have with what to fill our life
And make it! Perfect life is ours for molding;
Our hands and minds are skilled; the world is rife
With tasks to do, and we ourselves are holding
This very moment, Opportunity!
Life offers much!
How great we all can be!

*Ruth L. Simons.*

## Executive Staff

"Jack" King

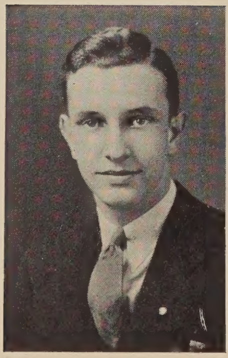


John A. King
*Editor-in-Chief*

Abbie J. Hubbard
*Associate Editor*

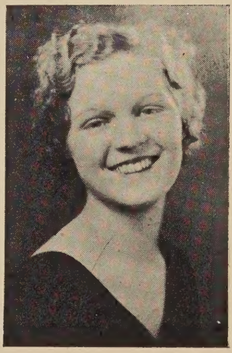
John H. Wilson
*Circulation Manager*

To Miss "Wood
from "crickett
Wilson



Robert J. Hennessy
*Advertising Manager*

Florence M. Mahoney
*1st Assistant Editor*



Esther R. McGowan
*2nd Assistant Editor*

Elizabeth J. O'Neill
1933
the most lovable
Truant.

# Honorary Patrons

GOVERNOR JOSEPH B. ELY

LIEUT.-GOV. GASPAR G. BACON

ERLAND F. FISH, *Pres. Mass. Senate*

LEO M. BIRMINGHAM

EDWARD M. GALLAGHER

HOWARD F. ROONEY

George M. Poladian

Kathleyne S. Snow

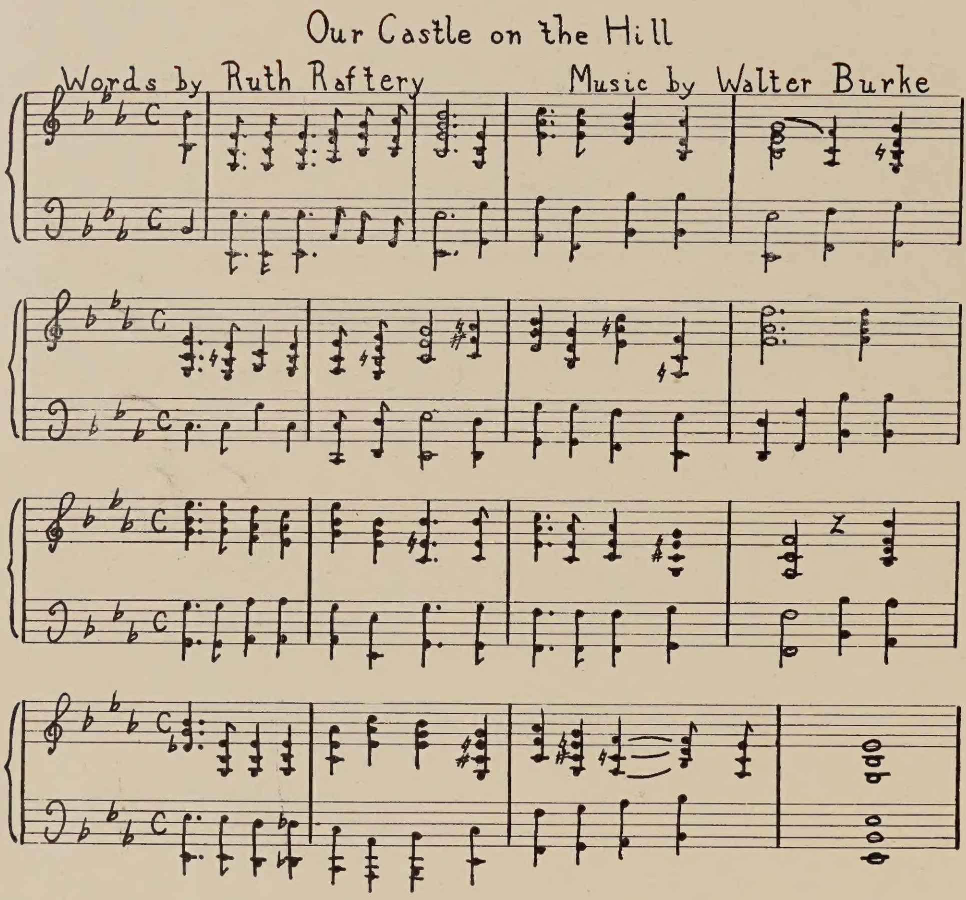
Walter H. Crosby, M. D.

John L. Keane, M. D.

Dr. Harry Belin

Louis Rodman

## CLASS SONG


Our Castle on the Hill
Words by Ruth Raftery
Music by Walter Burke

### OUR CASTLE ON THE HILL

*Words*—RUTH RAFTERY *Music*—WALTER BURKE

Aloft you rise against the sky,
  So lordly and so still,
Our Alma Mater, Brighton High,
  Our Castle on the hill.

You've held the torch of learning bright,
  A special place you fill,
You've taught us much of wisdom's light,
  Our Castle on the hill.

Now, as we stand at life's wide gate,
  We pause, as students will,
And lingering, look behind us at
  Our Castle on the hill.

We'll wander far from Brighton here,
  But to your name, we'll thrill;
O'er all the world we'll call you dear,
  Our Castle on the hill.

## GOTHIC STAFF

*Editor-in-Chief*—John A. King

*Associate Editor*—Abbie Hubbard
*Circulation Manager*—John H. Wilson
*Assistant Editors*—Florence Mahoney, Esther McGowan
*Editor Ex-Officio*—Herbert T. Rich
*Faculty Advisor*—Elizabeth I. O'Neill
*Teacher Reviewers*—Margery Marshall, M. Henry McInerney
*Advertising Manager*—Robert Hennessy
*Assistant Manager*—John Burke

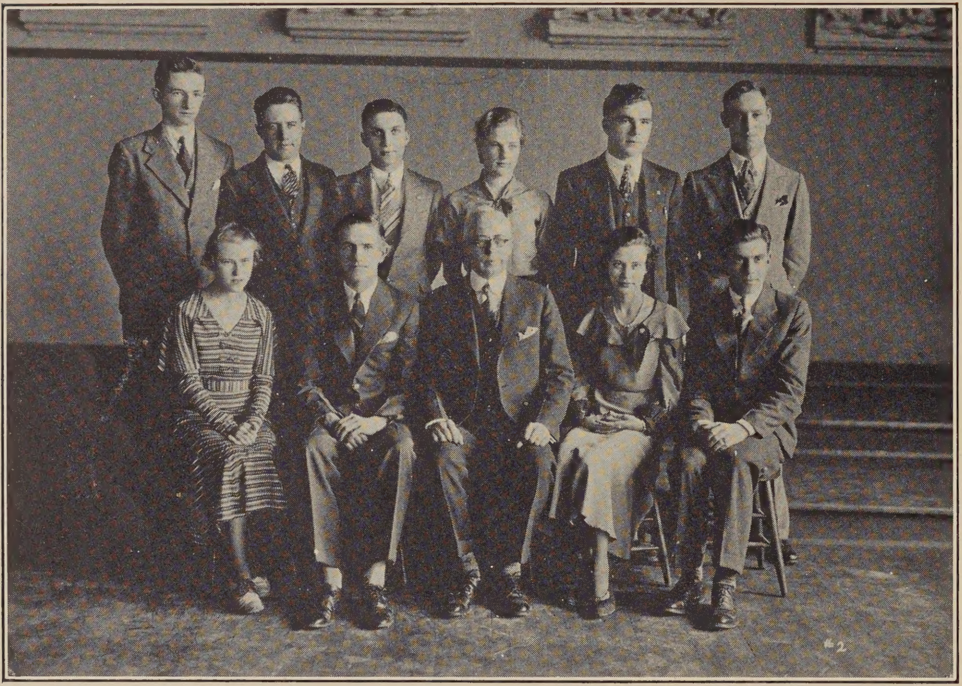
*Business Staff*

Dorothy Case
Mildred Harris
Abbie Hubbard
Francis Coyle
Francis Laverty
Albert Kempton

*Junior Aide*—Florentine Poladian
*Art Editor*—Dominick Severino
*Assistant*—Ben Nason
*Sports Editor*—John Kelleher
*Assistants*—Wilma Saunders, Francis Coyle

*Biographical Committee*

Ernest Ryan
Helen Sweeney
John Kelly
Anthony Falabella
Helen Gamble
Alice McCarthy
John Kelley
Donald Ramsay
Rita Kannaly
Charles Hughes
Dominick Severino
Barbara Windmayer
Mabelle Dexter
Charlotte Sherman
Edith Davis
Ruth Peterson
James Colgan
John Kelleher
Helene Plasson
Dominic Sicuso
Esther McGowan
Joseph Remigio
Muriel Boudreau
Elizabeth Pirie
Edith Cornett
Stanley Swaebe
Ruth Raftery
Pauline McCarthy
Joseph Buckley
Joseph Regan



## CLASS OFFICERS

*President*—Maurice P. Murphy

*Secretary*—Helen C. Sullivan

*Vice-President*—Florence Mahoney

*Treasurer*—John F. Burke

*Executive Committee*

John H. Wilson, *Chairman*

Anna McGillicuddy | Joseph Regan

*Class Marshals*

John H. Wilson | Ralph Farrell | Anna McGillicuddy

*Class Orator*—Anthony J. Falabella | *Class Historian*—Robert Finnegan

## THE FACULTY

Herbert T. Rich, *Headmaster*

*Masters, Heads of Departments*

Joseph A. Leary, Mathematics
Sidney Peterson, Science
William J. Carey, Commercial Branches

*First Assistants, Heads of Departments*

Elizabeth I. O'Neill, Modern Languages
Elvira B. Smith, History
Frankie E. Sullivan, English

*Junior Masters*

| | | | |
|---|---|---|---|
| Matthew P. Butler | English | M. Henry McInerney | English |
| John E. Fuller | Science | John J. Riley | Comm. Branches |
| John T. Gibbons | Physics | Thomas A. Scanlon | Comm. Branches |
| William J. Murphy | English | Timothy M. Tully | English |

*Assistants*

| | | | |
|---|---|---|---|
| J. Marjorie Bailey | English | Margery Marshall | English |
| Clara W. Barnes | Latin, French | Helene E. Mayer | German, French |
| E. Theodate Burpee | Comm. Branches | Grace E. McCall | Mathematics |
| Martha L. Chadbourne | French | Agnes McCloskey | Comm. Branches |
| Anne M. Coveney | English | Jean McKissock | Dressmaking |
| Margaret Creedon | Comm. Branches | Evelyn McNamara | English |
| Mildred P. Cummings | French | Margaret S. Miller | French |
| Alice V. Donahue | Comm. Branches | Isabel L. Muir | History |
| Agnes K. Gordon | English | Anna L. O'Brien | Biology |
| Gertrude M. Greene | Math., Latin | Gertrude A. Poor | Physical Education |
| Ethel C. Lomasney | History, Latin | Gertrude Rockwood | English |
| Marjorie Loring | Art | Catherine Sullivan | Mathematics |
| Madeline Maguire | Spanish | Mary E. Thompson | Comm. Branches |
| Jane R. Woods | History | | |

Captain William H. Meanix, *Drillmaster*

*Co-Ordinator*

Percy A. Brigham (in charge of Co-operative Industrial Course)

*Co-operative Department*

*Auto Mechanics*

Warren C. Burnham
Edward A. Burns
Edward J. Fickett
Daniel J. Galvin
William F. Gill
George H. Hawes
William McKenzie
Samuel R. Romano
Gustav F. Virchow

*Drafting*

Thomas M. Dowell
Edward J. Oakes

Lillian I. Goldsmith, *Secretary*
Mary M. Maguire, *Secretary*
James J. Lynch, M.D.
Margaret E. Goulding, *Matron*

CLASS MOTTO:

**Carpe Diem**

"SEIZE YOUR OPPORTUNITY"

# The Class of 1933

**Virginia Aborn**
"Gin"
109 Academy Hill Rd., Brighton
*College*

"Her little waving hands were like
Birds' wings that beat the bars."

**Reading Club, Swimming '31, '32, Glee Club '31, Home Room Editor '33, Home Room Treasurer '32**

**Dena Angelo**
15 Denton Road, Allston
*Commercial*

"Very quiet, sweet, and nice."

**Bowling, Tennis**

**Gertrude R. Abrams**
"Gert"
129 Colborne Road, Brighton
*Commercial*

"A smile is ever on her face,
Which nought in life can e'er erase."

**Commercial Club, Tennis, Hostess, Basketball**

**Virginia C. Armstrong**
"Ginger"
126 Brooks Street, Brighton
*College*

"Sweet smiling and sweet spoken."

**French Club, Athletic Club, Tennis Club**

**Gertrude F. Anderson**
"Andy"
8 Menlo Street, Brighton
*Commercial*

"She goes about her work and succeeds."

**Swimming Club, Commercial Club, Bowling Club**

**Leona S. Arnold**
"Lee"
83 Euston Road, Brighton
*College*

"Here's a lady dark but fair,
Pretty, peppy,—beware."

**Dramatic Club, French Club, Athletic Club**

**Katherine M. Anderson**
"Kay"
340 Faneuil Street, Brighton
*Commercial*

"She's as good as she's fair."

**Commercial Club '33, Glee Club, Athletic Club**

**June Edythe Axelrod**
"Cherub"
325 Summit Ave., Brighton
*College*

"A little girl can find her way
into our hearts."

**Dramatic Club, French Club, Reading Club**

**Esther N. Badger**

"Blondie"

71 Allston Street, Allston

*General*

"Come and trip it as you go
On the light fantastic toe."

**Dramatic Club, Girls' Swimming Club '32, Musical Comedy '32, German Club, '32, '33**

**Marion Irene Bailey**

"Bumbee"

28 Bayard Street, Allston

*Commercial*

"Bumbee's a blond and a regular scout, as for her being sporty, there isn't a doubt."

**Glee Club '30, Tennis '30, Spanish Club '32, Athletic Club '30, '31, '32**

**Edna Cecelia Barber**

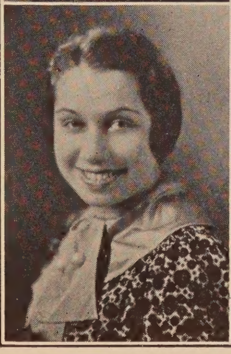
"Ed"

127 Washington Street, Brighton

*College*

"But then the stranger at our gate
Minds his own land, and loves it best."

**Girls' Reading Club '33**



**Sylvia R. Belin**

"Sil"

1248 Commnwth. Ave., Allston

*College*

"Why take life seriously?
You'll never get out of it alive."

**Dramatic Club, Athletic Club, Properties Manager at Imp Show, French Club**

**Esther R. Bereznik**

"Bunno"

281 North Beacon St., Brighton

*Commercial*

"Thine eyes neath their lashes."

**Commercial Club '33**

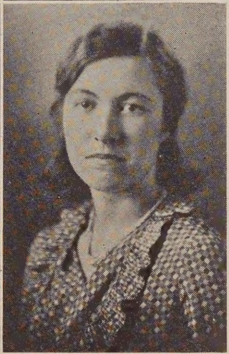
**Josephine Bingel**

"Jo"

19 Everett Street, Allston

*Commercial*

"Where there is joy there is happiness."



**Margaret Blacquiere**

"Peggy"

28 Perthshire Road, Brighton

*Commercial*

"Her ambition knows no limit."

**Commercial Club '33**

**Priscilla F. Blood**

"Pris"

158 Brayton Road, Brighton

*Commercial*

"I'll speak in a monstrous little voice."

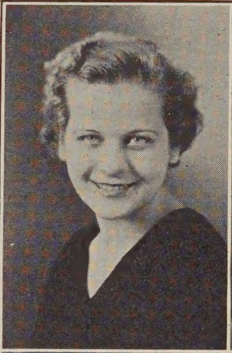
**Reading Club**

**Joann T. Bontempo**
"Dynamite"
26 Snow Street, Brighton

*General*

"Mix'd reason with pleasure
And wisdom with mirth."

**Glee Club '31, '32, '33, Tennis Club '31, Dramatic Club '31, French Club '32, Girls' Athletic Association**



**Lillian M. Bradbury**
"Bunny"
14 Wilton Street, Allston

*Commercial*

"She may seem quiet but she is full of fun."

**Glee Club '32, Bowling '32, Athletic Club '31, '32**

**Rita Bornstein**
"Bornie"
1950 Beacon Street, Brighton

*Commercial*

"Better late than never."

**Athletic Club '31, '32, Dramatic Club '32, '33, Commercial Club '32, '33**

**Celia Brennan**
"Connie"
554 Washington St., Brighton

*Commercial*

"Fashioned so slenderly, young, and so fair."

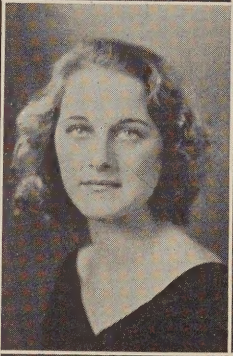
**Girls' Council '32, Glee Club '32, Tennis Club '31, Musical Comedy '32**

**Muriel C. Boudreau**
"Buddy"
6 Reedsdale St., Brighton

*Commercial*

"A diligent striver in years of school
And a perfect pal through and through."

**Reading Club, Year Book Committee**



love,
Edythe

**Edythe Brooks**
"Sunny"
12 Royce Road, Allston

*College*

"As sunny as the skies above thee,
None knew thee but to love thee."

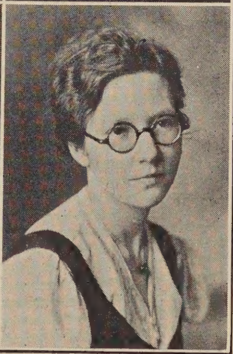
**Junior Representative, Home Room Editor '32, Tennis '32**

**Florence H. Bradbury**
"Flipper"
124 Brayton Road, Brighton

*Commercial*

"Good at work, better at play."

**Basketball, Swimming, Glee Club**

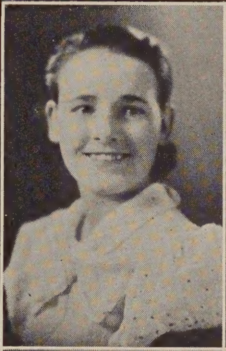


**Thelma Louise Brown**
21 Pomeroy Street, Allston

*Commercial*

"A girl to do her duty, and where to find her equal would be very hard to tell."

Dorothy Case



**Bertha Mary Brown**

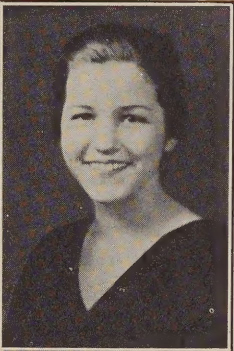
"Brownie"

9 Telford Street, Brighton

*Commercial*

"Although quiet and unheard
She is never without a word."

**Athletic Club '31, '32, Commercial Club '33, Hostess '30, '31, Swimming '33, Glee Club '33**



**Dorothy Roberts Case**

"Dot"

1444 Commwth. Ave., Brighton

*College*

"Vivacious and small, well beloved by all."

**Girls' Council '33, Imp Staff '33, Red Cross Representative**

**Barbara L. Bruce**

"Babs"

17 Hunnewell Avenue, Brighton

*Commercial*

"Laugh and grow fat."

**Commercial Club, Glee Club**

**Dorothy Cervin**

"Dot"

51 Allston St., Allston

*Commercial*

"A smile for all, a welcome glad,
A jovial, coaxing way she had."

**Carolyn Cangiano**

"Pattsy"

1853 Commwlth. Ave., Brighton

*Commercial*

"Delays breed danger, therefore beware."

**Dramatic Club, Swimming, Tennis, Bowling, Hostess, Athletic Club, Glee Club**

Best wishes
Mary (Delia) Conlon

**Mary E. Conlon**

"Delia"

46 Atkins Street, Brighton

*College*

"Pretty to walk with and witty to talk with."

**Imp Show, Athletic Club, Tennis Club, French Club**

**Margaret Carroll**

"Peggy"

21 Allston Street, Allston

*Commercial*

"She is wise who dost talk but little."

**Commercial Club, Glee Club, Athletic Club**

**Mary Rita Connolly**

"Mae"

90 Hobart Street, Brighton

*Commercial*

"Her air is so modest, her aspect so meek,
So simple yet sweet are her charms."

**Glee Club**

**Mary C. Corliss**

2 Brooksdale Road, Brighton

*Commercial*

"Wisely and slowly, they stumble that run fast."

**Athletic Club**

Best of luck
Edith Cornett
"Corney"

**Edith M. Cornett**

"Corney"

229 No. Harvard St., Allston

*Commercial*

"Eyes with the same blue witchery as those of Psyche."

**Year Book Committee, Commercial Club '33**

**Anna E. Curran**

"Ann"

98 Warren Street, Brighton

*College*

"Accomplished? She says not, but we can tell
She does some simple things and does them well."

**Tennis Club '33, Math Club '33, Imp Staff '33, Musical Comedy '32, Swimming '32, Dramatic Club**

**Arline Davis**

"Connie"

178 Brighton Ave., Allston

*College*

"Happiness seems made to be shared."

**Bowling '31-'32, Swimming '31-'32, Tennis '32, Dramatic Club '31-'32-'33**

**Margaret C. Davis**

"Margie"

6 Menlo Street, Brighton

*Commercial*

"When she does a thing, she does it well."

**Commercial Club, Glee Club**

**Edith F. Davis**

"Edie"

37 Egremont Road, Brighton

*College*

"She's pretty to walk with, witty to talk with,
And, pleasant, too, to think of."

**Girls' Council, Vice-Pres. of the Girls' Council, Reading Club, Comm. Club, Glee Club, Swimming, Hostess, Drill Leader, Bowling Club**

**Katherine M. Delaney**

"Kay"

1706 Commnwth Ave., Brighton

*College*

"Where ever she went they called her fair."

**Reading Club**

**Mabelle Dexter**

"May"

4 Sunnymead Terrace, Brighton

*Commercial*

"Full of the dickens and ready for fun, talk about pals, I'll say she's one."

**Athletic Club, Bowling, Debating Club, Hostess, Spanish Club, Year Book Committee**

**Marion J. Dinerstein**

"Dina"

33 Brainerd Road, Allston

*College*

"Little, but O my."

**Dramatic Club, Athletic Club**

**Catherine Donovan**

5 Linden Street, Allston

*Commercial*

"Labor is good for a woman, bracing up her energies to conquest."

**Commercial Club '33, Swimming Club '33, Athletic Club '33**

**Barbara E. Dow**

"Bob"

1141 Commnwlth. Ave., Allston

*Commercial*

"Babs has the rosiest cheeks I know, and do we girls envy them so."

**Catherine Driscoll**

"Kay"

5 Sparhawk St., Brighton

*Commercial*

"Let trifles laugh as trifles may, I'll build tomorrow on today."

**Kathleen T. Duggan**

"Kay"

32 Easton Street, Allston

*Commercial*

"The world is comedy to those who think it."

**Glee Club, Commercial Club, Tennis**

**Joan Eames**

"Joey"

143 Sutherland Road, Brighton

*College*

"Of study she took most care and heed."

**Reading Club, Athletic Club, Exchange Editor of Imp, Dramatic Club, French Club, Stamp Club**

**Mary J. Earls**

"Jo"

23 Eastburn Street, Brighton

*Commercial*

"We saw her charming, but we saw not half the charms her modesty concealed."

**Commercial Club, Debating Club**

**Helen Elaine Edgar**

17 Merrill Road, Watertown

*Commercial*

"In wisdom wise, her future lies."

**Charlotte Ehrlich**
"Sharlie"
45 Lane Park, Brighton
*College*

"Quiet and still, yet pleasant always."

**Reading Club, Contributing Editor of the Imp**

**Marguerite Elmasian**
"Peggy"
91 Franklin Street, Allston
*Commercial*

"Peg and temper have never met, yet she's a red head you can't forget."

**Tennis**

**Mary K. Fallon**
"Kay"
35 Westford Street, Allston
*Commercial*

"To owe an obligation to a worthy friend is happiness."

**Commercial Club, Athletic Club**

**Veronica E. Featherstone**
"Chickie"
82 Gardena Street, Brighton
*Commercial*

"I dare do all that may become a woman. Who dares do more is none."

**Glee Club '30-'31, Girls' Council '30-'33, Treasurer of Council, Commercial Club, Debating Club, Drill Leader Athletic Club, Hostess**

**Lillian Irene Feener**
"Lill"
19 Turner Street, Brighton
*Commercial*

"No care nor worry may enter in where hope and fortitude has always been."

**Glee Club, Commercial Club, Swimming**

**Dorothy E. Feinberg**
"Dot"
43 Willoughby Street, Brighton
*College*

"Thy action to thy words accord."

**Reading Club, Biology Club, Basketball**

**Antoinette M. Ferrante**
"Blondie"
100 Faneuil Street, Brighton
*College*

"Endowed with capacity for big tasks."

**Girls' Council '32-'33**

Barbara Ferris

**Barbara Ferris**
"Babs"
82 Elmira Street, Brighton
*Commercial*

"What is the power you have over man?"

**Athletic Club, Glee Club, Tennis, Swimming, Hostess**

**Margaret P. Fillion**

"Shoulders"

8 Delaware Place, Brighton

*Commercial*

"Although her time is spent in sport,
She carries home a good report."

**Honor Roll '31-'32-'33, Commercial Club, Athletic Club, Glee Club**

**Anne M. Fonstein**

"An"

29 Myrtle Street, Boston

*Commercial*

"Cupid's dart caused many a heart to flutter as she passed."

**Commercial Club**

**Josephine Finnigan**

"Joe"

12 Alberta Road, Brighton

*Commercial*

"As meek as a lamb and a good friend."

**Tennis and Athletic Clubs**

**Janet Foulkes**

163 North Beacon St., Brighton

*Commercial*

"Wisdom is more precious than rubies."

**Biology Club '31, Basketball, Reading Club**

**Ruth G. Flood**

27 Sparhawk Street, Brighton

*Commercial*

"Sincerity is the face of her soul."

**Orchestra '32-'33, Reading Club, Dramatic Club**

**Anne K. Frederick**

"Nan"

9 Harvard Terrace, Brighton

*College*

"Let gentleness thy strong enforcement be."

**French Club '33, Reading Club, Athletic Club**

**Anne T. Flynn**

"Ann"

88 Wallingford Road, Brighton

*College*

"She may seem bored when in school all day,
But out of school you will find her gay."

**Reading Club**

**Dorothy M. Gale**

"Chippy"

242 Lake Street, Brighton

*Commercial*

"Who so escapes a duty avoids a gain."

**Tennis Club, Dramatic Club, Swimming, Bowling**

**Irene B. Gallagher**
"Ducky"
12 Kenwood Street, Brookline
*Commercial*

"Painting is silent poetry, and poetry is painting with the gift of speech."

**Art Editor of Year Book, Commercial Club, Athletic Club**

**Eleanor M. Gibbons**
82 Brainerd Road, Allston
*College*

"A modest little maid is she,
As shy and timid as can be."

**Lillian Anna Gallant**
"Lys"
1746 Commwth Ave., Brighton
*Commercial*

"Be sweet, fair maid."

**Evelyn M. Gillis**
"Dixie"
62 Aldie Street, Allston
*Commercial*

"Love me little, love me long."

**Glee Club '31-'32, Commercial Club**

**Helena Galman**
"Helen"
87 Gardner Street, Allston
*Commercial*

"She is of nature mild."

**Reading Club, Bowling Club**

**Mildred Virginia Gilman**
"Millie"
18 Wellington Road, Brighton
*Commercial*

"A little, tiny, pretty, charming, darling, she."

**Commercial Club, Reading Club, Dramatic Club**

**Helen M. Gamble**
"Twinks"
33 Adamson Street, Allston.
*Commercial*

"Love in thy youth, fair maid."

**Girls' Council '30-'31-'32-'33, Secretary of Girls' Council '33, President of Commercial Club, Hostess, Drill Leader, Home Room Editor, "Gothic" Staff**

**Barbara M. Given**
"Barbie"
26 Foster Street, Brighton
*Commercial*

"I shall be like a tree, I shall die at the top."

**Commercial Club**

**Helen Elmira Gokey**
"Honey"
3 Aldie Street, Allston
*Commercial*

"If Honey's there, there surely will be happiness and lots of glee."

**Swimming, Tennis**

**Selma Golub**
"Galoopie"
31 Ransom Road, Brighton
*College*

"She walks in beauty like the night."

**Marjorie M. Gorman**
"Maphie"
35 Brooksdale Road, Brighton
*Commercial*

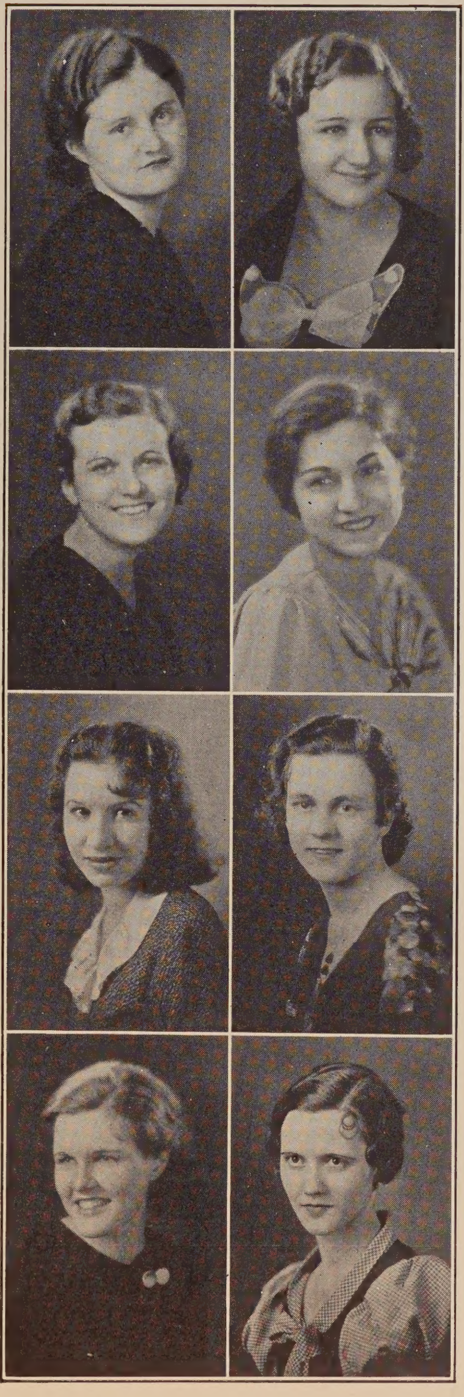
"Pure of mind, loyal of heart."

**Reading Club, Usher at Imp Show**

**Helen E. Griffin**
"Doc"
7 Tip Top Street, Brighton
*Commercial*

"A merry heart goes all the day."

**Glee Club, Commercial Club, Imp Representative**



**Melina C. Grimaldi**
"Phoebe"
48 Hichborn Street, Brighton
*Commercial*

"Speech is silver, silence golden."

**Mildred E. Harris**
"Mil"
1718 Commwth. Ave., Brighton
*Commercial*

"Wit and humor belong to a genius alone."

**Commercial Club, Debating Club, Reading Club, Imp Staff, Year Book Committee**

**Helena A. Harrold**
11A Islington Street, Allston
*Commercial*

"As merry as the day is long."

**Glee Club '31-'32-'33, Commercial Club**

**Mary R. Haverty**
"Mae"
40 Saunders Street, Allston
*College*

"Here's a girl who's full of cheer,
She's helped us all along this year."

**Athletic Club, '31-'32**

**Gertrude Harriet Hayes**

79 Euston Road, Brighton

*Commercial*

"Modesty, the noblest gift of heaven."

**Commercial Club, Reading Club, Debating Club, Glee Club, Home Room Representative '30**

**Alyce M. Hill**

31 Elmira Street, Brighton

*Commercial*

"A little dancer is this girl, she makes you dizzy with every whirl."

**Commercial Club, Glee Club, Athletic Club '32-'33, Art Club '32, Tennis '32**

**Marguerite D. Heavey**

1750 Commwth. Ave., Brighton

*Commercial*

"She's very popular, and terribly sweet, no wonder we like her, she can't be beat."

**Girls' Council '30-'31-'32-'33, Orchestra '30-'31, Secretary Class '32, President of Reading Club, Red Cross Work, Bowling, Class Day Usher '32**

**Helen Hookailo**

1820 Commwth. Ave., Brighton

*College*

"In mathematics she was greater than Tycho Brake or Erra Pater."

**Margaret J. Hickey**

"Stretch"

110 Dustin Street, Brighton

*Commercial*

"Not to know her, argues yourself unknown."

**Commercial Club, Athletic Club, Debating Club**

**Eleanor Hooper**

"Pinky"

47 Coolidge Road, Allston

*Commercial*

"Tall oaks from little acorns grow."

**Spanish Club, Athletic Club '30-'33**

**Alice L. Hill**

"Bunkie"

1634 Commwth. Ave., Brighton

*College*

"Age cannot wither her nor custom stale her infinite variety."

**Athletic Club '31-'32, Glee Club '32**

**Evelyn Dorila Huard**

"Dolly"

24 Westland Avenue, Boston

*Commercial*

"The sweetest thing that ever
grew
Beside a human door."

**Vice-President of Art Club, Home Room Editor, Girls' Council '33**

**Abbie J. Hubbard**
"Jimmie"
66 Harriet Street, Brighton
*Commercial*

"Wise to resolve, patient to perform."

**Athletic Club, Room Representative '32, Business Assistant Imp, Senior Play Prompter, Spanish Club, Imp Dance Comm., Associate Editor "Gothic"**

**Irene M. Kalman**
"Susie"
100 Washington St., Brighton
*College*

"Who is she coming, drawing all men's gaze?"

**Reading Club**

**Nancy Jacobsen**
"Nan"
362 Faneuil Street, Brighton
*Commercial*

"Her modest looks the cottage might adorn."

**Bowling Club '31, Glee Club '31**

**Rita R. Kannaly**
"Peachie"
99 Glenville Avenue, Allston
*Commercial*

"She is one we all admire
And of her we'll never tire."

**Vice-President Commercial Club, Hostess, Debating Club, Reading Club, Joke Editor, Athletic Association, Tennis**

**Christine Johnson**
"Tyke"
103 Brooks Street, Brighton
*Commercial*

"O, she sits high in all the people's hearts."

**Chairman of 205 '33, Biology Club '31**

**Blanche R. Kaplan**
"Blan"
103 Gordon Street, Allston
*Commercial*

"The pen is mightier than the sword."

**Reading Club, Glee Club, Commercial Club, Dramatic Club, Tennis, Basketball**

**Sophie Dolores Jolowski**
"Dell"
12 Lawrence Street, Brighton
*Commercial*

"Quiet and still, yet pleasant always."

**Commercial Club, Swimming Club, Glee Club**

**Anna A. Keene**
"Ann"
22 Everett Square, Allston
*Commercial*

"Life is too short for mean anxieties."

**Salesmanship Club '32, Commercial Club '33**

**Virginia K. Kern**

"Din"

24 Claymoss Road, Brighton

*Commercial*

"Actions speak louder than words."

Commercial Club '33

**Leona Kumins**

"Lee"

29 Mt. Hood Road, Brighton

*Commercial*

"As innocent as a lamb."

Commercial Club

**Helena G. Lane**

"Laney"

58 Lane Park, Brighton

*Commercial*

"The surest way not to fail is to determine to succeed."

Red Cross Staff

**Frances Lappagian**

"Frannie"

25 Portsmouth Street, Brighton

*Commercial*

"The heart of honor, the tongue of truth."

Glee Club '30, Athletic Club '30, '31, Commercial Club '33, Honor Roll '30

**Arline F. Leary**

"Icy"

7 Weitz Street, Allston

*Commercial*

"Courteous and nice, although she's very quiet."

Commercial Club '33

**Edith M. Leif**

"Freddie"

9 Duval Street, Brighton

*College*

"The good will of the rain that loves all leaves,
The friendly welcome of the wayside well."

Reading Club, French Club '32, '33, Orchestra '32, '33, Glee Club

**Flora B. Lent**

"Floradora"

252 Lincoln Street, Allston

*Commercial*

"Sweet and shy as a nun is she."

Commercial Club '33, Glee Club '33

**Pollyanna Levine**

"Polly"

1999 Commwth. Ave., Brighton

*College*

"High above us rests her scroll,
Upon the mysterious honor roll."

Girls' Reading Club

Lou Macklin '33

**Helen C. Lewis**

"Blondie"

15a Linden Street, Allston

*Commercial*

"To raise them to their sun through sighs and toil."

**Glee Club**

**Louise R. Macklin**

"Lou"

90 Glenville Avenue, Allston

*College*

"The Lord has made her a nice girl."

**Athletic Club '33, Bowling Club '32, Tennis Club '32**

**Mary C. Linehan**

53 Hano Street, Allston

*Commercial*

"A fool uttereth all his mind, but a wise woman keepeth it afterwards."

**Hostess, Tennis Club**

**Madeline A. Maguire**

"Maddie"

8 Ashford Street, Allston

*College*

"More haste than good speed makes many fare the worse."

**Mary Linnane**

"Duckie"

2 Westford Street, Allston

*Commercial*

"Though vanquished, she will argue still."

**Swimming '30, '33, Glee Club '30, Commercial Club '33, Debating Club '33, Athletic Club '33, Honor Roll '30**

**Florence M. Mahoney**

"Sugar"

24 Ridgemont Street, Allston

*Commercial*

"And still the wonder grew,
That one small head could carry all she knew."

**Vice-President of Senior Class '33, Home Room Editor; Reading Club; Honor Roll '30-'32-'33, Commercial Club, Debating Club, Drill Leader, Hostess '31, Asst. Editor "Gothic," Tennis**

**Cesidia F. Lombardi**

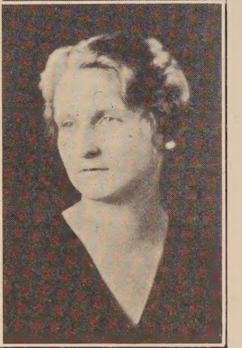
"Jo"

4 Academy Hill Rd., Brighton

*College*

"Her temper never out of place."

**French Club, Athletic Club**



**Mary D. Malone**

"Maird"

37 Atkins Street, Brighton

*College*

"Her steady soul preserves her fame,
In good and evil times the same."

**Dramatic Club '31, '32, '33, Spanish Club '31, Athletic Club '31, '32**

Mary D Malone

'Best Wishes' - Wilma

**Dorothy J. Manning**
"Dot"
270 Market Street, Brighton
*Commercial*
"Not outstanding, but constant."

**Mary C. McCarthy**
"Mayray"
34 Riverview Road, Brighton
*Commercial*
"Never say die."

**Glee Club '30, Commercial Club '33**

**Antonetta Martinello**
"Marty"
50 Waverly Street, Brighton
*Commercial*
"A dreary place this world would be, were there no little people in it."

**Commercial Club '33, Glee Club '30-'31-'32, Athletic Club**

as Ever Polly Mc.Carthy 3

**Pauline M. McCarthy**
"Polly"
89 Bennett Street, Brighton
*Commercial*
"Of laughter, love, and life she sings,
The Muses down from heaven she brings."

**Commercial Club '33, Year Book Comm., Swimming, Debating Club, Glee Club, Reading Club**

**Alice M. McCarthy**
"Mac"
31 Claymoss Road, Brighton
*Commercial*
"Her ways are ways of pleasantness."

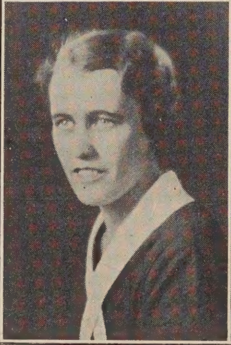
**Imp Representative, Dramatic Club, Tennis, Swimming, Imp Show Prompter, Year Book Committee**

**Catherine Curry McCroken**
"Kay"
2 High Rock Way, Allston
*Commercial*
"Fleet of foot and tall of size."

**Commercial, Tennis, Basketball Bowling, Vice-President of Athletic Club '32**

**Margaret F. McCarthy**
"Pat"
11 Turner Street, Brighton
*Commercial*
"But there [illegible] a pet or pal [illegible] you."

**Swimming, Glee Club, Commercial Club**



**Anna M. McGillicuddy**
"Dimples"
141 Nottinghill Road, Brighton
*College*
"In each cheek appeared a pretty dimple;
Love made these hollows."

**Girls' Council '32-'33, Hostess at Imp Show '33, Dramatic Club '33, Class Marshall, Program Committee, Reading Club, Executive Committee**

**Esther R. McGowan**

"Es"

76 Foster Street, Brighton

*College*

"Alack, there lies more peril in thine eyes,
Than in twenty of their swords."

**Dramatic Club '31-'32-'33, Reading Club, Assistant Editor of Year Book, French Club, Athletic Association, Bowling '32, Tennis '32, Hostess**

**Barbara Ann Mead**

"Babby"

31 Claymoss Road, Brighton

*General*

"Hold the bell, I'm coming."

**Bowling Club '31, Swimming Club '31, Athletic Club '31, Dramatic Club '32**

**Kathleen F. Mitchell**

"Kay"

1870 Commwth Ave., Brighton

*Commercial*

"Credit to whom credit is due."

**Girls' Council '30-'31-'32, Council President '33, Dramatic Club '30-'31-'32-'33, Commercial Club, Vice-President of Junior Class, Imp Staff, Musical Comedy, Reading Club, Imp Show Usher, Program Committee, Class Day Usher, Hostess**

**Lorraine Mooney**

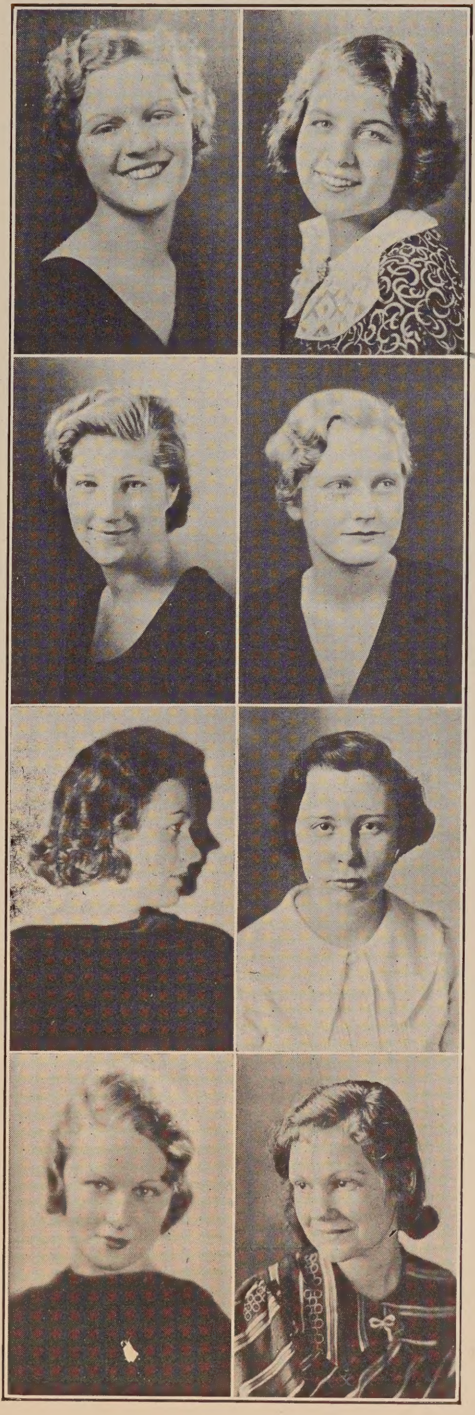
"Ray"

4 Elko Street, Brighton

*Commercial*

"To know her is to love her."

**Art Club**



**Blanche E. Morey**

"Billie"

109 Nottinghill Road, Brighton

*College*

"A jovial coaxing way she had."

**French Club, Dramatic Club**

Love Ellen

**Laura Anne Morrison**

"Ginne"

77 Englewood Avenue, Brighton

*College*

"Jolly, good natured, sweet,
She's a girl you'd love to meet."

**Athletic Club, Tennis Club, Swimming, Bowling '32**

**Ruth Nathalia Nedell**

"Rufus"

8 Kinross Road, Brighton

*Commercial*

"A woman who makes no noise."

**Commercial Club, Glee Club, Bowling '32**

**Elizabeth M. North**

"Betty"

50 Brighton [illegible] Allston

*Com[illegible]al*

"The sweetest garland to the sweetest maid."

**Mary B. O'Connor**

"Okie"

39 Etna Street, Brighton

*Commercial*

"I thought she looked innocent but looks are deceiving."

**Commercial Club, Glee Club '30-'32, Girls' Council, Athletic Club '31-'32**

**Nancy Tuck Parshley**

"Nan"

309 Allston Street, Brighton

*College*

"Untwisting all the charms that tie
The hidden soul of harmony."

**Reading Club, Orchestra**

**Ruth D. Orr**

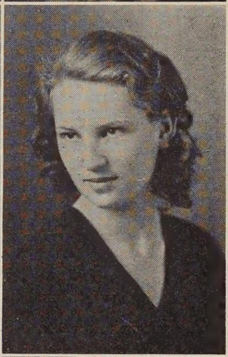
"Ruthie"

230 Corey Road, Brighton

*Commercial*

"She who hath knowledge, spareth her words."

**Reading Club Treasurer, Home Room Editor of Imp '32-'33**



**Ruth Talbot Peterson**

"Pete"

5 Leamington Road, Brighton

*Commercial*

"There is a scholar—like and studious something in your looks."

**Assistant Secretary to Imp, Year Book Committee '33, Reading Club '33, Class Day Usher '32**

**Mary Elizabeth O'Shea**

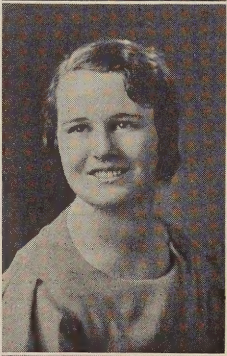
"Mamie"

47 Lincoln Street, Brighton

*Commercial*

"Still waters run deep."

**Commercial Club**



**Lea Phillips**

"Philly"

19 Melvin Avenue, Brighton

*Commercial*

"Good company on the journey makes the way seem shorter."

**French, Swimming, Commercial, and Dramatic Clubs**

**Eileen Rose Pallas**

"Ei"

56 Parsons Street, Brighton

*College*

"She is well paid, that is well satisfied."

**Athletic Club, French Club**

**Ruth Gladys Pinkerton**

"Pinkie"

18 Melvin Avenue, Brighton

*College*

"Many have suffered for talking,
None ever suffered for keeping silent."

**Alumni Editor on Imp Staff, French Club, Reading Club, Dramatic Club**

**Elizabeth Agnes Pirie**

"Bessie"

38 Arlington Place, Brighton

*Commercial*

"Good nature is the beauty of the mind."

**Reading Club, Athletic Club, Year Book Staff, Imp Show Usher**

**Ruth G. Raftery**

"Flap"

64 Chestnut Hill Ave., Brighton

*College*

"The tree of knowledge in your garden grows,
Not single, but at every humble door."

**Reading Club, Imp Staff, Year Book Committee**

**Helene A. Plasson**

"Hon"

Robinson Road, Lexington

*Commercial*

"Her hair is not more sunny than her heart."

**Commercial Club, Debating Club, Reading Club, Athletic '31-'32, Spanish Club '32, Home Room Editor, Orchestra, Business Staff, "Imp"**

**Frances Reba Richardson**

"Franny"

93 Kilsyth Road, Brighton

*Commercial*

"A true friend is forever a friend."

**Art Club, Athletic Club, Tennis, Swimming, Musical Comedy**

**Ruthe Pomroy**

"Honey"

23 Dunklee Street, Brighton

*Commercial*

"Serene amidst alarms."

Best of Luck Beadie 33

**Beatrice Richmond**

"Beadie"

10 Brackett Street, Brighton

*Commercial*

"Hang sorrow, care will kill a cat,
And therefore let's be merry."

**Swimming, Athletic Club, Glee Club, Tennis, Musical Comedy, Reading Club, Imp Show Usher**

**Helen C. Quinn**

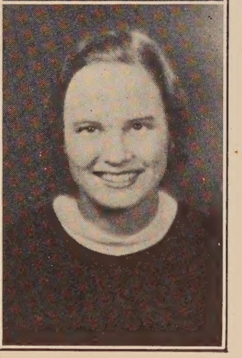
"Queenie"

219 Faneuil Street, Brighton

*Commercial*

"Her voice was ever soft."

**Glee Club, Commercial Club**



**Gertrude A. Ring**

"Jerry"

27 Bigelow Street, Brighton

*College*

"A frank and smiling face,
A sensible and quiet grace."

**Reading Club, Dramatic Club, Imp Staff, Item Reporter '33, French Club, Imp Show Usher, Hostess**

**Viola Lucretia Rock**

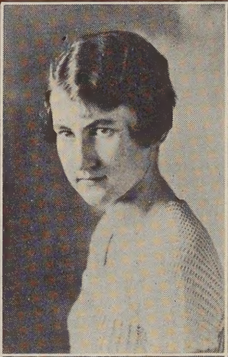
"Rocky"

317 Allston Street, Brighton

*Commercial*

"Genteel in conduct, personage, and equipage."

**Debating Club, Commercial Club '33**



**Eileen E. Ryan**

"I"

28 Riverview Road, Brighton

*Commercial*

"Though she looks so bewitchingly simple,
Yet there is mischief in every dimple."

**Helen Louise Rubbico**

35 Waverly Street, Brighton

*Commercial*

"Do unto others as you would have them do unto you."

**Commercial Club, Glee Club '33, Athletic Club '32**

**Julia Saif**

"Judy"

82 Academy Hill Road, Brighton

*Commercial*

"Calmly does she go her way."

**Glee Club '33, Spanish Club '32, Athletic Club '33**

**Evelyn H. Ruskin**

"Lynne"

904 Beacon Street, Boston

*College*

"None—none on earth above her,
To know her was to love her."

**Dramatic Club '32-'33, Art Club '32-'33, Hostess '33**

**Wilma Ann Saunders**

"Willie"

81 Euston Road, Brighton

*College*

"Beauty, brilliance, and sweetness combined."

**Pres. Dramatic Club, Reading Club, French Club, Hostess, Tennis '32, Imp Show, Athletic Club, Bowling**

**May Elaine Russell**

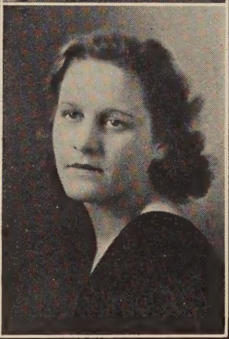
"May"

78 Fairbanks Street, Brighton

*Commercial*

"Sweeter than the roses in May."

**Imp Show '33, Commercial Club '33, Biology Club '31, Girls' Council**



**Frances Marie Scully**

"Bud"

4 Sunnymead Terrace, Brighton

*Commercial*

"A smile in time caused nine."

**Glee Club '31-'33, Athletic Club '31-'33**

**Elizabeth B. Semonian**

"Ted"

67 Foster Street, Brighton

*Commercial*

"Pleasant she was, and loved just as well."

**Tennis Club '31-'32, Commercial Club '33**

**Jenny D. Sharkin**

"Giggles"

48 Market Street, Brighton

*College*

"A daughter of the gods, divinely tall."

**Reading Club '33, French Club '32, Glee Club '33**

**Charlotte A. Sherman**

"Sharlee"

133 Chiswick Rd., Brighton

*Commercial*

"She loves her duty, loves her friends, loves truth and merit to defend."

**Year Book Committee '33, Secretary and Treasurer of Art Club '31, Athletic Club '31-33, Tennis Club '31, Girls' Council '33, Imp Show Usher**

**Ruth L. Simons**

"Ruthie"

1932 Beacon Street, Brighton

*College*

"Poets lose half the praise
they should have got,
Could it be known what they
discreetly blot."

**Sylvia Celene Simons**

"Blondie"

314 Summit Avenue, Allston

*College*

"Her long loose yellow lockes like golden wyre,
Doe lyke a golden mantle add to her attyre."

**Reading Club, Imp Show Usher '33**

**Irene Syble Slobodkin**

"Chickee"

95 Kilsyth Road, Brighton

*Commercial*

"Twixt tweedledum and tweedledie."

**Glee Club '32-'33**

**Rose Marie Smith**

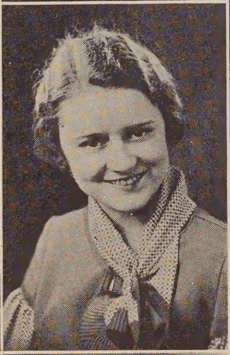
"Petite"

19 Union Street, Brighton

*Commercial*

"Little drops of water, little grains of sand,
Make a great big ocean, and the desert land."

**Reading Club '33, Spanish Club '32**



**Elna L. Stenberg**

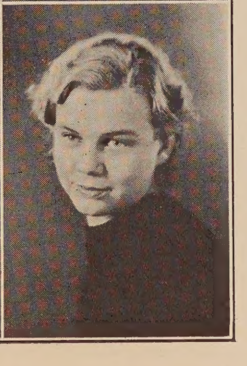
"Stennie"

50 Gordon Street, Allston

*Commercial*

"With a face that's very pleasant,
She doth always seem content."

**Tennis Club, Swimming, Basketball, Vice-Pres. and Treas. Girls' Debating Club, Commercial Club, Glee Club**



**Irene M. Stickney**

"Stick"

280 North Beacon St., Brighton

*College*

"Youth on the plow, and pleasure at the helm."

**Swimming '32, Bowling '32**

Best Wishes!!! To a Pal!! Helen

**Helen C. Sullivan**

"Sullie"

40 Champney Street, Brighton

*College*

"Not very tall, not too small,
But sweet and sunny and loved by all."

**Secretary of Senior Class, School Orchestra, Athletic Club, Tennis, Spanish Club, Musical Comedy**

**Marguerite Mary Sullivan**

"Sully"

39 Linden Street, Allston

*Commercial*

"A maid of even disposition."

**Glee Club '30, Tennis Club '31, Commercial Club '33, Girls' Council, Athletic Club '33**

**Martha Ruth Sullivan**

"Billy"

6 Langlay Road, Brighton

*Commercial*

"Life to her is a song, tho never fear, she'll get along."

**Helen P. Sweeney**

"Comfort"

158 Langdon Ave., Watertown

*College*

"Good things come in little packages."

**Literary Editor of Imp, Member of Imp Cast, Reading Club, Year Book Committee, Dramatic Club**

**Jewel E. Tatel**

108 Washington St., Brighton

*College*

"Jewel, from each facet, flash your laugh at time."

**Reading Club '33**

**Margaret Louise Thomas**

"Margie"

446 Washington St., Brighton

*Commercial*

"Give me the white road unto the world's end."

**Glee Club**

**Eleanor Thompson**

"Tommy"

771 Dudley Street, Dorchester

*Commercial*

"First in the room for fear of being late,
And ever foremost in a tongue-debate."

**President Debating Club, Lunch Counter, Reading Club, Commercial Club, Athletic Association**

**Grace Thompson**

"Giggie"

118 Pleasant Street, Brookline

*College*

"A dillar, a dollar,
A ten o'clock scholar."

Best of luck
Helen Westwood

**Helen Frances Westwood**

"Westie"

868 Columbus Avenue, Roxbury

*Commercial*

"Be wise worldly, be not worldly wise."

**Dramatic Club '32-'33, Commercial Club '33, Musical Comedy '32**

**Maudette Vander-Cruysse**

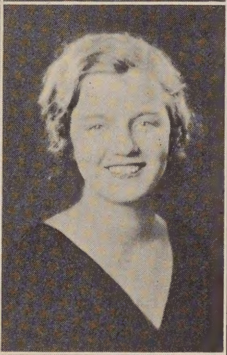
"Maude"

91 Gordon Street, Brighton

*Commercial*

"Kind hearts are more than coronets."

**Home Room "Imp" Editor '32-'33**



**Doretha E. White**

"Decie"

76 Linden Street, Allston

*Commercial*

"True friends are life's greatest assets."

**Home Room Treasurer '33, Lunch Counter '32-'33, Secretary Debating Club '32, Commercial Club, Swimming**

**Theresa A. Visocchi**

"Terry"

27 Euleta Terrace, Brighton

*Commercial*

"If life were but one long smile,
Then Terry would enjoy it mile by mile."

**Commercial Club, Debating Club**

**Marguerite G. Williams**

"Marge"

42 Fairbanks Street, Brighton

*Commercial*

"One little girl with one big smile
To make life pleasant all the while."

**Tennis, Swimming, Hostess, Drill Leader, Glee Club, Debating Club**

**Ruth Ardelle Watson**

"Ruthie"

68 Saunders Street, Allston

*Commercial*

"A happy soul that all the way
To heaven hath a summer's day."

**Athletic Club '31-'32, Dramatic Club '31-'33, Math Club '32-'33, Girls' Council '31-'33**

**Barbara Louise Windmayer**

"Gorgeous"

1638 Commwth Ave., Brighton

*College*

"Why don't men propose, mamma?
Why don't men propose?"

**Dramatic Club '31-'32-'33, French Club, Reading Club, German Club, Imp Show**

Lots of luck.
Barbara

**Carolyn King Winters**

"Carrie"

10 Islington Street, Allston

*College*

"Woman's at best a contradiction still."

**Reading Club, Associate Editor of Imp, Literary Editor of Imp, Imp Show '33, Chairman Imp Dance**

**Ruth Ann Winters**

"Annie"

3 Linden Street, Allston

*College*

"I would help others out of fellow feeling."

**Reading Club, French Club, Athletic Club**

**Madeline J. Zahka**

81 Franklin Street, Allston

*Commercial*

"Intelligence is the key to success."

**Swimming, Honor Roll '32-'33, Tennis, French Club**

**Margaret G. Zahka**

"Peggy"

35 Haskell Street, Allston

*College*

"For she's a maiden never bold."

**Home Room Representative '33, Reading Club '33, Athletic Club, Bowling '32**

**Esther R. Abramson**

32 Gerald Road, Brighton

*Merchandising*

"Nothing succeeds like success."

**Helen Irving Meinhardt**

"Pal"

114 Glenville Avenue, Allston

*Commercial*

"Not to know, argues yourself unknown."

**Art Club, Glee Club, Tennis Club, Musical Comedy '32, Swimming**

**Marion F. Troy**

"Maz"

249 Market Street, Brighton

*Commercial*

"A personality to win its way,
Through life's worst detours
from day to day."

**Commercial Club, Swimming**

**Catherine C. Glode**

"Cappy"

7 Linden Street, Allston

*Commercial*

"A nice girl you all agree."

**Glee Club, Commercial Club, Swimming**

**Margaret Catherine O'Toole**

"Peggy"

14 Dighton Street, Brighton

*Commercial*

"A hard beginning makes a good ending."

**Ruth Underhill**

"Aunt Ruthie"

31 Upland Road, Brighton

*Commercial*

"Character gives splendor to youth."

**Athletic Club, Glee Club, Commercial Club, Swimming**

**Arthur J. Angelo**

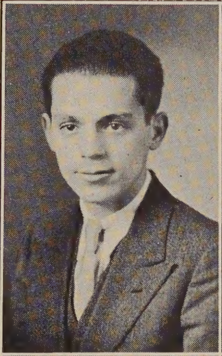
"Goose"

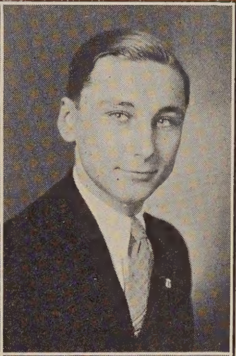
15 Denton Road, Allston

*College*

"He fools and laughs the whole day long."

**Lieutenant in band '31, Track '31, Glee Club**





**William J. Balukonis**

"Bala"

7 Telford Street, Brighton

*Commercial*

"There's nothing ill can dwell in such a temple."

**Guide, Orchestra, Band, Sigma Beta Beta (Treas.)**

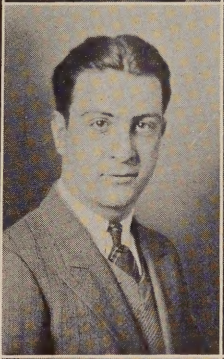
**Walter H. Arlington**

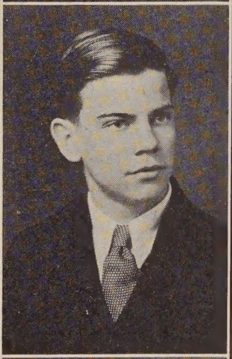
"Wally"

2817 Washington St., Roxbury

*Automobile Mechanics*

"Life is what we make it."





**Thomas J. Begley**

"Tom"

17 Cufflin Street, Brighton

*College*

"Whom not even critics criticize."

**Boys' Council '31, Guide '31-'32**

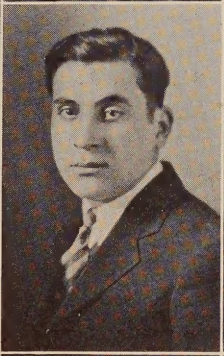
**James M. Asmanidas**

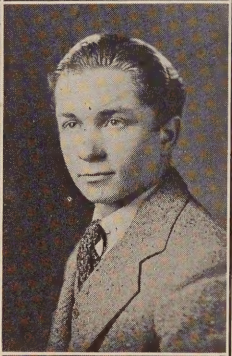
"Tarzan"

12 Rose Street, Boston

*Automobile Mechanics*

"Push on—keep moving."





**Joel Bornstein**

"Lefty"

10 Radcliffe Road, Allston

*College*

"Defer not 'till tomorrow to be wise,  
Tomorrow's sun to thee may never rise."

**Lieutenant, Guide '32-'33, Track '33, Baseball '32, '33**

**Paul Vincent Babel**

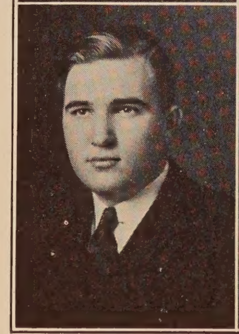
"Bubbles"

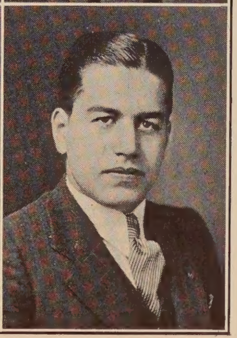
1665 Commnwlth Ave., Brighton

*College*

"With volleys of eternal babble."

**Dramatic Club, Orchestra '31-'32-'33, Band '31-'32**





**Nicholas A. Bouras**

"Nick"

422 Tremont Street, Boston

*Automobile Mechanics*

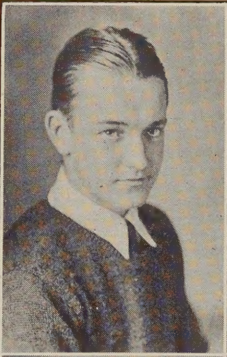
"O, sweet mystery of life, at last I've found thee."

**Football, Home Room Editor of the Imp, Captain in Drill, Baseball**

**Lawrence H. Bradley**
"Larry"
108 Faywood Avenue, E. Boston
*Automobile Mechanics*

"Let trifles laugh as trifles may.
I'll build tomorrow on today."

**Swimming '29-'30, Track '30, Football, Camera Club**



**Francis J. Burke**
"Fran"
63 Ridgemont Street, Brighton
*College*

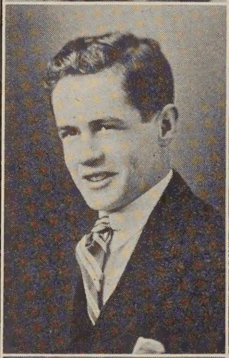
"He is blest with temper, whose unclouded rays
Can make tomorrow cheerful as today."

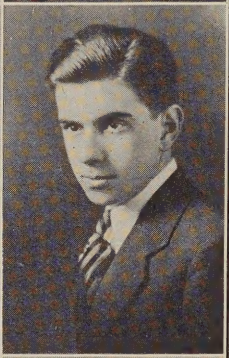
**Band '33, Track '33, Treasurer of Art Club '33**

**Thomas F. Broderick**
"Toby"
63 Leamington Road, Brighton
*College*

"Be great in act, as you have been in thought."

**Football '33, Radio Club '32, Debating Club, Swimming, Hockey '32, Host '33**





**John Francis Burke**
"Turk"
17 Presentation Road, Brighton
*Commercial*

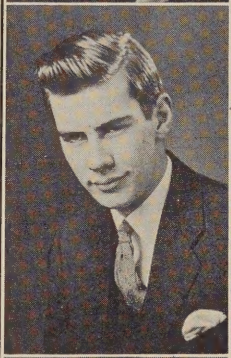
"God bless the man who first invented sleep."

**Drill Captain, Usher Imp Show, Football, Baseball, Treasurer of Class of '33, Ass. Adv. Manager**

**A. Ralph Browne**
"Brownie"
123 Chiswick Road, Brighton
*College*

"Whence is thy learning, Hath thy toil
O'er books consumed the midnight oil?"

**Art Club '33**



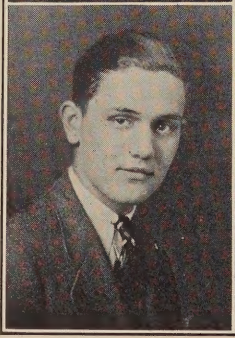
**Walter Vincent Burke**
"Wallie"
63 Ridgemont Street, Brighton
*College*

"Our youth we can have but today
We may always find time to grow old."

**Joseph E. Buckley**
"Buck"
29 Brackett Street, Brighton
*Commercial*

"Let none condemn this man; his record is clean."

**Golf, Football, Swimming, Baseball**



**Walter J. Carey**
"Max"
302 Western Avenue, Allston
*Commercial*

"The man that blushes is quite a brute."

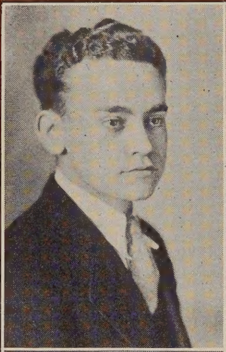
**Julius A. Casinelli**

"Tailspin"

12 Baldwin Place, Brighton

*Automobile Mechanics*

"For they can conquer who believe they can."



**Armando C. Cintolo**

"Kid Lefty"

48 No. Bennett Street, Boston

*Automobile Mechanics*

"I am not only witty in myself,
But I am the cause of others wit."

**Swimming**

**Gail M. Cavanaugh**

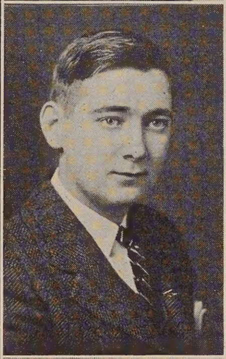
"Cav"

57 Mapleton Street, Brighton

*College*

"Victory smiles on those who dare."

**Vice-President of Radio Club '32, Debating Club '32, Track Team '32, Hockey '32, Stamp Club '32, Athletic Club**



**Frank V. Cipriano**

40 Hale St., West End, Boston

*Automobile Mechanics*

"He has but one care."

**Boys' Council '32**

**Joseph Cerrone**

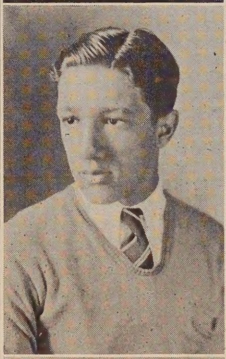
"Joe"

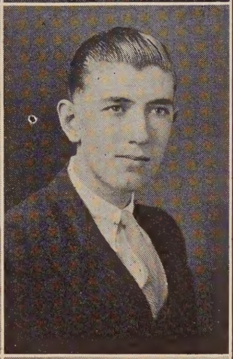
175 Cottage St., East Boston

*Automobile Mechanics*

"Ready in heart, ready in hand."

**Track, Baseball, Hockey, Camera Club**





**Thomas Elliott Clague**

"Limey"

27 Champney Street, Brighton

*Commercial*

"A man of a few words."

**Lieutenant in Band**

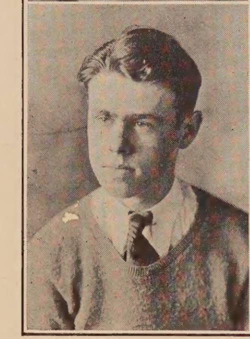
**Henry F. Chambers**

"Henrietta"

29 Leicester Street, Brighton

*Commercial*

"His cares are now all ended."



**Charles J. Coginopoulos**

"Charlie"

7 Blackwood Street, Boston

*Automobile Mechanics*

"Ay! every inch a man."

**James J. Colbert**
"Jimmie"
2 Pama Gardens
Foster Street, Brighton
*College*

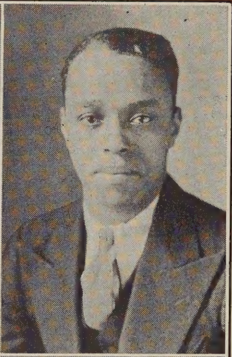
"Happy am I; from care I'm free!
Why aren't they all contented like me?"

**Hockey '32, Tennis '32, Swimming '32, Lieutenant in Drill, Track**

**Maurice Contee**
"Conny"
14 Claremont Park, Boston
*Automobile Mechanics*

"Care's an enemy to life."

**Sergeant in Drill**



**James F. Colgan**
"Jimmy"
31 Claymoss Road, Brighton
*Commercial*

"Hath so much wit, and mirth, and system about thee,
There is no living with thee, nor without thee."

**Imp Show, Adv. Committee Year Book, Publicity Manager of Imp Show, Assistant Stage Manager, Sigma Beta Beta**

**Milton E. Copp**
"Winchell"
32 Raneleigh Road, Brighton
*Commercial*

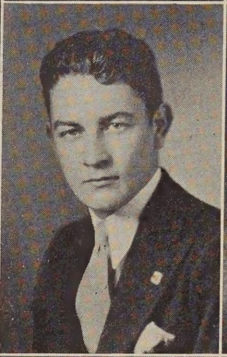
"The wildest manners and the gentlest heart."

**Track, Guide '32-33, Drum Corps '31-'32, Captain of Drum Corps '33, Sigma Beta Beta**

**Nicholas W. Colomey**
"Dimples"
45 Montcalm Ave., Brighton
*Commercial*

"A lion among the ladies, is a most dreadful thing."

**Orchestra '31-'32-'33, Band '31-'32-'33, Pres. Sigma Beta Beta**



"Frank Coyle "Cozy"

**Francis John Coyle**
"Short"
60 Parsons St., Brighton
*Commercial*

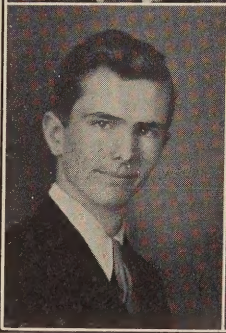
"To be ready with an answer is to be prepared."

**Imp Show, Year Book Committee, Football, Swimming, Hockey, Baseball**

**Walter Connaughton**
"Connie"
139 Parsons Street, Brighton
*College*

"Men of few words are the best men."

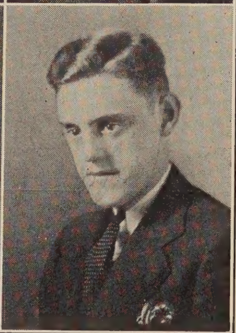
**Track '32-'33, Football '33, Baseball '33**

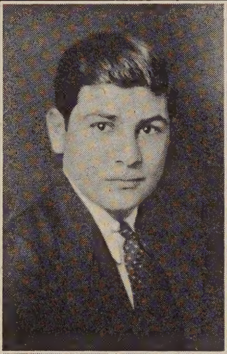


**Joseph F. Crowley**
"Joey"
226 Market Street, Brighton
*Commercial*

"For men may come and men may go,
But I go on forever."

**Swimming, Drill 1st Lieutenant, Hockey, Track**





**Joseph A. Cuggino**

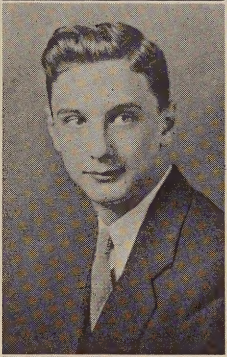
"Tony"

32 Shannon Street, Brighton

*Commercial*

"Good things are not always in large packages."

**Track, Baseball, Second Lieutenant**



**Warren H. Cushman**

"Warry"

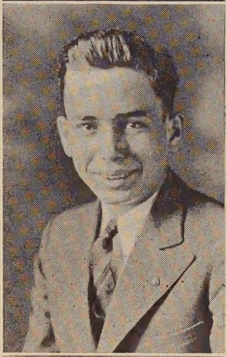
70 Strathmore Road, Brighton

*College*

"I seem half ashamed, at times, to be so tall."

**Guide '31-'32, Glee Club**

Warren Cushman



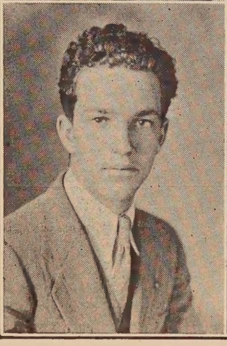
**Harold T. Daley**

"Harry"

54 Armandine St., Dorchester

*Automobile Mechanics*

"Variety is the very spice of life that gives it all its flavor."



**John William Dalzell**

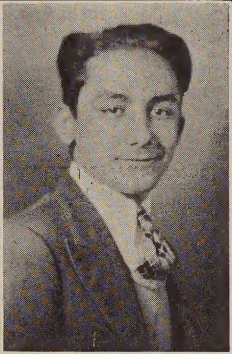
"Dizzy"

Vineland Street, Brighton

*Commercial*

"A face that cannot smile is never good."

**Football '31-'32, Baseball '31-'32, Track, Swimming**



**James F. Deyeso**

"Jima"

300 Eustin Street, Roxbury

*Automobile Mechanics*

"As merry as the day is long."

**Band '29-'30-'31, Swimming '29-'30**

**Vincent John Doherty**

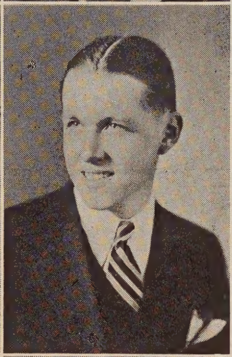
"Vinny"

593 Cambridge Street, Allston

*Commercial*

"Had I a heart for falsehood framed,
I ne'er could injure you."

**Football, Track, Hockey, Baseball**



**John Francis Dunn**

"Dunny"

41 Imrie Road, Allston

*College*

"Indolent, indolent, yes, I am indolent,
If it be idle to gather my pleasure,
Out of creation's uncoveted treasure."

**Boys' Council '31-'32, Hockey '31, Tennis '31-'32**

**Joseph Dunn**

"Don José"

63 Oakland Street, Brighton

*College*

"One who loves his fellow men."

**1st Lieutenant, Business Assistant of Imp**

**Walter A. Ejdrygiewicz**

"Wally"

175 Everett Street, Brighton

*College*

"He who once hath won a name, may lie abed till eight."

**Track '32, '33**

**Harry Engler**

"Speed"

240 Warren Street, Brighton

*Commercial*

"I am no orator as Brutus is—
I only talk right on."

**Swimming, Baseball '33**

"A. Jay" 6/1/33

**Anthony J. Falabella**

"A-Jay"

488 Washington Street, Brighton

*General*

"When duty calls or honor,
He's never wanting there."

**Guide '33, Hockey, Boys' Council, Glee Club, Sec. Radio Club, Imp Staff, Director Sigma Beta Beta, Junior Color Guard Gothic Staff**

**Raphael S. Farrell**

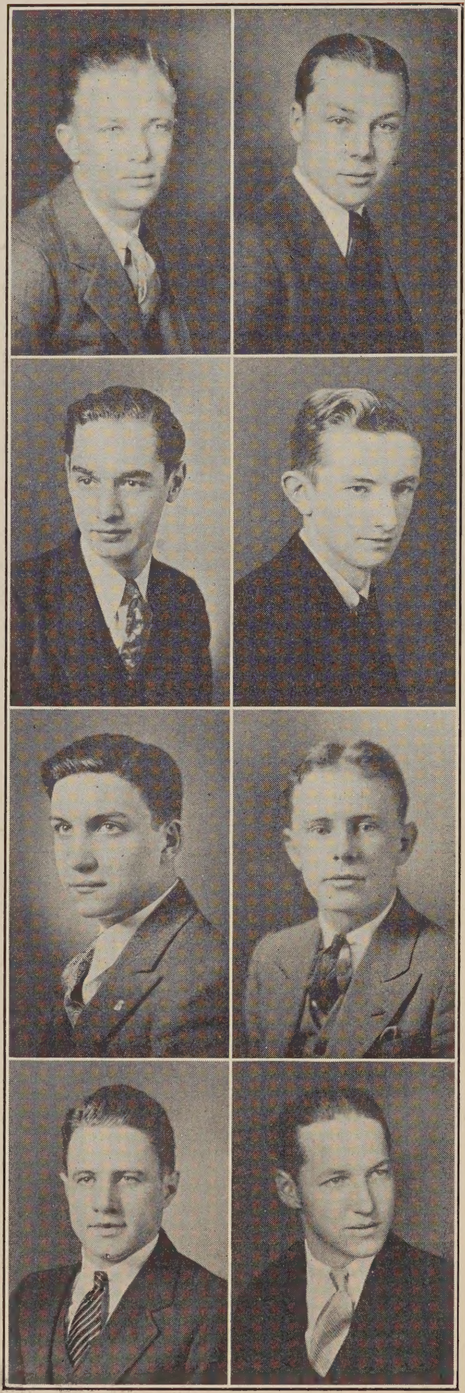
"Doc"

68 Heckbon Street, Brighton

*Commercial*

"All the world's a stage, with every man taking part."

**Football '31-'32, Track, Baseball, Hockey, Swimming, Guide '33**



**Donald Feeney**

"Pondiki"

47 Bayard Street, Allston

*College*

"Some day he's going to blossom out,
And envy green he'll cause no doubt."

**2nd Lieutenant in Drill, Football, Baseball, Sigma Beta Beta, Junior Color Bearer**

Bob Finnegan

**Robert F. Finnegan**

"Bob"

66 Newton Street, Brighton

*College*

"View the whole scene, with critic's judgment scan
And then deny him of merit, if you can."

**Imp Staff '32, Editor-in-Chief Imp '33, Stamp Club '32, Glee Club, Drum Corps, Honor Roll, Guide '31-'32-'33, Imp Show Cast '33, Class Historian, Dramatic Club '33, Art Club '31, '32, '33, French Club '33**

**Paul E. Fitzgerald**

"Fitz"

35 Shannon Street, Brighton

*Automobile Mechanics*

"Forever foremost in the ranks of fun,
The laughing herald of a harmless pun."

**Swimming, Track, Captain in Drill**

**Paul Leo Flaherty**

"Shiek"

45 South Waverly St., Brighton

*Commercial*

"Politeness promotes beauty in him who possesses it."

**Baseball, Football, Track**

**Matthew Gandolfo**

"Ghandi"

16 Elmira Street, Brighton

*College*

"It is good to lengthen to the last a sunny mood."

**Track, Baseball, Sigma Beta Beta**

**Everett Stetson Glines**

"Eve"

107 Glenville Avenue, Allston

*College*

"Tis not growing bulk which makes man better be."

**Swimming, Lieutenant-Drill**

**Robert F. Gannon**

"Bob"

25 Claymoss Road, Brighton

*College*

"Oh what may within him abide,
Though angels on the outward side."

**Band '32, Glee Club**

The Best, Wilma!

**Joseph David Golden**

"Josy"

46 Nottinghill Road, Brighton

Joe Golden

*College*

"Great thoughts, like great deeds, need no trumpet."

**Dramatic Club '33, Imp Staff '33**

**Joseph Francis Geraghty**

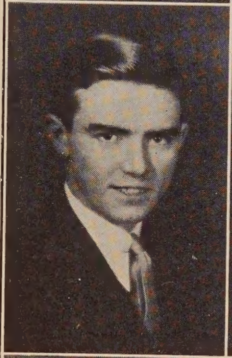
"Hank"

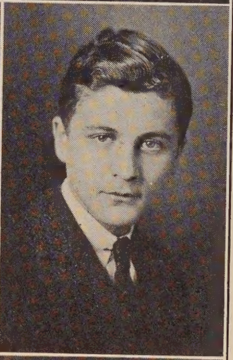
5 Mapleton Street, Brighton

*College*

"A man of letters, manners, morals, and parts."

**President of Home Room '33**





**Robert S. Gordon**

"Bob"

100 Nottinghill Road, Brighton

*College*

"I value science—none can prize it more."

**Lieutenant '32, '33, Imp Show, Dramatic Club, French Club, Host, Biology Club '31**

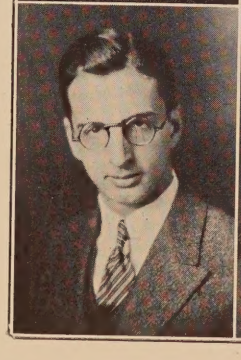
**William M. Gerber**

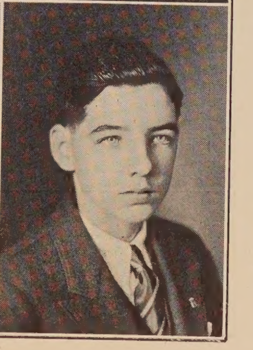
"Bill"

90 Corey Road, Brighton

*College*

"And still his memory lives, a golden phrase."





**James H. Graham**

"Shrimp"

95 Kilsyth Road, Brighton

*College*

"A wise and masterly inactivity."

**Guide '31-'33, Sigma Beta Beta**

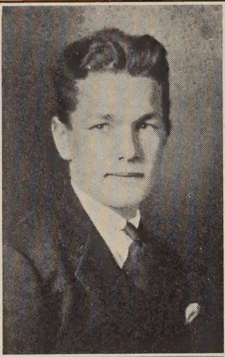
**George Edward Griffith**
"Gige"

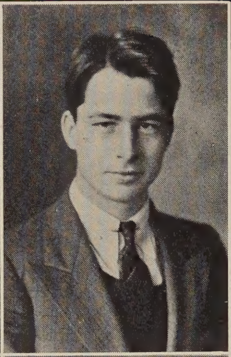
28 Hobart Street, Brighton

*College*

"Trained for either camp or court,
Skillful in each manly sport."

**Hockey, Track, Football**





**George P. Harding**
"Gig"

78 Surrey Street, Brighton

*College*

"Why man, thou dost bestride the narrow world, like a colossus."

**Guide, Glee Club**

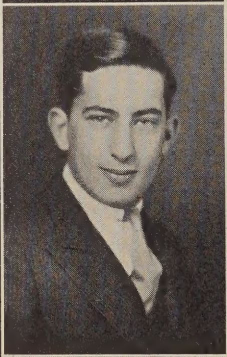
**Irving Gutlon**
"Irv"

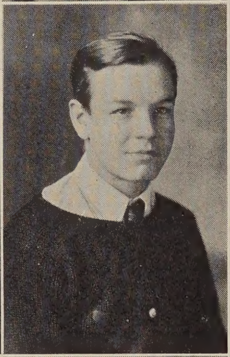
1634 Commwth. Ave., Brighton

*Commercial*

"Man is his own star, and that soul that can
Be honest is the only perfect man."

**Swimming, Tennis, Band, Stamp Club**





**John N. Haskell, Jr.**
"Big Hecker"

32 Portsmouth Street, Brighton

*Automobile Mechanics*

"The jester can do no wrong."

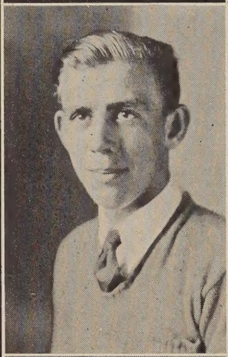
**Smimming, 2nd Sergeant**

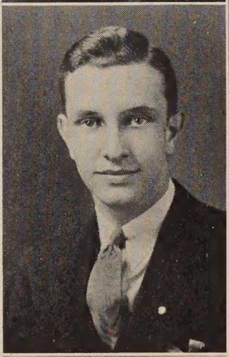
**Michael Halchuk**
"Germany"

312 Cornell Street, Roslindale

*Automobile Mechanics*

"Happy, no matter what may come."





**Robert John Hennessy**
"Bob"

33 Blenford Road, Brighton

*Commercial*

"My way of joking is to tell the truth; the funniest joke in the world."

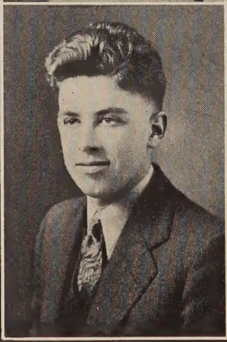
**Tennis, Imp Dance Committee, Head Usher of Imp Show, Debating Club, Advertising Mgr. "Gothic," Business Staff "Imp"**

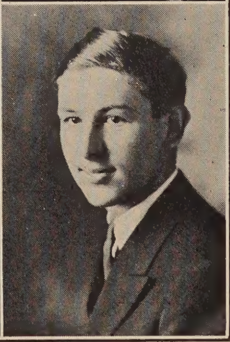
**Frank Hamlet**
"Omlette"

17 Harvard Terrace, Brighton

*College*

"A horse, a horse, my kingdom for a horse."





**Theodore Hotz**
"Hotzie"

10 Waverly Street, Brighton

*Automobile Mechanics*

"Begone, Dull Care! Thou and I shall never agree!"

**3rd Sergeant**

**William T. Howard**

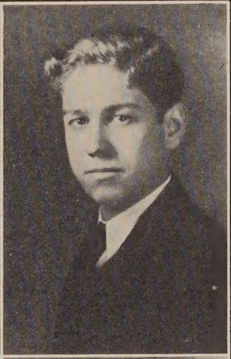
"Sonny"

8 Oak Burns Ave., Roxbury

*Automobile Mechanics*

'A good friend of every one."

**Baseball, Track**



**Samuel Katz**

"The Baron"

34 Hollander Street, Roxbury

*Automobile Mechanics*

"The thing I admire most is Ambition, and mine is to become a politician."

**Debating Club**

**Charles R. Hughes**

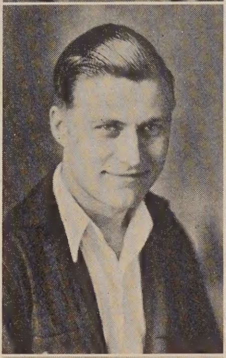
"Mike"

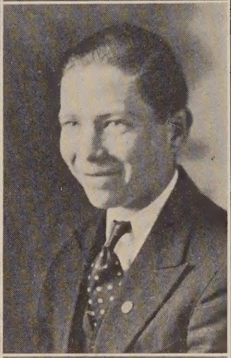
255 Maine Street, Charlestown

*Automobile Mechanics*

"His brow is wet with honest sweat."

**Assistant Editor of Shop Notes, Gothic Staff**





**Thomas J. Keane**

"Sugar"

47 Marcella Street, Roxbury

*Automobile Mechanics*

"Sweet and lovely."

**Orchestra '30-'31-'32, Sergeant in Drill '31-'32-'33**

**Charles E. Janey**

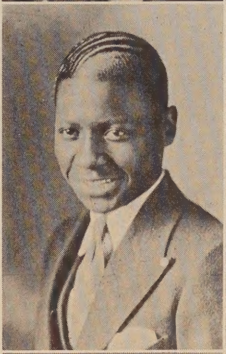
"Chopper"

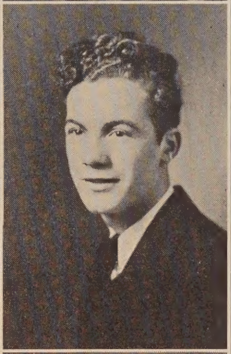
20 Notre Dame Street, Roxbury

*Automobile Mechanics*

"The path of duty is the way to glory."

**Baseball, 1st Lieutenant in Drill**





**Thomas Christopher Keefe**

"Chris"

195 Parsons Street, Brighton

*Commercial*

"Competition is the fife of chance."

**Football, Baseball, Swimming, Track, Golf**

**Herbert Roland Johnson**

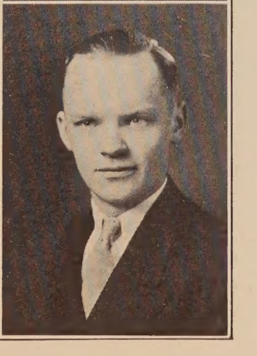
"Herbie"

26 Empire Street, Allston

*Commercial*

"A silent soul was he."

**Glee Club, Guide**



**Lyman A. Keith**

"Lymie"

87 Gordon Street, Brighton

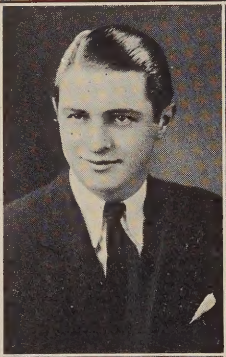
*College*

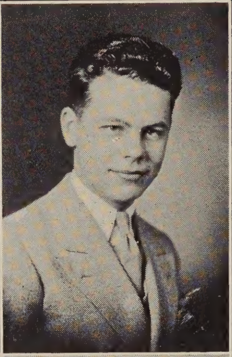
"Down in the wide gray river,
The current is sweeping strong,
Over the wide gray river,
Floats the fisherman's song."

**French Club, Track**

John F. Kelleher Jr

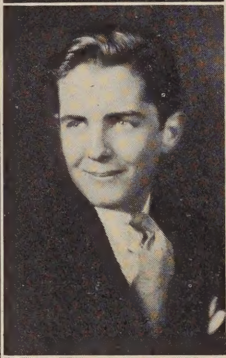
**John Francis Kelleher**
"Kell"
12 Converse Street, Brighton
*Commercial*
"Yet leaving here a name, I trust,
That will not perish in the dust."
**Football, Hockey, Golf, Track, Boys' Council, Sport Editor, "Gothic"**

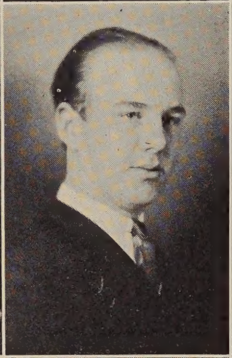




**Gordon Francis Kennedy**
"Duke"
21 Imrie Road, Brighton
*College*
"It is well to be wise in a great moment."
**Orchestra, Swimming, Hockey, Radio Club, Stamp Club '32, Host, Lieut. Band**

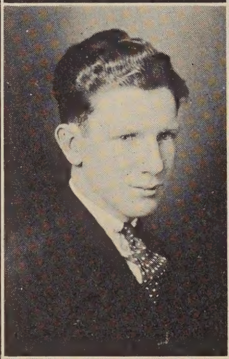
**John D. Kelley**
"Don"
33 Bradbury Street, Allston
*College*
"He is a gentleman from sole to crown, clean favored, and imperially slim."
**Band '31-'32, Golf, French Club, Year Book Committee, Room President '32**

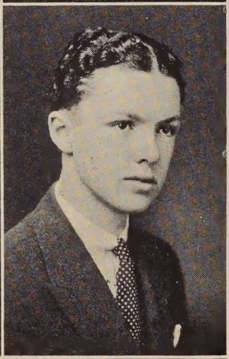




**Mark S. Killilea**
"Darkey"
20 Dean Street, Roxbury
*Automobile Mechanics*
"Begone, dull care."

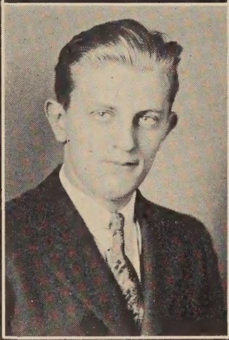
**John Edward Kelly**
"Kell"
21 Union Street, Brighton
*Commercial*
"Kell is swell, we must admit, because he is an all round brick!"
**Lieutenant in Drill, Track '31-'32, Glee Club**

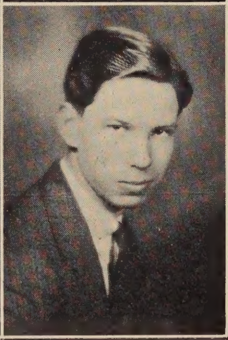




**John Anthony King**
"Jack"
1427 Commnwth. Ave., Allston
*College*
"Stamped with the image of a Prince."
**Editor-in-Chief of "Gothic," Drill Editor Imp, Business Staff of Imp, Imp Dance Committee, Dramatic Club '33, Imp Show, French Club, Art Club, Stamp Club '32, 1st Lieutenant in Drill '31, '33, Guide '33, Tennis '33, Honor Roll '31, '32, '33, Sigma Beta Beta, Class Day Usher '32, Home Room Editor '32**

**Albert E. Kempton**
"Al"
1387 Commnwth. Ave., Allston
*College*
"The man that blushes is not quite a brute."
**Football, Imp Show Usher, Baseball, Year Book Committee, Radio Club '31**





**George Dwight Kingsley, Jr.**
"Archie"
7 Cambridge Terrace, Allston
*College*
"May all his dreams come true."
**Secretary of French Club, German Club, Print Shop**

**Stephen Korkolonis**

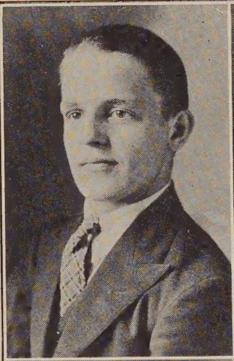
"Korkey"

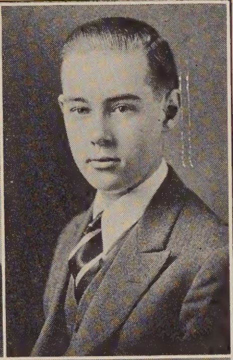
141 B Street, South Boston

*Automobile Mechanics*

"Great men have few words."

**Lieutenant in Drill, Honor Roll**





**Francis P. Laverty**

"Deacon"

104 Brooks Street, Brighton

*College*

"I worry not, for what's the use."

**French Club, Lieutenant in Drill, Adv. Comm. of "Gothic"**

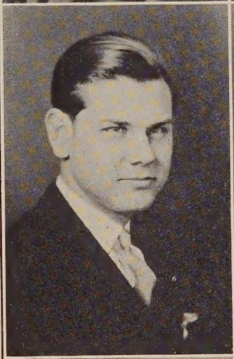
**Frank D. Kotcis**

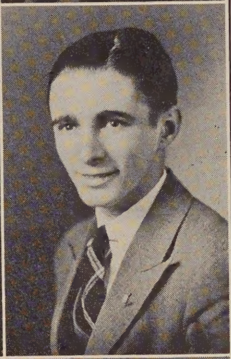
"Count"

72 Waverly Street, Brighton

*Commercial*

"One never loses by politeness."





**George J. Linehan**

"Len"

53 Hano Street, Allston

*Commercial*

"What is worth starting, is worth completing."

**Track, Glee Club, Radio Club**

**Paul J. Landry**

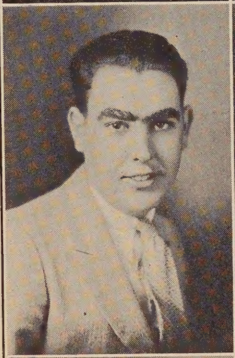
"Tiny"

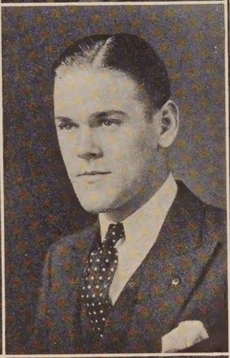
95 Riverview Road, Brighton

*College*

"Comes by the yard and hath a monstrous stride."

**Football '32**





**Eugene Arthur Long**

"Gene"

16 Ridgemont Street, Allston

*College*

"'Tis something to be willing to commend,
But our best praise, is that we are your friend."

**Tennis '33, Band '31, French Club '33, Track '32, Lieutenant '33, Stamp Club '31, Imp Dance Committee, Business Mgr. Imp, Business Manager Imp Show, Sigma Beta Beta, Orchestra**

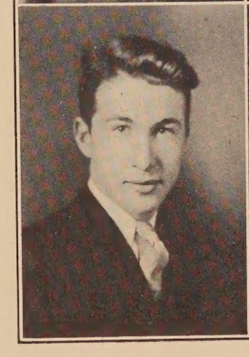
**John Patrick Largey**

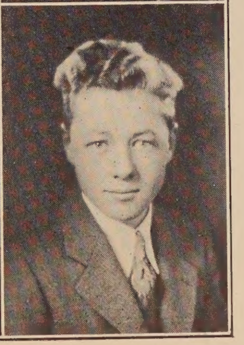
"Largie"

14 Converse Street, Brighton

*Commercial*

"And weedy and long was he."





**Joseph D. Lucey**

"Joe"

27 Turner Street, Brighton

*College*

"O happiness! your being's end and aim!
Good, pleasure, ease, content!
Whatever thy name."

**Swimming, Glee Club, 1st Sergeant, Sigma Beta Beta**

**James Edward Lydon**

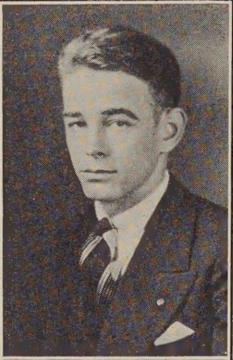
"Abner"

237 Market Street, Brighton

*Commercial*

"Jack of all sports, excels in all."

**Captain of Baseball, Football, Track, Hockey**



**Thomas C. Madden**

"Tommy"

230 Amory St., Jamaica Plain

*Automobile Mechanics*

"A man the world must seem to be that he wishes to be."

**Lieutenant in Drill '33**

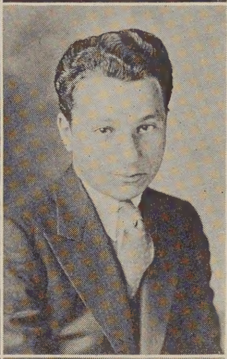
**Walter MacDermott**

15 Linden Street, Allston

*Commercial*

"But thou bringest valour and wit,
Two things that seldom fail to fit."

**Hockey '31, Glee Club**



**Benjamin Magnes**

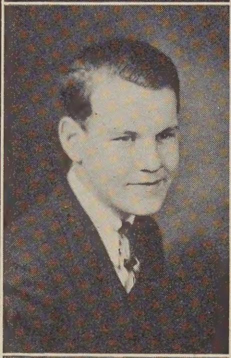
"Ben"

25 Almont Street, Mattapan

*College*

"I am master of my fate. I am captain of my soul."

**Dramatic Club, Track, Tennis**



**Colin F. MacDonald**

"Scotty"

127 Franklin Street, Allston

*Commercial*

"A little nonsense now and then, is relished by the wisest men."

**Charles Maloney**

"Charlie"

29 Hunnewell Avenue, Brighton

*College*

"Dreary! weary!
Weary! dreary!
Sighs my soul this lonely night."

**Orchestra, 1st Lieutenant, Drum Corps**

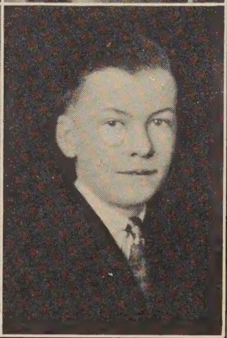
**Francis Gerard MacDonald**

"Mac"

47 Hobson Street, Brighton

*Commercial*

"And ne'er a word he spoke."



**John Henry McCall**

"Hennie"

50 Elmira Street, Brighton

*College*

"Nations unborn your mighty name shall sound,
And worlds applaud that must not yet be found."

**Track '31-'32-'33, Football Manager '33, Guide '31-'32-'33**

**Daniel Francis McCarthy**

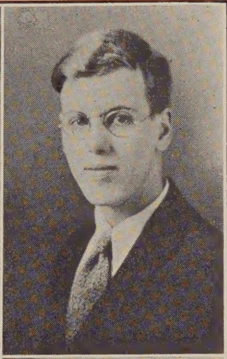
"Danny"

20 Harriet Street, Brighton

*Commercial*

"As true as steel."

**Salesmanship Club, Boys' Glee Club, Hockey, Swimming**



**Thomas F. McMahon**

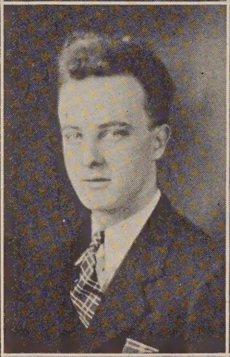
"Tom"

56 Oak Square Ave., Brighton

*College*

"A friend in need is a friend indeed."

**Glee Club '31, Guide '31-'32-'33, Track '33, 1st Lieutenant**



**John McCloy**

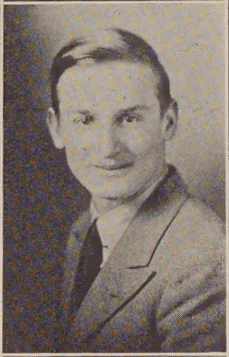
"Mac"

82 Glenville Avenue, Allston

*Commercial*

"I knew thee strong and quiet like the hills."

**Glee Club, Captain of the Band, Guide**



**Leslie McNally**

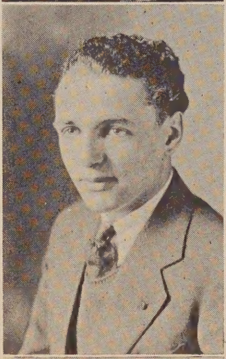
"Mac"

9 Oakland Street, Brighton

*College*

"Greatness and goodness are not always means, but ends!
Hath he not always treasures, always friends."

**Baseball, Guide '31-'32-'33, Boys' Council '31, Captain Drill '33, Home Room Editor '32**



**James Franklin McLaughlin**

"Mac"

30 Batcheldar Street, Roxbury

*Automobile Mechanics*

"A good sport and liked by all who know him."

**Member of the Staff in Drill**

**Warren Joseph Mead**

"Warrie"

1 La Rose Place, Brighton

*Commercial*

"To be, or not to be—that is the question.'"

**Track, Drill Leader '33, Glee Club '30-'31**

**Lawrence T. McLaughlin**

"Goose"

Hobart Street, Brighton

*Commercial*

"Speech is reason's brother, and a kingly prerogative of man."

**Football '31-'32, Baseball '33, Track '33**

**Harry Mitchell**

"Mitch"

28 Creston Street, Roxbury

*Automobile Mechanics*

"There is no wisdom like frankness."

**Honor Roll '32**

**John F. Monaco**

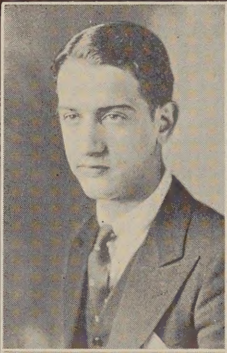
"Dick"

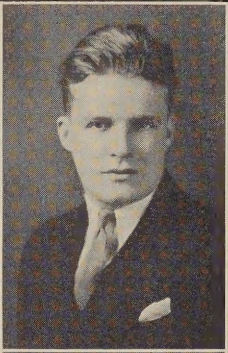
1 Snelling Place, Boston

*Automobile Mechanics*

"Amiability shines by its own light."

**Track '30-'33, Baseball, Sergeant in Drill**





**Thomas E. Needham**

"Eddie"

142 Boston Street, Dorchester

*Automobile Mechanics*

"Most powerful is he who has himself in power."

**Baseball, Soccer, Boys' Council, Lieutenant in Drill '33**

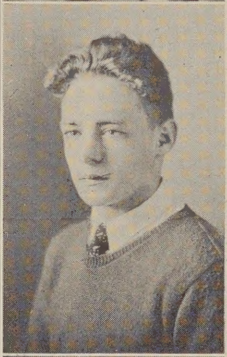
**Charles Leo Murphy**

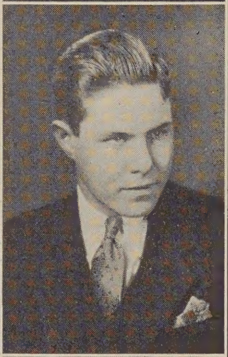
"Murph"

[illegible] Saybrook Street, Brighton

*Automobile Mechanics*

"Hail, hail, the gang's all here."





**Thomas Henry Nolan**

"Tipper"

99 Mountfort Street, Boston

*Commercial*

"Just a boy with a man's characteristics."

**Hockey, Golf, Baseball**

"Smick" Murphy

**Maurice Paul Murphy**

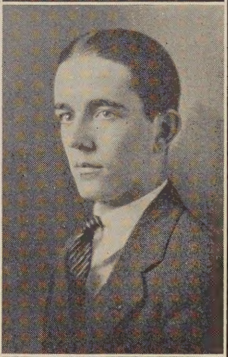
"Smick"

10 Harriet Street, Brighton

*Commercial*

"His popularity, together with his fame, will ever linger with his name."

**Football, Captain '33, Baseball '32-'33, Hockey, Track, Golf, Swimming, Imp Show Stage Manager, Boys' Council '29, President of Senior Class**



**Carl G. Nordgren**

"Nordy"

221 Cottage Road, W. Roxbury

*Automobile Mechanics*

"So didst thou travel on life's common way,
In cheerful godliness."

**Lieutenant in Drill**

**Ben Nason**

"Ben"

11 Boulevard Terrace, Allston

*General*

"They are so sad to say, no poem tells
The agony of hearts that dwells,
In lone and last farewells."

**Art Club, Imp Staff**

**David Francis O'Malley**

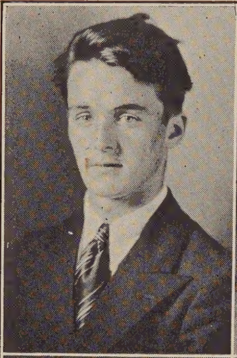
"Dave"

219 Parsons Street, Brighton

*Commercial*

"As wit, if not first, in the very first line."

**Football, Baseball, Hockey, Golf, Track, Swimming, President of Junior Class**



**James Joseph O'Malley**

"Pat"

58 Antwerp Street, Brighton

*College*

"A little philosophy saves much worry."

**Drill Captain, Football '32**

**Henry A. Prussmann, Jr.**

"Junior"

137 Murdock Street, Brighton

*College*

"Smooth runs the water where the brook is deep."

**Swimming**

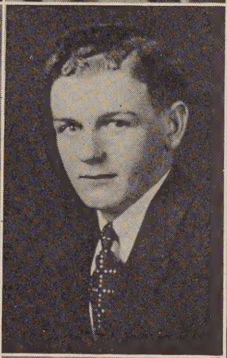
**Albert Pakalonis**

"Packey"

127 Capen Street, Dorchester

*Automobile Mechanics*

"Honors come by diligence."



**Donald G. Ramsay**

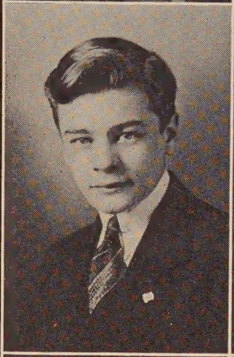
"Don"

155 Strathmore Road, Brighton

*Commercial*

"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil."

**Honor Roll '32-'33, Year Book Committee**



**Robert B. Perkins**

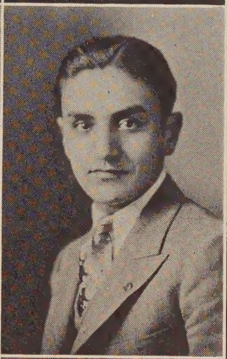
"Bert"

22 Saunders Street, Brighton

*College*

"Nowhere so busy a man as he there is,
And yet he seemed busier than he was."

**Sigma Beta Beta '33, Drum Corps '32, Guide '31-'32-'33**



**Domenic F. Rantuccio**

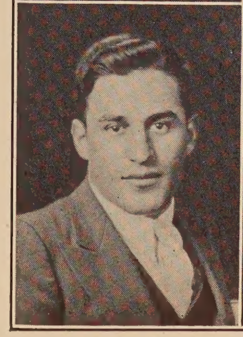
"Ranny"

105 West Fourth St., So. Boston

*Automobile Mechanics*

"The path of duty is the way to glory."

**Room Editor '30, Band '30-'31-'32-'33**



**Louis Aleck Piperopoulos**

"Pippy"

34 Emerald Street, Boston

*Automobile Mechanics*

"Bring me not more reports."

**Lieutenant in Drill '33, Swimming**

**Joseph T. Regan**

"Smoke"

73 Arlington Street, Brighton

*Automobile Mechanics*

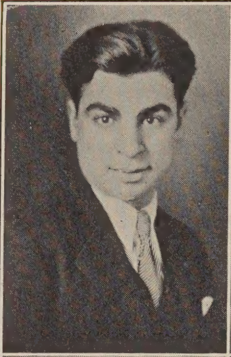
"He lives to build, not boast."

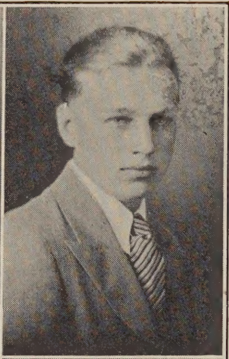
**Swimming, Football '31-'32, Track, Executive Committee, Captain in Drill**

**Joseph Anthony Remigio**
"Chan-Du"
413 Western Avenue, Brighton
*College*

"Wisdom he has and to his wisdom courage,
Temper to that and unto all success."

**Track '31, '32, Football, Track Manager, 1st Lieutenant in Drill, Item Reporter**





**Anthony Shimkas**
"Blondie"
98 Lawrence Street, Brighton
*Commercial*

"I am monarch of all I survey."

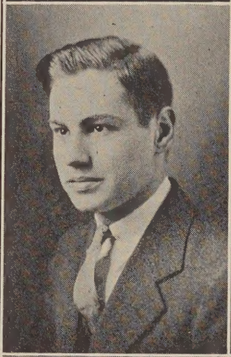
**Baseball, 1st Lieutenant in Drill '33, Track '33**

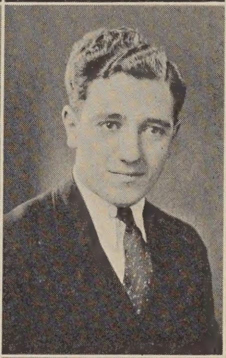
**Ernest J. Ryan**
"Ernie"
467 Washington Street, Brighton
*College*

"A great ship asks deep water."

**Sport Editor in Imp, Year Book Committee**

Ern Ryan





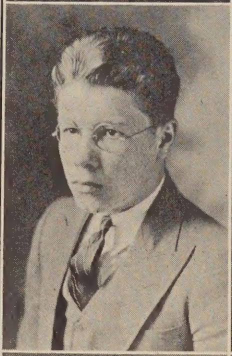
**Dominic Sicuso**
"Dom"
50 Hale Street, Boston
*Automobile Mechanics*

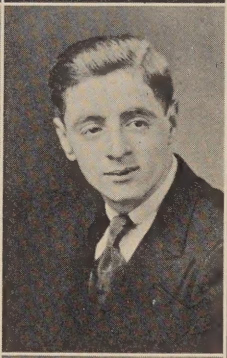
"The will of a man is his happiness."

**Room Editor '31-'32-'33, Boys' Council '31-'32, Captain in Drill, Honor Roll '30-'32-'33**

**Walter Sawiki**
"Wally"
15 Litchfield Street, Brighton
*Automobile Mechanics*

"My deeds testify for me."





**Ferris M. Solomon**
*"Red"*
70 Harvard Street, Boston
*Automobile Mechanics*

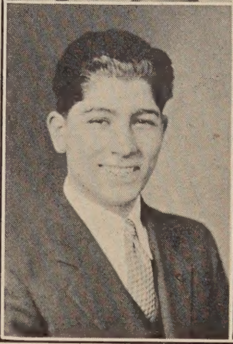
"Young fellows will be young fellows."

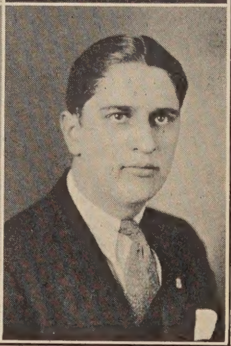
**Sergeant in Drill**

**Dominick A. Severino**
"Sevy"
4 Hardwick Street, Brighton
*College*

"Don't let your tongue say what your head may pay for."

**Drill Editor '32 of Imp, Exchange Editor of Imp, Orchestra '31-'32-'33, Host, Year Book Committee**





**Peter John Stasinopoulous**
"Stass"
62 Kendrick Street, Brighton
*College*

"And friend received with thumps upon the back."

**Captain in Drill, Glee Club, Football, Sigma Beta Beta**

**Raymond G. Sullivan**

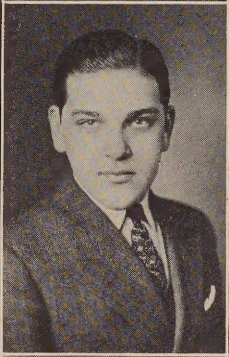
"Ray"

385 Western Avenue, Brighton

*Commercial*

"Ambition will never be made of sterner stuff."

**Drill Lieutenant**



**Stanley Swaebe**

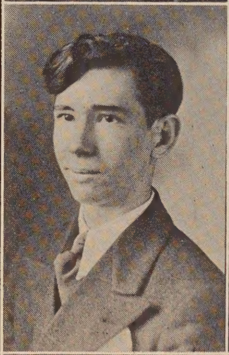
"Muffins"

65 Chester Street, Allston

*Commercial*

"Excuse my dust."

**Year Book Committee**



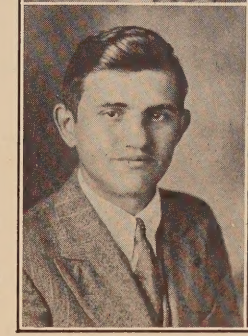
**Edward C. Thomas**

"Ed"

40 Quint Avenue, Allston

*College*

"Knowledge is the power of wisdom."



**Stephen Troubalos**

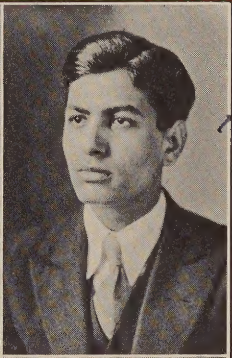
"Zeus"

26 Morris Avenue, Brighton

*Commercial*

"Zeus, time alone may tell your power."

**Baseball '33, Track, Football '32**



**Joseph Vacirca**

"Joe"

94 Webster Street, E. Boston

*Automobile Mechanics*

"Optimism is life's buoyancy."

**Shop Notes Editor '33, Honor Roll '32-'33, Lieutenant in Drill, Glee Club**

**Joseph Wallace**

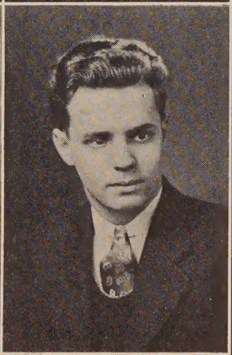
"Joe"

3 Everett Square, Allston

*Commercial*

"Blessings on thee, little man."

**Swimming, Track '30-'31, Glee Club**



**Orville F. Westover**

"Westy"

5 Center Place, Roxbury

*Automobile Mechanics*

"He'll find a way."

**Band '30-'31-'32-'33**

**Ronald A. White**

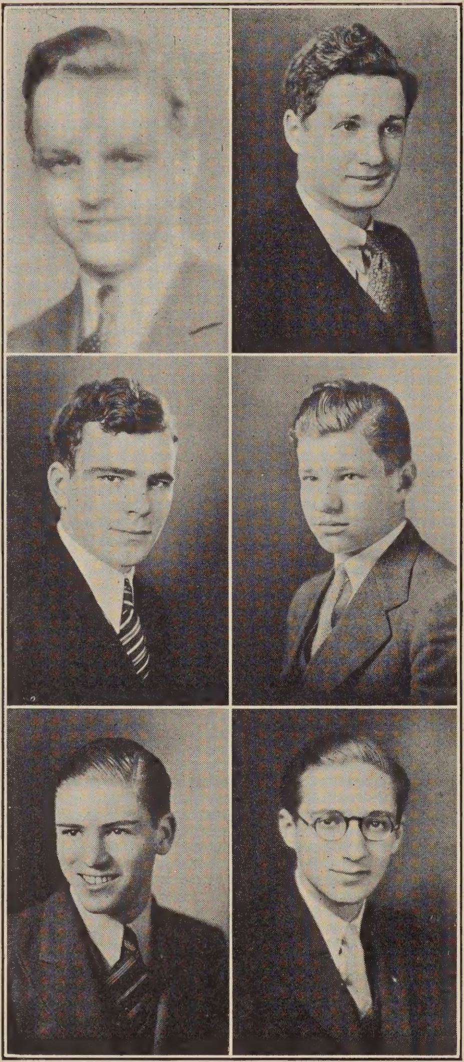
"Don Ronaldo"

1066 Commnwth. Ave., Allston

*Commercial*

"Thy modesty is a candle to thy merit."

**Glee Club '31-'32-'33, Stamp Club '32, Guide '33**



**Arthur W. Williams**
"Puffy"
54 Gordon Street, Allston

*College*

"It's all right to take life like a joke, but remember! He who laughs last laughs best."

**Captain in Drill '33, Glee Club**

**Sidney Wolfe**
"Shep"
289 Foster Street, Brighton

*College*

"Make way! The conquering hero comes."

**Track '32-'33, Baseball '33, Host**

**John H. Wilson**
"Barrymore"
229 Warren Street, Allston

*College*

"To those who know thee not,
no words can paint,
And to those who know thee,
all words are faint."

**Baseball '33, Football '31-'32, Track, Executive Committee, Band, Imp Show, Soccer, Sigma Beta Beta, 1st Class Marshal Circulation Mgr. "Gothic"**

**Dominic Yonika**
"Niki"
6 Litchfield Street, Brighton

*Commercial*

"I came, I saw, I conquered."

**Football '31, Lieutenant in Drill '33**

**Altan J. Winkley**
"Winnie"
130 Brainard Road, Allston

*Commercial*

"Life is too short to be little."

**Baseball '32-'33, Glee Club '32-'33**

**Irving Anshen**
"Irv"
7 Mt. Hood Road

*College*

"Hears all
Sees all
Knows nothing."

**Debating Club, Musical Show, Spectator, Secretary Sigma Beta Beta**

**George W. Bowen**
"Red"
85 Mapleton Street, Brighton

*Commercial*

"The gloomy calm of idle thoughts."

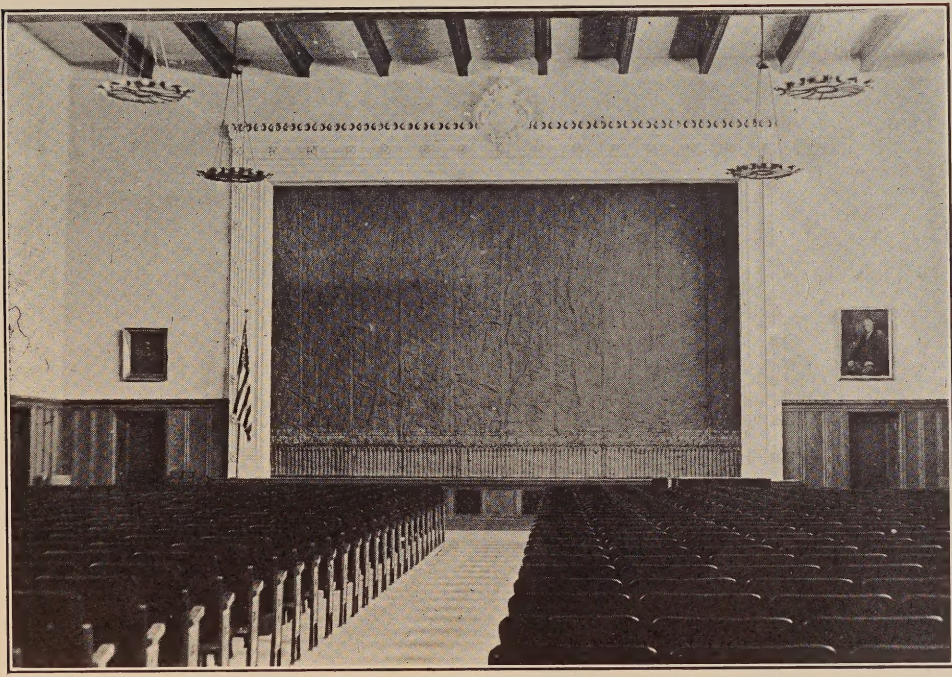
**John L. Gallagher**
"Skeets"
12 Kenwood Street, Brookline

*Commercial*

"Here is a well made man, with a good determination."

**Swimming, Golf, Track**

# Activities



## IMP STAFF

*Editor-in-Chief* — Robert F. Finnegan

*Ex-officio Editor,* Mr. Herbert T. Rich *Teacher Counsellor,* Mr. John J. Riley

*Associate Editor,* Irene Cuetara

| | | | |
|---|---|---|---|
| *Editorial Staff* | Anna Curran<br>Charlotte Ehrlich | Ruth Raftery<br>Joseph Golden | Virginia Kelly<br>Mildred Harris |

*Business Manager* — Eugene Long

| | | | |
|---|---|---|---|
| *Business Assistants* | Celia Brennan<br>Abbie Hubbard | Kathleen Mitchell<br>Joseph Dunn | Helene Plasson<br>Robert Hennessy |

| | |
|---|---|
| *Literary Editors* | Helen P. Sweeney, Carolyn Winters |
| *Athletic Editor* | Ernest Ryan |
| *Sport-O-Grams* | Dorothy Case |
| *Alumni Editors* | Ruth Pinkerton, Thelma DiBona |
| *Drill Editors* | Jack King, Harry Travis |
| *Exchange Editors* | Joan Eames, Dominick Severino |
| *Shop Notes Editor* | Charles Hughes |
| *Class Notes Editors* | Barbara Windmayer, Gerard Thornell |
| *Secretary* | Eleanor Thompson |
| *Assistant Secretary* | Ruth Peterson |
| *Staff Artists* | Ben Nason, Wallace Slater |
| *Joke Editors* | Rita Kannaly, Maurice Buckley |

## "A PRINCE THERE WAS"

This year's Senior Play, "A Prince There Was," was unquestionably a comedy. The play was woven around one central figure, Charles Martin, a millionaire, who by chance, crosses the path of one Comfort Browne, a peculiar mixture of childish innocence and amazing precocity. Interested in Comfort's story, Martin goes to the boarding house which is Comfort's abode and inevitably falls in love with the child's Princess, a struggling young authoress. Fired with ambition, Martin revolutionizes the magazine business. Short, a would-be-actor, and Gladys Prouty, the daughter of the boarding house keeper, suspect Miss Woods of playing a dual role. Many amusing situations arise until finally Miss Woods and Martin become aware of each other's true identity, and the curtain falls on Comfort, the authoress, and Martin standing together resolved to live happily ever after.

Jack King, as the bored millionaire, and Wilma Saunders, as the clever young authoress, supply the romantic interest.

May Russell, as the slangy girl friend of Short, and Barbara Windmayer, as her colleague, provided both comedy and atmosphere.

Mary Conlon became a humorous maid with an Irish brogue and a flaming red wig. Fascinating sideboards made Robert Finnegan a typical English butler.

We all agree that Frank Coyle with his tough lingo was tremendous. Robert Gordon, made a persuasive talker and energetic young business man. John Wilson made a grand old man and an agreeable playmate for Helen Sweeney, as Comfort, who succeeded in looking ridiculously young. Caroline Winters portrayed the boarding-house keeper to perfection. James Colgan, in a Western Union outfit, added much to the production.

The greatest share of praise, however, goes to our coach, Mr. McInerney, who enabled the final smooth performance to be given on Friday night, February 17th.

## GIRLS' COUNCIL

The Girls' Council is a governing body for the girls of the school. It is comprised of eighteen members, six from each of the three classes, with a faculty advisor. The officers for 1932-33 were:

*President*—Kathleen Mitchell
*Vice-President*—Edith Davis
*Secretary*—Helen Gamble
*Treasurer*—Virginia Kelly

Those girls who had the distinction of being members during the same year were Anna McGillicuddy, Dorothy Case, Veronica Featherstone, and Marguerite Heavey, who represented the Senior division; Antoinette Ferrante, Jane Mitchell, Lillian Goulart, and Constance O'Leary, who represented the Junior division; Virginia Warren, Dorothy Davies, Rosina Clark, Betty Neilson, Margaret Ryan, and Stella Dobrowolski, who represented the Sophomore division.

With the able assistance of its faculty advisor, Miss J. Marjorie Bailey, and the student councillors, the Council conducted many social events. Among them were a Sophomore party, a hostess and homeroom representative event, a Junior and Senior social, an informal tea for the mothers of the Senior members, and a musical show for the benefit of the welfare fund which the Council maintains for the girls of the school.

The President and the Senior members wish the future members of this organization every success.

*Kathleen Mitchell.*

## SIGMA BETA BETA

A non-commercial club formed by members of the Senior class in the interests of companionship. Meetings are held twice a week at different members' homes; where club activities are discussed, voted upon, and carried through.

The officers of the fraternity are:

Anthony J. Falabella, *Director*
Nick Colomey, *President*
William Balukonis, *Treasurer*

The membership in this club is limited to twenty-five, but to date has not yet had a full quota. Among the members are:

Peter Stasinopoulos
Jack King
John Wilson
James Colgan
Milton Copp
Matthew Gandolfo

Joseph Lucey
Eugene Long
James Graham
Irving Anshon
Donald Feeney
Robert Perkins

The club colors were voted Black and Orange.

The club motto, L. H. M. C., which is on the pins, signifies "Let's Have More Companionship."

The club activities for this summer are confined to a trip to Chicago, where many of the members shall meet in a body to visit the World's Fair.

*Anthony J. Falabella.*

## COMMERCIAL CLUB

In November, the 1932-1933 Commercial Club was formed under the able guidance of Miss Burpee. An officer of the previous year's club was present to briefly outline its purpose and aims.

The officers elected for the year were: President, Helen Gamble; Vice-President, Rita Kannaly; Secretary, Veronica Featherstone; Treasurer, Kathleen Mitchell.

At the first meeting, Miss Saunders, from Filene's Department Store, gave a very interesting and enlightening talk on the training system in that store.

A month later, a dance was held which was a great success, an enjoyable time having been had by all.

A film from the Boston Traveler was shown in the auditorium for all the girls in the school under the auspices of the Commercial Club.

A party for all the girls of the club was given in May, bringing to a close a very successful year.

Helen Gamble, *President.*

## GIRLS' READING CLUB

The Senior Girls' Reading Club began its third successful year early in October under the kind guidance of Miss Sullivan and Miss Bailey. The meetings were held every second and fourth Monday after school in the especially well adapted background of our Ryder Library. Many unique programs were given this year. At each we tried to have a special subject and to carry out the atmosphere of that particular theme.

At a Scotch Day, for instance, each member told a Scotch joke. Selections from the Scotch authors—Scott, Barrie, and Stevenson—were read, and a Scotch luncheon was served. We ended the meeting by singing "Auld Lang Syne."

Miss Gordon, who has always been a faithful friend to the Reading Club, attended two of our meetings. At an early one she told us a great deal about the ancient beauty and art of the Old World, which she saw during her European trip of last summer.

Excursions were made to Mrs. Jack Gardner's Palace and to Wellesley College. In substitution for one meeting of our own, we attended a meeting of the Ruskin Club held in the Boston Public Library.

On Junior Day, the day all eligible Junior girls are introduced to their future Reading Club, we presented Rachel Field's delightful play, "Bargains in Cathay."

This year of the Reading Club, as well as being successful, has proved to be decidedly beneficial and entertaining to its members. It is not without regret that we Seniors leave the friendly companionship and joviality of our Reading Club.

Mr. Henry McInerney

## DRAMATIC CLUB

The Brighton High School Dramatic Club has successfully completed its fifth year.

Club meetings were held Wednesday afternoons, and were attended by all those students interested in dramatics.

The officers of the past year were:

*President*—Wilma Saunders
*Vice-President*—Virginia Doherty
*Secretary*—June Axelrod
*Treasurer*—Georgianna Dewey

Some very amusing and interesting programmes were enjoyed, consisting of monologues, sketches, and instructive lectures, and including a talk on stage make-up, stage lighting, and "How to Produce a Play."

The club gave two parties to its members, and an enjoyable time was had by all.

The Senior members of the Dramatic Club wish to express their gratitude and appreciation to Mr. McInerney for his careful guardianship, and wish the succeeding members the best of luck.

*Wilma Saunders.*

## FRENCH CLUB

*Le Cercle Français*

A cause des efforts de Mademoiselle Cummings, Le Cercle Français devient rapidement un des clubs les plus populaires de L'ecole de Brighton.

Mademoiselle O'Neill est la présidente honoraire. Mademoiselle Di Bona préside habilement aux réunions. Les membres s'y amusent en parlant, en chantant, et, en jouant aux jeux français, et en mettant en scène des pièces de théâtre. Mademoiselle Rask est trésorière et Monsieur Kingsley est secrétaire.

A la fête de Noël les membres échangent des cadeaux et des saluts an français. Autres fois on conduit le cercle dans "The Museum of Fine Arts" pour regarder les oeuvres des artistes français.

Les activités du cercle sont nombreuses et diversifiées. Elles nous ont amusé et nous ont donné l'occasion de parler français. Nous espérons que le club continuera à prospérer. Bonne chance!

*Barbara Windmayer.*

BRIGHTON HIGH SCHOOL

## BAND

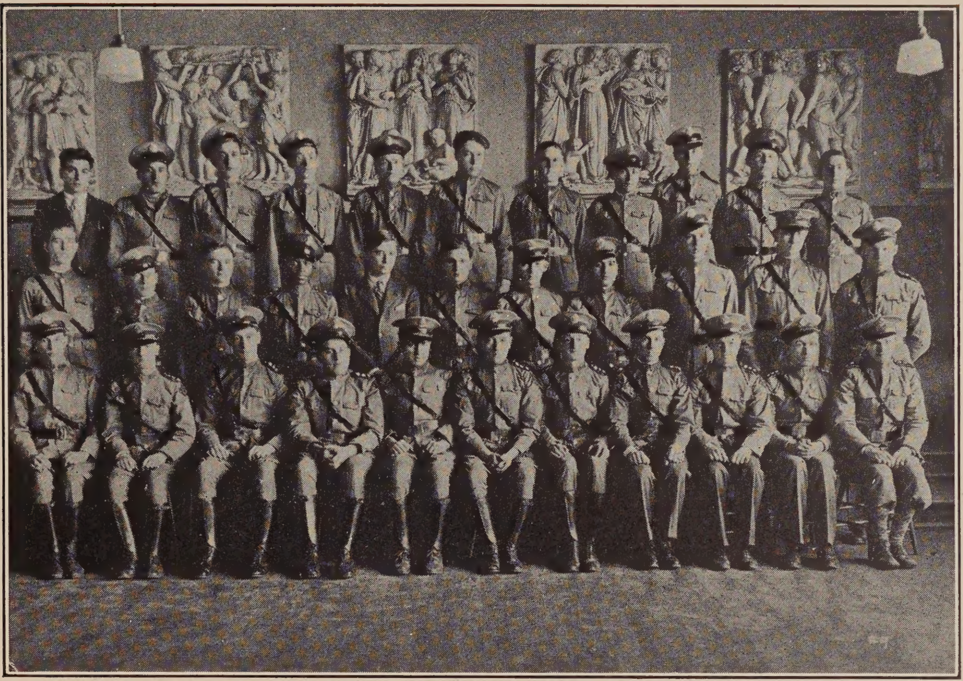
The band is a group of boys, members of the school, who have musical ability. Those who have had no previous musical experience, but are willing to be taught by the teachers who come out from Boston for that purpose, are also eligible. The officers of the band are chosen from among the boys.

The band this year has been under the student direction of John McCloy, Gordon Kennedy, and Thomas Clague. It has been an active unit of the cadet organization, playing for the assemblies and the prize drill. Charles Grover was second lieutenant until he left school, leaving his position vacant. The new pupils in the band were taught by Mr. Whitehouse and Mr. Sordillo. The discipline of the band was supervised by Mr. Dowell.

Two members of the band, William and Francis Burke, trumpet and sousaphone players respectively, are sons of the well-known musician, Mr. T. Francis Burke.

The band practiced three times a week, on Tuesdays, Thursdays and Fridays, in the band room and in the gymnasium. On warm days it paraded in front of the school.

*Gordon Kennedy.*



## SENIOR DRILL OFFICERS

| | |
|---|---|
| *Drill Master* | Captain William H. Meanix |
| *Colonel* | John F. Burke |
| *Lieutenant Colonel* | Leon Tice |
| *Majors* | James O'Malley, Robert Gannon, Joseph McKinney, Leslie McNally |

GOODYEAR
4

## FOOTBALL

Coach Scanlon's call for candidates was answered the first day by fifty eager and enthusiastic gridsmen, and many more joined the squad before the first week was over.

Under the watchful eyes of the coach, the boys were quickly rounded into condition, and were ready to start their first game of the season against East Boston.

Led by that inspiring leader, "Smick" Murphy, the boys took the field, and after a hard fought game were on the short end of the 7—0 score. O'Malley, Maguire, Kempton, and Dalzell were the outstanding players of this game.

In the next game, with Mechanic Arts, Brighton hit its stride and turned back the intowners by a score of 19—0. McCarthy, Strang, and Mallard scored the touchdowns. Slater, Keefe, and Lydon were the outstanding linemen.

The next fracas, with Hyde Park, was lost by a score of 13—0. Hyde Park scored twice in the first quarter, and from then on the game was carried on in Hyde Park territory. Though beaten, Brighton was not outplayed. The outstanding players in this game were O'Malley, Landry, McKinney, and Connaughton.

Due to a change in schedule, our game with Latin School was indefinitely postponed. The following week the squad journeyed over to the South Boston Stadium for its next tilt. This game ended in a scoreless tie, with our boys having the upper hand at most times. Brighton threatened twice with long passes from Mallard to McCarthy, and Mallard to Murphy. Each time we were held in the shadow of the goal line and could not put the "pigskin" over.

Our next contest was with the undefeated Memorial High team at Fenway Park. This game was played during the worst rainstorm of the season. Both teams played very cautiously and were kicking on first downs, while awaiting a "break." McCarthy was far superior in the kicking and was gaining 10 yards with every exchange of punts. Then Mallard threw a short pass to McCarthy who worked his way to the 5 yard line. In the next play, the ball fumbled, and our chance to score was gone. The game ended in a scoreless tie.

Our next game, with our great rival, Jamaica Plain, was called off owing to rain.

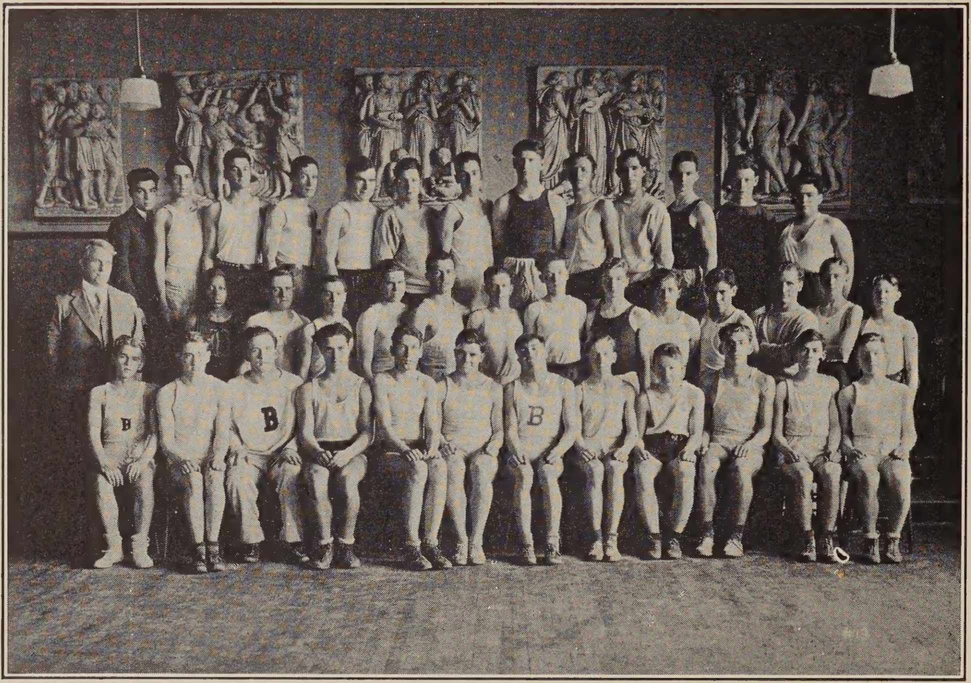
The season came to a close at Rogers Park, where we played Charlestown High. The team was over-confident and threw away many chances to score. Once, on the three yard line, the boys were penalized a few times for offside. The game was played mostly in the territory of the Charlestown boys, who fought hard. Although we were tied by Charlestown, we completely outplayed them in every department. The stars of this game were: Murphy, O'Malley, McKinney, and Farrell.

The seniors who graduate this year are "Smick" Murphy, that great end and leader; Dave O'Malley, Murphy's running mate; Ralph Farrell, the "60 minute man"; Kempton, that wonderful tackle; Keefe, the roving center; and Wilson, the stellar guard.

The letter men were:

Capt. Murphy, McCarthy, Farrell, Murray, Bouras, Connaughton, Maguire, O'Malley, Strang, Mallard, Regan, Gruber, Wilson, Keefe, McKinney, Kempton, Slater, Landry, Moore, Coyle, Garrity.

*John Kelleher*



## TRACK

Track, with its thrills and spills, had one of its best years under the able tutelage of Coach Scanlon. When the official call for candidates was given, over fifty boys reported.

In the dash, Brighton was fortunate to have two stellar speed merchants, Anglin and McCarthy, both of whom are juniors who should set new records next year. Captain "Joe" Cedrone won every race in his specialty, the "300," but, due to sickness, could not participate in the "Reggies."

In the "600," Slater did a great job, supported by O'Brien and Keefe. The team was strongest in the "1000," due to the fine running of Travis, O'Malley, Connaughton, Kelleher, and Murphy.

The hurdles were well taken care of my Monocco, Newton, and Gandolfo.

The broad jump was the strongest in years with McCarthy winning the "District Crown," and Connaughton, his teammate, jumping second. This pair jumped first and second in every meet during the year.

The shotput was well represented by Slater, Lydon, Cedrone, and Brophy. Each of these boys could put the shot well over the thirty-nine foot mark.

Next in line came the high jump, and "Shanty" Hogan, that brilliant sophomore, showed the seniors the way. Hogan won the first two meets and then was lost to the team due to a broken arm. Cedrone and Gandolfo carried on very well in this event.

Another brilliant runner was Milo Pesa, an intermediate, who placed second in the "Reggies," in the "600."

*John Kelleher.*

## BASEBALL

*Captain*—Edward Lydon

*Coach*—Mr. Thomas Scanlon

*Manager*—John Largey

C. F. "China" Keefe
1st B. "Bonny" Bornstein
3rd B. "Ebbie" Lydon (Captain)
C. "Dizzy" Dalzell
L. F. "Mush" Kelleher
R. F. "Davey" O'Malley
2nd B. "Mike" Coyle
S. S. "Hank" Geraghty
P. "Smick" Murphy
P. "Mucka" McCarthy
P. "Mickey" Maguire
P. "Bob" Winkley

*John F. Kelleher*

## GIRLS' SPORTS

The Girls Athletic Club was one of the most active organizations in the school until the Boston School Committee discontinued all girls sports.

Since then, Miss Poor, whose aim has been to help our girls both mentally and physically, has endeavored to make our regular "gym" periods most enjoyable by allowing us to participate in the various sports.

Our Senior girls have derived much pleasure from the basket-ball and tennis games which were held in the "gym" during the regular periods instead of after school.

Bowling, a sport which all girls entered into enthusiastically, was also enjoyed in our spacious "gym" instead of at the Egyptian Bowling Alleys, as it had been in former years.

Miss Poor has tried to make our girls graceful and well poised by the interpretive dancing she has taught us.

We Senior girls have benefited greatly under the careful supervision of Miss Poor, and we owe her our deepest gratitude and appreciation.

*Wilma Saunders*

## BOYS' COUNCIL

At an early meeting of the Boys' Council the representatives from the various rooms met and elected the following officers:

*President,* Leslie McNally, 210
*Vice-President,* Wallace Slater, 202
*Secretary,* James Foley, 324
*Treasurer,* Paul Shea, 323

The meetings were conducted under our reliable chairman, Mr. Burnham, and many questions were discussed. Some of the questions were the lunch room, athletic supplies, unemployment funds, and school improvements.

Mr. Rich, our headmaster, discussed the questions which arose with the officers of the council, and in this way the student body was kept in close contact with the headmaster.

The council had a very successful year and it hopes that the following councils will continue on with the good work. The council bases its success on the splendid co-operation of the students and of the faculty and takes this opportunity to thank them for their support.

## CLASS HISTORY

We were an intrepid little band, we pilgrims who arrived here four years ago in search of knowledge. But the formidable aspect of an alliance of three larger and more highly civilized nations brought us pert little fellows to the realization of the fact that we had little cause to be so proud of our newly acquired second teeth and our comparatively scanty grammar school education. Day after day found new mysteries of life in this strange new land being revealed, but the development of our resourcefulness was so distressingly gradual that we began preparing for a hard winter. And a hard winter it would have been had not the Seniors, as a gesture of hospitality, invited us to attend a Freshman-Senior assembly in November, 1929. With our confidence in the amity of the triple alliance of higher classmen thus assured, we were proud to send representatives to the Boys' and Girls' Councils. The teachers who had arrived here at the same time we did, and who helped us in our struggle to reach the light, were Miss Bailey, Miss Creedon, Miss Fairbairn, Miss Gordon, Miss Maguire, Miss Scully, Mrs. Clarke, Mr. Fuller, Mr. Fickett, Mr. Galvin, and Mr. McKenzie. We won respect for our school spirit when we subscribed generously to a fund wherewith we sent Clarence Fiske, a brilliant alumnus, to Hot Springs to regain his health. We effaced our debt of gratitude to the seniors by attending their Imp Show, "Honor Bright," and their graduation, a clever tercentenary pageant, "Our Boston," by Miss Smith, at the Capitol Theatre in Allston.

Although this first epoch in our history might have been termed "Adventures in the Wilderness," it was generally conceded that we had established a firm foothold in the pathless waste by June.

At the beginning of the next year, our restless pioneer blood drew us toward the frontier and expansion. A huge, new capitol building and several hundred immigrants to our colony from Junior High Schools facilitated the carrying out of our program to "win ourselves a place in the sun." The greater number of rooms and the enlargement of the classes necessitated the addition to our teaching staff of Miss Dooley, Miss McCall, Miss Walsh, Miss Coveney, Mr. Carey, Mr. Butler, Mr. Virchow, Mr. Oakes, and Mr. Hawes.

Seniors and Freshmen, teachers and pupils, all started off on a par in respect to familiarity with the new building; but at an assembly held in the first week of school, Mr. Rich helped unravel the intricacies of our new school life by explaining the filing, fire drills, lunch periods, and the new host and hostess system at the lunch tables. As an acknowledgement of our growth in numbers and in intelligence, our colony was allotted two representatives in the Girls' and Boys' Councils. On two occasions during the year we were given a brief respite from studies in the middle of the day to view dramatic presentations. The first was a skillful dramatization of the "Imp," and the second, a quaint colonial pageant by Miss Smith. The first official recognition of our colony as a school power came when we were granted a Sophomore Column in the Imp, the official organ of the administration. Now that we felt really a part of the government, we attended in greater numbers the Imp Show, "A Tailor Made Man," and the graduation, both of which were held in the spacious auditorium of the new building.

It was in our third year that we became imbued with the "fierce spirit of liberty" rising out of resentment at the insolent domination of the lordly Seniors. For two long years we had chafed under the yoke of Senior despotism, and now we constituted ourselves a colony of revolt against their detestable regime. Among the teachers fortunate enough to be assigned to Brighton High School during this year of more or less suppressed turmoil were Miss Mayer, Miss Muir, Miss Catherine Sullivan, Miss Maloney, Miss Miller, Mr. Cunningham, Mr. Anderson, Mr. Gill, and Captain Meanix.

In spite of our rebellion, we maintained our representation in the Boys' and Girls' Councils. The girls were guests of their council at an assembly and later at the Junior Party while the male population had to be content with merely an assembly. Miss Smith and Mr. McInerney, two talented members of our faculty, contributed dramatic compositions for our enjoyment. Miss Smith's was an inspiring pageant dramatizing the life of Washington, and Mr. McInerney's, a lively musical comedy, "Underlings," presented by the dramatic club. Realizing that it would be our turn next, we Juniors attended the Imp Show, "Jonesy," obtaining therefrom many helpful suggestions as to acting and the maintenance of the traditional Senior "savoir faire."

An unremitting campaign of a year brought us victory in our struggle for freedom. So fierce were the battles that we literally "raised the roof." Evidence of this may be found in the gymnasium on any rainy day. On June 21, the date of the surrender of the Seniors, the two armies were drawn up facing each other in front of the building. We were magnanimous in our triumph, and allowed the Seniors to keep the affair a secret by calling it their Class Day, but it is generally known that Seniors do not hand over their laurels and offices merely through any inherent generosity. In accordance with the terms of the surrender, our despised adversaries left our territory on June 24, and we viewed their departure with the feeling of exultation in our new liberty and pride in our conquest. It meant the snapping of the shackles of oppression—and freedom for a long-suffering colony.

The summer vacation changed our views on the powers that should be given to lower classmen, and when we returned in the fall we were unanimously of the opinion that we should not take it upon ourselves to break the precedent that Seniors should be the controlling force in the government. Although we gained power over almost all the extra-curricular activities, our rule was less absolute than had been that of our predecessors. Of course, our domination was somewhat curtailed by the presence of new faculty additions: Miss Cooney, Mrs. Chadbourne, Miss O'Connor, Miss Murray, Miss Rice, Miss Thompson, Mr. Griffin, and Mr. Barry.

Senior practical jokesters noted with sorrow the passing of the Freshman, a genus which had rapidly been becoming extinct. Our hockey and swimming team suffered the fate of the Freshman, but we continued to enjoy prosperous seasons in football, track, and baseball. Even the football team wasn't so safe, for incessant rain made the field so muddy that our smaller players often threatened to disappear from view in the depths of the mire. The abolition of girls' sports in the interest of economy made more turn to the clubs, and, as a result, the Senior Girls' Reading Club and the Commercial Club for Senior Girls' had active seasons, the latter relieving the monotony of our "constant study" with an afternoon social. The "Imp" had a successful season, with the whole staff working like one big—er, happy family. The enjoyable Imp Dances drew record gatherings, due largely to the efforts of Carolyn Winters' Dance Committtee and Business Manager Gene Long.

Our decision in the middle of the year to elect our nation's officers was the signal for the appearance of silver-tongued stump orators and "when I am elected" promises. Each party vehemently assailed the others' platforms and for a few weeks our corridors resembled Boston Common on May Day. The popular Maurice Murphy, captain of the football team, was elected President and received the popular acclaim on the occasion of his inaugural address at a later assembly.

The first and greatest event of the new administration was the Imp Show. The cast, which began rehearsals under the expert direction of Mr. McInerney seven weeks before the date of the play, was not the only Imp Show group worrying about the production at so early a time. Miss Marshall chose her ushers early enough to allow the girls to lose plenty of sleep over what they were to wear, and Miss O'Neill's Program Committee had sad depression stories droned in their ears all the time they were canvassing for advertisements. "A Prince There Was," one of George M. Cohan's Broadway hits, was the play selected; and the choice met with general approval. Much of the credit for the success of the show belongs to the cast, for everybody agreed that, through they were non-professionals, their acting was far from amateurish.

The task of editing the Year Book was given to Jack King, who took an important part in the Imp Show, and he and his staff were kept busy for several months with the write-ups and pictures, to say nothing of the finances. That quaint custom of taking Seniors' pictures gave every one a chance to see himself as others see him, but some of us would have preferred to live on in blissful ignorance. It seems that every government must have its radicals, and the Senior class meetings proved that we were to be no exception. One of the extremists, however, succeeded in having a perfectly sane resolution passed bringing class dues down from two dollars and a quarter to one dollar and a quarter.

We gave the Sophomores and Juniors an opportunity to doubt our supposed superiority in intelligence when we lapsed from our Senior stateliness into the guise of characters having little wisdom and no dignity. The occasion was, for the girls, Baby Day; and for the boys—well, Miss O'Neill called it "Vagabond Day", but the popular appellation seemed to be "Bums' Day." Some of the girls looked as though they should have been struggling with the alphabet instead of translating Virgil with facility, and the boys' costumes would have won them a dime for a cup of "Java" from the hardest-hearted old "crab."

And now the time to leave has come. Already we look back longingly at our activities of the Senior year. For how long a time we anticipated them! How rapidly have they vanished from our ken, leaving only a roseate glow in our memories! How we envy the Junior class, for ahead of them—tantalizing in expectation, glorious in fulfillment—awaits *their* Senior year!

Respectfully submitted to the class of 1933,

ROBERT F. FINNEGAN.

## ALMA MATER

Tune to The Battle Hymn of the Republic
Words by J. Marjorie Bailey

I

Alma Mater, we came bringing dreams and visions of our youth;
Eagerly we crossed thy threshold, young adventurers, seeking Truth:
Here we gained a loftier purpose, here our challenge found reply
We thank thee, Brighton High

CHORUS:

Cheer, O Cheer for Brighton High School
Honor to the Black and Orange!
Sing her praise in joyful chorus,
And cheer for Brighton High.

II

Proud above the verdant terrace thy majestic towers rise,
And we hold thy mystic beauty white before our yearning eyes:
Ere we turn with high endeavor to the new roads we must try,
We praise thee, Brighton High

III

Thine the shining goal before us, Alma Mater of our hearts;
Ours the guidance of thy wisdom when we seek life's busy marts;
May we strive by our achievements thy fair name to glorify:
We love thee, Brighton High!

## TO BRIGHTON HIGH

Music by Joseph H. Gildea
Words by Elvira B. Smith

I

Hail, dear Alma Mater,
Mother most benign,
Dwelling here in glory
In this home of thine:
Here our Country's Father
Viewed our landscape fair
Saw our Brighton hill-tops
And Charles River there.

CHORUS

All thy children hail thee
Brighton High, we love,
Nigh a century pointing
To far heights above.

II

Hail most noble Mother,
Whose home draws all eyes
As did fair Athena's 'neath the Attic skies
Virgin wise, she summoned
All the maids and youth,
Flower of ancient Hellas
Lovers all of Truth.

CHORUS:

All Hail, noble Brighton
On thy hill-slope green
To thy shrine our chosen
Come with earnest mien.

III

Hail to thee, loved Brighton
Proud of thy past fame.
Thou hast nurtured thousands
Who revere thy name,
In the years approaching
May thy children come,
Like a mighty army,
Up to thy new home.

CHORUS:

Hail, Oh, glorious Brighton
Pride of every heart,
Lifting high thy banner
Doing well, thy part.

# CLASS ORATION

*By*

ANTHONY J. FALABELLA

*Mr. Rich, Members of the Faculty, Friends of Brighton High School, and Classmates:*

The time has come when we, the Class of '33, must leave Brighton High School. Our Alma Mater, for the past three or four years, has absorbed with interest our existence, has smilingly witnessed our efforts, has looked with pleasure on our triumphs and has found time to pause and regret those failures which have occurred during the long ascent to the position we occupy today as graduates of Brighton High School.

Our task has not been easy. At times during our stay here, we have been known to complain of the effort we have been expected to expend over our daily assignments; we have grumbled and railed against injustices, real or fancied; we have chafed under the restrictions placed upon our activities by the discipline of the school; and we have viewed conscientious teachers, who labored in our midst, as hard taskmasters.

But our task, difficult as it may have seemed, is now ended. We are prepared to face a greater and more comprehensive future, for which our training here will have served us well. Symbolic of the results of such a training is the aviator. He guides his plane surely and safely through the storms and clouds because of his knowledge of the physical conditions gained through study, work, and experience. Let us model our lives after that of an aviator; study and work so that conditions concerning our calling in life will be understood and known by us. We can not, and should not, expect to reach our goal, if we lack training, experience and character. If we fail to reach the heights of success and fame, we have ourselves to blame. Whatever we do in the future depends on how we make use of the advantages now presented. We should choose our life work now, and progress with that definite aim in mind. Men do not become famous over night. They do not reap the honors of their fellow men, and lead the destinies of others, as a result of a few months' work. Preparation for the great opportunities of life is simply making intelligent and well ordered use of our time now.

Leaders of the nation have prepared for years for the chance to serve in exalted positions. Could the Father of our Country as he toiled in the forests of Virginia surveying land and mapping districts, or as he led the British regulars back from their crushing defeat at the hands of the Indians, have known that he was preparing for the great opportunities of his life? Did the Great Emancipator realize, as he read his few well chosen books by the light of a blazing log, that he was building the road that led to undying fame?

With this in mind, let me pass on to you, to have and everlastingly remember, our class motto: "CARPE DIEM"—"SEIZE THE OPPORTUNITY." Let each menial task be a preparation for the great and noble task visualized by you as your life's work. Seize and make use of every honorable factor, physical, mental, and moral that will aid in attaining your desired end. What seems unnecessary training now, may be valuable in later life. It is said that opportunity knocks but once; in reality, opportunities are ever present, but through lack of foresight we do not recognize them. Our High School education has made us ready for the worthwhile opportunities that will come. Further education renders it possible for us to widen our scope of available advantages. With a broader base and a firmer foundation, our structure of life's work will be stronger, and the chances of succeeding will be greater because we shall be in a position to recognize opportunities when they present themselves. By further preparation, we are seizing the opportunities of the future.

The hour of parting has come. We leave with feelings of joy and sadness. The realities of life are ahead of us. We must take our place in the community. Shall we, who are soon to leave these portals to pass into the swirling mass of humanity, pour into the melting pot of public life the gross or the pure? Shall we take the course of the indifferent one, or of the public-spirited citizen? By all means let us choose the latter; let us follow the road of intelligence, of appreciation and of self sacrifice.

Let it be said without fear of contradiction that, among the groups sent forth yearly by the numberless secondary schools of the country, the graduates of Brighton High stand very high.

Let each one of us be prepared to assume a position of importance in the social life, in the business life, and in the public affairs of our community. May each of us succeed in our endeavors, realize our ambitions, and may our cup of contentment and happiness run over.

# Who's Who

| | Boy | Girl |
|---|---|---|
| Best All Round | "Smick" Murphy | Anna McGillicuddy |
| Most Popular | "Smick" Murphy | Helen Westwood |
| Most Talented | Walter Burke | Helen Sullivan |
| Most Loyal | "Jack" King | Marguerite Heavey |
| Most Intellectual | Robert Finnegan | Ruth Raftery |
| Cleverest | "Jack" King | Antoinette Ferrante |
| Best Leader | "Smick" Murphy | Marguerite Heavey |
| Most Athletic | "Ebbie" Lydon | Catherine McCroken |
| Most Business Like | Eugene Long | Carolyn Winters |
| Most Humorous | David O'Malley | Alyce Hill |
| Best Sport | John Kelleher | Helene Plasson |
| Most Bashful | Donald Ramsay | Rose Smith |
| Best Dancer | Gordon Kennedy | Rita Kannaly |
| Tallest | Walter Connaughton | Irene Gallagher |
| Shortest | Joseph Wallace | Antonetta Martinello |
| Latest To Class | Joseph Regan | Barbara Mead |
| Most Attractive | John Burke | Anna McGillicuddy |
| Best Dressed | John Gallagher | Barbara Windmayer |
| Best Orator | A. J. Falabella | Wilma Saunders |
| Best Actor | Francis Coyle | May Russell |
| Biggest Bluff | Harry Engler | Carolyn Winters |
| Most Persistent | Stanley Swaebe | Abbie Hubbard |
| Best Disposition | John Wilson | Esther McGowan |

## CAN YOU IMAGINE ?

Gene Long not personifying the efficient business man?
Rose Smith a foot taller?
Gail Cavanaugh behaving during the ten minute period?
Virginia Armstrong making a racket?
Frank Coyle wearing a derby? (In the Imp Show)
Mary Linnane acting dignified?
Bob Hennessy not sitting in a "swivel chair" during the 10 minute period?
Abbie Hubbard not rushing somewhere on business?
Bob Finnegan acting other than the perfect gentleman?
Carolyn Winters not "bossing" someone?
"Sugar" Mahoney in anything but the best of humor?
Stanley Swaebe without his Oxford accent?
Jimmie Colgan even trying to be serious?
Mabel Dexter when she wasn't typifying "Hail fellow well met?"
George Griffith being boisterous?
Don Kelley actually taking his studies seriously?
Leona Arnold without her swagger?
Antoinette Ferrante as a brunette?
Paul Fitzgerald being rude or noisy?
Jack King without his smile or curly hair?

"ANONYMOUS."

## B. H. S. IN THE MOVIES

| | |
|---|---|
| *Tarzan* | William Howard |
| *Billie Dove* | "Decie" White |
| *Norma Shearer* | Abbie Hubbard |
| *Zasu Pitts* | "Sugar" Mahoney |
| *Gary Cooper* | Jack King |
| *Kate Smith* | Sylvia Belin |
| *David Manners* | Bob Hennessy |
| *Charlie Chaplin* | Bob Gordon |
| *Bing Crosby* | Gordon Kennedy |
| *Joan Crawford* | Barbara Windmayer |
| *Ann Harding* | Anna McGillicuddy |
| *Gracie Allen* | Mary Linnane |
| *Leslie Howard* | Gene Long |
| *Wallace Beery* | John Wilson |
| *"Snozzle" Durante* | Bob Finnegan |
| *George Arliss* | Thomas Clague |
| *Mae West* | Carolyn Winters |
| *Connie Bennett* | Elna Stenberg |
| *Kay Francis* | Mildred Harris |
| *Buddy Rogers* | Paul Fitzgerald |
| *Polly Moran* | Carolyn Cangiano |
| *Myrna Loy* | Charlotte Ehrlich |
| *Claudette Colbert* | Dorothy Feinberg |
| *Glenda Farrell* | Helene Plasson |
| *Janet Gaynor* | Rose Smith |
| *Mary Astor* | Eleanor Hooper |
| *Johnny Weissmuller* | Al Kempton |
| *Sylvia Sidney* | Joan Eames |
| *Dolores Del Rio* | Lillian Gallant |
| *Robert Montgomery* | Arthur Williams |
| *Charles Farrell* | Walter Burke |
| *Lilyan Tashman* | Kay Driscoll |
| *Joan Blondell* | Alyce Hill |
| *Will Rogers* | James Colgan |
| *Jackie Cooper* | Joe Lucey |
| *Dick Powell* | "China" Keefe |
| *Dorothy Wilson* | Dot Case |

A Friend?

## TIN PAN ALLEY

"Sugar" Mahoney — When I Take My Sugar to Tea.

Jack King — Hold Me.

Abbie Hubbard — Time On My Hands?

Bob Finnegan — I'm Young and Healthy.

"Smick" Murphy — Take Me Out To The Ball Game.

Barbara Windmayer — Hello Gorgeous.

David O'Malley — Hold That Tiger!

Edith Brooks — Among My Souvenirs

"China" Keefe — Chinatown, My Chinatown.

Maudette Vander-Cryusse—Warren Mead —A Boy and A Girl Were Dancing.

Helen Sweeney — Little Annie Rooney.

Anna McGillicuddy — Sweet Rosie O'Grady.

Helen Westwood — I've Got Rhythm.

Archie Kingsley — Sidewalks of New York.

Gertrude Ring — O How I Hate To Get Up In the Morning.

A. J. Falabella — The Peanut Vender.

John Kelleher — Just A Gigolo.

Gordon Kennedy — I Wake Up Smiling.

"Hack" Wilson — My Wild Irish Rose.

Gene Long — My Cousin From Milwaukee.

Alyce Hill — Dancing With Tears In My Eyes.

Sylvia Belin — Shuffle Off To Buffalo.

Bob Hennessy — Old Rockin' Chair's Got Me.

Gail Cavanaugh — Brother Can You Spare A Dime?

Walter Burke — Give Yourself A Pat On the Back.

Evelyn Ruskin — So At Last It's Come To This.

Jennie Bontempo — You Can't Stop Me From Loving You.

Jimmie Colgan — I Love Mountain Music.

Paul Landry — Ten Tiny Toes, One Baby Nose.

Dominic Severino — I Played Fiddle For The Czar.

"Matty" Gandolfo — Juggling A Jig Saw.

Don Kelley — Has Anyone Here Seen Kelley?

Stanley Swaebe — Won't You Stay to Tea?

Joe Lucey — Holding My Honey's Hand.

Wm. Gerber — Seven Little Steps To Heaven.

Al Kempton — My Fate Is In Your Hands.

Paul Babel — The German Band.

Nick Colomey — My Darling.

Carolyn Winters — You're An Old Meany?

Ben Magnes — Little Boy Blue.

Mildred Harris — Lover Come Back To Me.

Ben Nason — Painting the Clouds With Sunshine.

"ANONYMOUS."

## SENIOR PROMENADE

Another Brighton Senior Promenade fades into the background and becomes Brighton History.

Joyful and expectant, the Seniors and their friends thronged the massive gateway of the Hotel Continental in Cambridge. How difficult a task it would have been to associate the dignified and sophisticated young ladies of that night with the schoolgirls of every-day life. For this occasion, the boys, too, had discarded their working togs and donned snow-white flannels, navy-blue jackets, and the ever-famous orange ties.

The New England lobby, finished in old pine, seemed to offer us a gracious and dignified welcome as we entered. Going down the few steps to the ballroom was like approaching a veritable land of enchantment.

Round and rectangular tables lined the two sides of the ballroom, each having a tiny lamp for illumination, and another group of these same tables occupied the space in front of the orchestra, which was on a higher level than the dance floor. The blue and orange walls of the ballroom offered a fitting background for the many colored gowns of the "debs."

Occupying a place of honor behind the orchestra, and catching our eye as we first entered the ballroom, was our beloved Brighton banner. Giant balloons of all imaginable colors were suspended from the ceiling ready to float down when the occasion demanded. By 9:30 everything was in full swing and Ranny Weeks' Orchestra was furnishing music that wafted dreamily through the spacious ballroom. The first four dances served as preliminaries and were followed by the Grand March, led by our President, Maurice Murphy. Two extra dances preceded the light supper which was served at 10:15.

A delightful repast, consisting of fruit cocktail, celery, queen olives, assorted rolls, chicken pattie a la king, duchesse potatoes, new green peas and a choice of ice cream and assorted cakes, interrupted the dancing. Then came intermission, during which the couples drifted about chatting gayly of this momentous occasion.

For just the different touch, several novelty dances were introduced. These included the balloon dance, when hundreds of gaily-colored balloons drifted lightly to the outstretched arms of the happy throng.

The couples were slowly "weeded out" during the elimination dance until the lucky winners were left alone on the floor.

The medley and moonlight dances were slow and dreamy. To be in fashion with the melody, the lights were gradually dimmed as if to bring the mystery of the moonlight itself into our charming ballroom.

Ranny Weeks, himself, sang during the novelty numbers.

The farewell dance was indeed the loveliest. To the tune of "Our Castle on a Hill" arranged by our own Walter Burke and dedicated to Mr. and Mrs. Herbert T. Rich, the happy group joyfully pronounced this Prom, the best ever.

For all this entertainment and hilarity, the cost per person was only $1.50 and there were certainly no regrets.

Corsages were sent by the students to Mrs. Rich and Mrs. Dowell for the occasion.

We will always thank the members of the Student Committee: Sylvia Belin, Rita Bornstein, Celia Brennan, John Gallagher, Albert Kempton, Anna McGillicuddy, Elizabeth Pirie, Helen Plasson, Joseph Regan, Stanley Swæbe, Eleanor Thompson and John Wilson who were so ably assisted by Mr. Gibbons, and our patrons and patronesses, Mr. and Mrs. Herbert T. Rich, and Mr. and Mrs. Dowell, for one of the choicest and best memories of our Senior Year.

*Elizabeth Pirie.*

## CLASS DAY

When the graduates of Brighton High School step forth into the brilliant June sunshine with their diplomas in their hands, they carry with them the memory of a Class Day of such beauty and dignity as few high school graduates have the privilege of participating in. Indeed, without the setting provided by our lovely building, crowning its green terraces with cool white splendor, so impressive a ceremony would hardly be possible. But it is greatly to the credit of Miss Poor and her Class Day Committee that they have so fully utilized the unique advantages of our location for the splendid Class Day program which is already becoming a Brighton High School Tradition. Seniors who have gained honors receive public recognition, and the Juniors receive from their predecessors symbols of the privileges and responsibilities soon to be relinquished to them, in exercises which have an inspiring dignity in perfect harmony with the grandeur of our "castle on the hill."

Fortunate youth, weaving the rich pattern of this memorable day into the tapestry of a thousand lives. Let us watch the vibrant lines as they issue from the east and west wings of the building, and the events of the afternoon begin.

While the two Senior groups approach the upper terrace, the Juniors file out through the front entrance and take their places by the eastern parapet, led by their president and the Junior Honor Students. Nearer, along the broad driveway, come the marching Seniors, their black and gold shakers fluttering gaily. The eastern line is headed by cadets bearing the National Colors, and the band. The Class Marshalls and Class Officers, President, Maurice Murphy; Vice-President, Florence Mahoney; Secretary, Helen Sullivan; Treasurer, John Burke follow, then the Presidents of the Girls' and Boys' Councils, the Imp Editor-in-Chief, John King; the Dramatic Club President, the Editor-in-Chief of the Year Book, and the Senior girls. The Herald ushers in the procession from the western end, followed by the Imps and the Spirit of Brighton High School. After her come the winners of the Anna Judson George and Brighthelmstone scholarships, and the Senior Honor Students, bearing the laurel rope. Next appear the Athletic Honor Students, the Representatives of Courses, and all other Senior boys. At the steps the two groups unite, and ascend to their positions on the west side of the upper terrace.

Near the front entrance stands the Herald, John Wilson. The Spirit, Muriel Boudreau, in gleaming white satin, takes her place on the dais before the entrance, a white-clad Imp, Bruce Long and Eugene Lewis on either hand. The Herald announces the singing of the School Song, in which Seniors and Juniors unite.

Then, at the summons of the Herald, the Anna Judson George Scholar, Helen Sweeney, and the Brighthelmstone Scholars, Ernest Ryan, John King, and Robert Finnegan, move forward to the dais to receive from the Spirit the palms which represent their scholastic victories. They are appropriately followed by the Senior Honor Students; Muriel Boudreau, Antoinette Ferrante, Madeline Zahka, Janet Foulkes, Rita Kannaly, Ruth G. Raftery, Helen Edgar, Edna Barber, Donald Ramsay, Robert Finnegan, Joel Bornstein, Joseph D. Golden, Joseph Remigio, John King, Dominic Severino, and Ernest Ryan who meet the Junior Honor Students, Sophie Asvestas, Kathleen Lorden, Harold Golden, Bernice Baronowski, Yvette Marshall, Dorothy Murray, Phyllis Flahive, Virginia Haight, Genevieve Haverty, Rita Kenney, Irene Cuetara, Thelma DiBona, Isabel Nalbandian, Esther Rask, Helen Keene, and Margaret Rattegan and share with them the lauel rope, that they may place jointly before the Spirit of their Alma Mater this symbol of their achievements. As these groups return to their positions, Dorothy Case, Physical Education Honor Student, and Albert Kempton, athletic Honor Student, come before the Spirit to receive due recognition. Then, in token of the united loyalty of our diverse groups, Dominic Sicuso, Helen Plasson, and Virginia Aborn representing respectively the co-operative, the Commercial, and the Classical Courses, pay homage together to the Spirit of Brighton High School.

Following this beautiful ceremony, we witness the impressive exercises in which the Juniors are invested with the offices and duties which have, for a year, been the proud possession of the graduating class. As the Herald's call rings out, the Senior Officers of the Girls' Council, Kathleen Mitchell, President, and Edith Davis, Vice-President, transmit to the Junior Representative, Constance O'Leary, the insignia of their leadership. In like manner, Leslie McNally, President of the Boys' Council, transfers the symbol of his office to Wallace Slater, his Junior successor. Then, successively, there meet before the Spirit, that the Seniors may confer upon the Juniors the authority they are relinquishing, Senior Class President, Maurice Murphy, and Junior Class President, Richard Gruber; The Imp Editor, Robert Finnegan, and the Editor-elect, Robert Shankland; the Dramatic Club President, Wilma Saunders and her Successor, Virginia Doherty. As they return to their places, the Juniors deeply conscious of the opportunities and obligations transmitted with their new offices, the Herald is announcing the approach of our Head Master, Mr. Rich, escorted by the Marshals, John Wilson, Ralph Farrell, and Anna McGillicuddy. From the Spirit Mr. Rich receives the Year Book of 1933, as a permanent memorial of this class.

After the Senior Cadets have transferred to the Juniors the guardianship of the National Colors, the whole Senior Class gives over to the Junior Class the honor and duty of protecting the School Colors, for as the vivid lines move from the terrace, each Senior passes to a Junior his black and gold shaker, color token of our beloved school.

The Senior lines move eastward for their tree planting, and the beautiful pageant is over. But in the minds of the participants, and of the spectators now seeking the auditorium for the conventional Class Day program, there will remain the happy memory of this colorful occasion, so rich and varied in its pattern, so deeply and permanently significant in its inspiring symbolism.

The Senior Class then files to the auditorium where the following program is carried out.

| | |
|---|---|
| Processional | |
| Hail, Dear Alma Mater<br>Words by Miss Elvira Bush Smith<br>Music by Mr. Joseph H. Gildea | |
| Address of Welcome | Maurice P. Murphy, Class President |
| Selections | School Orchestra |
| Class Oration | Anthony J. Fallabella |
| "To Brighton High School"<br>Words by Miss J. Marjorie Bailey<br>Music: Battle Hymn of the Republic | Senior Class |
| Class Poem | Ruth L. Simons |
| Piano Solo | Helen C. Sullivan |
| Class History | Robert F. Finnegan |
| Class Song<br>Words by Ruth G. Raftery<br>Music by Walter V. Burke | Senior Class |
| Recessional | |

## CLASS OFFICERS

| | |
|---|---|
| *President* | Maurice P. Murphy |
| *Vice-President* | Florence M. Mahoney |
| *Secretary* | Helen C. Sullivan |
| *Treasurer* | John F. Burke |

## CLASS MARSHALS

| | |
|---|---|
| *First Marshal* | John H. Wilson |
| *Second Marshal* | Raphael S. Farrell |
| *Third Marshal* | Anna M. McGillicuddy |

## FACULTY

| | |
|---|---|
| *Supervisor of Music* | Joseph H. Gildea |
| *Director of Orchestra* | H. Dana Strother |
| *Department of History* | Elvira Bush Smith |
| *Department of English* | J. Marjorie Bailey |

## PATRONESSES

Mrs. Herbert T. Rich
Miss Alice V. Donahue
Miss Gertrude A. Poor

## CLASS OFFICERS OF 1934

| | |
|---|---|
| *President* | Richard D. Gruber |
| *Vice-President* | Edward J. Twigg |
| *Secretary* | N. Virginia Kelly |

Head Usher
Harold Golden

ASSISTANTS

Lenore Arafe
Sophie E. Asvestas
Agnes M. Athey
Bernice Baranowski
Lillian M. Blackburn
Josephine E. Cocuzzo
Anna L. Coppinger
Irene M. Cuetara
Evelyn G. Davies
Thelma Y. DiBona
Phyllis Flahive
Mary E. Gandolpho
Virginia W. Haight
Genevieve M. Haverty
Rita F. Kenney
Myrtle B. Lichenstein
Kathleen M. Lorden
Yvette Marshall
Dorothy F. Murray
Esther M. Rask
Elizabeth Snow
Roberta G. Taylor

*Faculty,* Miss Gertrude E. Rockwood

To the music of the band the class leaves the auditorium and passes to the entrance of the gymnasium where they are met by the melodious strains of the orchestra. The class spent the remainder of the afternoon dancing.

As the sun sinks slowly into the horizon it closes the social activities of the class of nineteen hundred and thirty-three.

## "THE HIGHLIGHTS OF '33"

Make way for the Highlights of 1933! Time, May 5. Place, Brighton High School auditorium. Production under the auspices of the Girls' Council, in charge of Miss Bailey. Staged by Miss Edith Belin. Written by Anthony "A. J." Falabella, Jack Wilson, and Irving Anshen.

This musical hit brought forth an amazing amount of talent for singing, dancing, and acting. The cast, under the expert coaching of Miss Belin, worked very hard for several weeks before the day of the show, rehearsing at the Capitol Theatre in Allston. Members of the Senior Class, for the most part, made up the group, although there were some Juniors also.

There was never any more excitement at any Broadway opening than there was at the opening of our own Brighton High show. Quite naturally, there were evidences of stage-fright back-stage, but from the front (so we were told) each performer seemed quite at ease.

"A. J." seemed quite at home in his role of the hotel manager. Jack Wilson made a perfect bell-hop, and Irv Anshen a natural newspaper-man. A "gentleman of the press" he called himself, until "A. J." very frankly reminded him that, although he worked for a newspaper, he was no gentleman.

The time of the story was 1943. The scene, for the first act, the lobby of the Hotel Falabella. Jim Colgan, the clerk, Anshen, ("Snoopie"), and Cricket, the bell-hop, were informed by "A. J." that there was to be a reunion of the Class of '33 from Brighton High School on the roof-garden that night. They were told to watch out for the important guests.

These last-mentioned began to arrive, and among them were noted Helen Sullivan, Helen Westwood, Evelyn Ruskin, Walter Burke, Gordon Kennedy, and Sylvia Belin. But, sad to relate, they were all "broke." Very well! The resourceful Jim hits upon the plan of exchanging rooms for talent. Walter played a selection in his own inimitable style, Gordon sang, and yours truly did some sort of a dance. Sylvia sang a number in the way that will make her famous one day. Other guests who registered were Laura Morrison, Helen Meinhardt, Barbara Windmayer, Arline Davis, and Francis Burke.

The scene for the second act was the roof-garden. The act opened with a Jig-Saw number. Kay Driscoll sang "Juggling a Jig-Saw," followed by a chorus, composed of Sylvia Belin, Nick Colomey, Jimmy Dupuy, "A. J.," Frances LeBlanc, Ruth Poliakin, and Evelyn Ruskin, who repeated the number. A dancing chorus, including Sylvia Belin, Georgianna Dewey, Helen Westwood, Evelyn Ruskin, Arline Davis, and Doris Green, did a tap-dance. Matty Gandolfo proved himself quite adept in the art of juggling. There were several other features to this number.

Next, "A. J." introduced lovely Celia Brennan, who sang two numbers, beautifully as always.

The next number, which was one of the best, was "Shuffle off to Buffalo." Sylvia Belin and Wallace Slater sang the song, Jimmy Dupuy was the Pullman porter, and Esther Badger led the chorus. "Stormy Weather" was sung by Walter Burke, with several people dressed for just such weather on the stage as a background. "Girls Will Be Boys" was the comedy hit. Some girls dressed as boys appeared on the stage. To teach them a lesson, a group of boys dressed in rompers danced out on the stage. They did a perfect burlesque of a girls' chorus. Another comedy number was "Nola," with a Floradora dance by Sylvia and Georgie. The finale was "Young and Healthy," the principals being Robert Finnegan and Mary Walker, and the entire cast on the stage. Lyrics to suit the occasion were written by Miss Belin.

The show was a huge success, and served its purpose well. We are eternally indebted to Miss Edith Belin, who is a professional coach, for her kindness in taking over the production of the show, and making it good enough to win the applause of not only the school, but many outside people as well.

JERRY RING, '33.

## RECOLLECTIONS OF THE SEA

I love to bask upon the wind-swept rocks;
And feel the soft spray gently touch my face,
Breathe in the sun, the sea, the salt, the space
And smell sea-weed, the ocean's tangled locks.
I watch the white sails near the long gray dock;
They're manned with ease, with vigor, and with grace,
There seem to be a thousand, but there's place
For every rigged ship of this great white flock.
At anchor are the ships, at rest; the sun is low;
I've spent the happy summer dreaming by the sea.
How like the ships I seek my harbor, turn to home.
And in the long chill winter months I know
The summer seashore memories will be
My joy when oft in vivid fancy do they come.

VIRGINIA ARMSTRONG.

## Antographs

Johnny Horan '37
Margaret Junker "34"
W. Mc Kinney
Chas. McCarthy

## In the Long Run

YOU AND YOUR FRIENDS WILL PRIZE THE PORTRAIT THAT LOOKS LIKE YOU, YOUR TRUEST SELF, FREE FROM THE STAGE EFFECTS AND LITTLE CONCEITS. FOR PRESENT PLEASURE AND FUTURE PRIDE PROTECT YOUR PHOTOGRAPHIC SELF BY HAVING PURDY MAKE THE PORTRAIT.

◆

**PURDY**

160 TREMONT STREET - - - BOSTON

*Official Photographer, Brighton High School*
*Classes of 1932-33*

First Quality Women's Shoes
For All Occasions
**Sport - - - - Graduation**
**Evening**
Evening Shoes Dyed FREE
**$1.95 - - - - - - - $2.95**
POLLY SHOE SHOPPE
1243-A Commonwealth Ave.
ALLSTON
(Near Harvard Ave.)

Brenner's Flower Shop
179 Harvard Avenue
*FLOWERS FOR ALL OCCASIONS AT LOWEST PRICES*
Phone Alg. 3100

*COMPLIMENTS OF*
CAPITOL THEATRE
1266 Commonwealth Avenue
Asp. 0225 M. Corkery, Mgr.

You are invited to investigate our Special Course for High School Graduates, and other courses.
**EASTERN RADIO INSTITUTE**
INCORPORATED
**899 Boylston Street, Boston, Mass.**

*COMPLIMENTS OF*
Harvard Avenue Fruit Store
195 Harvard Avenue
ALLSTON

**A MUTUAL**
**SAVINGS BANK**

operated for the benefit of its depositors. Deposits accepted up to $4,000 on individual accounts; up to $8,000 on joint accounts. These deposits may be left to accumulate at interest till the respective totals are $8,000 and $16,000.
Assets over $23,000,000

*Write for booklet about Savings Bank Life Insurance*

**UNION**
**SAVINGS**
**BANK**

216 Tremont St., Boston
(Between Boylston & Stuart Sts.)
Tel. HANcock 7990-7991-7992

Dickson's Pharmacy
*The Half-Million Prescriptionist's Store*
1383 Commonwealth Avenue
Cor. Allston Street

CAPITOL MARKET
MEATS - GROCERIES - PROVISIONS
FRUITS and FISH
165 Allston St., Allston
Tel. ASPinwall 3649 Free Delivery

**The Transcript Press, Inc.**
*Established* 1870
DEDHAM, MASS.
PRINTERS and PUBLISHERS
Telephone - - - -DEDham 0001

## Brighton Five Cents Savings Bank

INCORPORATED IN 1861

| Main Office | Branch |
|---|---|
| 309 WASHINGTON ST. | 121 HARVARD AVE. |
| BRIGHTON | ALLSTON |

*Safe Deposit Boxes For Rent*

HARRY C. FABYAN, *Pres.* FRANCIS BURKE, *Vice-Pres.* WALTER A. LAMBERT, *Treas.*

---

## Hotel Continental

CAMBRIDGE, MASS.

HOTEL CONTINENTAL Social Functions are an assured success, so enabled by a trained organization, exacting in every detail and the personal supervision of the management, in each instance.

Facilities for every type of Social Function.

RATES ON APPLICATION

**Hotel Continental**
**Garden Street at Chauncy**
**CAMBRIDGE**
C. Tracy Ryan, Resident Manager

---

*COMPLIMENTS OF*

William P. Carley

*FUNERAL DIRECTOR*

51 Harvard Avenue

ALLSTON, MASS.

---

Lynwood W. Storer
REGISTERED OPTOMETRIST
120 Harvard Avenue
ALLSTON, MASS.
Tel. Stadium 2345

---

PUBLIX
EGYPTIAN THEATRE
326 Washington Street
BRIGHTON
Mgr., M. MARQUIS
Stadium 6800 - 6801

## Northeastern University

*School of Engineering*

Co-operating with engineering firms, offers curricula leading to the Bachelor of Science degree in the following branches of engineering:

CIVIL ENGINEERING
MECHANICAL ENGINEERING
ELECTRICAL ENGINEERING
CHEMICAL ENGINEERING
INDUSTRIAL ENGINEERING

*School of Business Administration*

Co-operating with business firms, offers courses leading to the degree of Bachelor of Science in the following fields of business:

BANKING AND FINANCE
ACCOUNTING
BUSINESS MANAGEMENT

The Co-operative Plan of training enables the student to combine technical theory with the equivalent of two years of practical experience, and makes it possible for him to earn his tuition and a part of his other school expenses.

Students admitted in either September or December may complete the scholastic year before the following September.

**For catalog or further information write to:**

NORTHEASTERN UNIVERSITY
**MILTON J. SCHLAGENHAUF, Director of Admissions**
**BOSTON, MASSACHUSETTS**

Represented by S. G. Lee
928 Statler Building
Boston, Mass.
*BEST WISHES*
To the Class of 1933
GE BOTTS
**Original Cream Frydakes**

SNAP-ON TOOLS, Inc.

510 Cambridge Street

(Allston) BOSTON, MASS.

Phone Stadium 2230

**Reservoir Pharmacy**
A. C. MOREY, Ph. G.

Prescriptions filled with pure drugs and extreme care. By competent Registered Pharmacists.
Tel. Asp. 7586

PORTIA LAW

*Graduates of Brighton High School are admitted without examination.*

26th year. The undergraduate, four-year course is exclusively for women and grants the degree of Bachelor of Laws.

To holders of this degree, a post-graduate course of two years, open to men and women, grants the degree of Master of Laws.

*Illustrated catalog on request.*

**Arthur W. MacLean, A. B., LL.B., J. M., Dean,**
**45 Mt. Vernon St., Boston Capitol 5725**

FRATERNITY, COLLEGE
and
CLASS JEWELRY

Commencement Announcements

**Jeweler to the Senior and Junior Classes of Brighton High School**

L. G. Balfour Company

*Manufacturing Jewelers & Stationers*

ATTLEBORO, MASS.

**Commercial Truck Lettering**

ACE SIGN CO.

"Signs of the Better Kind"

MR. KELLY, Representative

477 Cambridge St.
Allston, Mass.

Phone
Stadium 6926

Compliments of

John Hancock Life Ins.

**Abe Levine, Representative**

Compliments
of
Girls' Reading Club

SUNNY FROCKS

$2.85 $3.85

**Fashion's Latest Creations**

Graduation Dresses
and Gowns

150 Brighton Ave.
Cor. Harvard Ave.
ALLSTON, MASS.

Joe Brown
and his
Pennsylvanians

**Featuring THE HUMMING BIRDS**

Tel. E. B. 0358-W

154 Bennington St.
East Boston, Mass.

Stadium 1009

Gertrude Louise
Beauty Shoppe

518 Cambridge St. Allston, Mass.

Joseph Marino

**SHOE REPAIR**

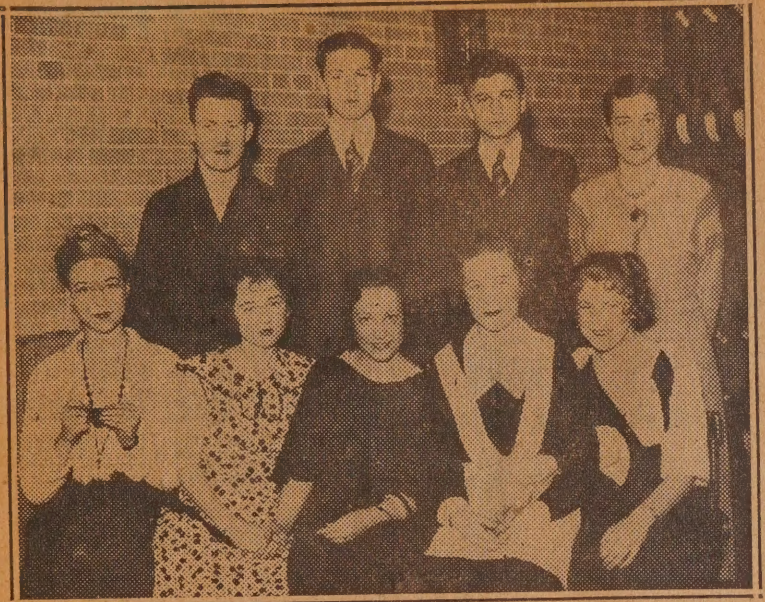
477 Cambridge St. Brighton

*Compliments*
*of*

A

Friend

# BRIGHTON HIGH SENIORS PRESENT ANNUAL "IMP SHOW" ON FRIDAY



PRINCIPALS IN SENIOR CLASS SHOW
Seated, Left to Right—Carolyn Winters, Helen Sweeney, Barbara Windmayer, Mary Conlon, Wilma Saunders. Standing—Francis Coyle, John King, Robert Gordon, May Russell.

Brighton High School's annual senior class play, popularly known as the Imp Show, after the name of the school magazine, will be presented next Friday evening. "A Prince There Was," George M. Cohan's production, in which Grant Mitchell starred, will be produced in the High School auditorium, having been selected by the faculty committee for the third Imp Show.

Those taking part in the play include Wilma Saunders, Mary Conlon, Barbara Windmayer, Helen Sweeney, Caroline Winters, May Russel, John King, Robert Finnegan, Francis Coyle, John Wilson, James Colgan and Robert Gordon.

Maurice Murphy, president of the senior class, is student stage manager. Assisting him are Jame Colgan, as publicity director, and Sylvia Belin as properties manager.

The ushers, under Anna McGillicuddy, will be Celia Brennan, "Jerry" Ring, Elizabeth Gorman, Elizabeth Sylvia Simons, Rita Kanaly, Eleanor Thompson, Robert Hennessey, Albert Kempton and John Burke.

Henry McInerney, director of dramatics of the school, who has coached the cast, will direct the production. Joseph Leary heads a committee of teachers, which includes Miss Elizabeth O'Neill, Miss Margery Marshall and Warren Burnham. Miss O'Neill is in charge of the program. Miss Marshall will direct the ushers, and Mr Burnham will handle the stage properties.

---

## *Member of Cast*

WILMA SAUNDERS
**President of the Brighton high school Dramatic Club and a member of the cast of "A Prince There Was," which will be presented tonight at the new high school auditorium.**

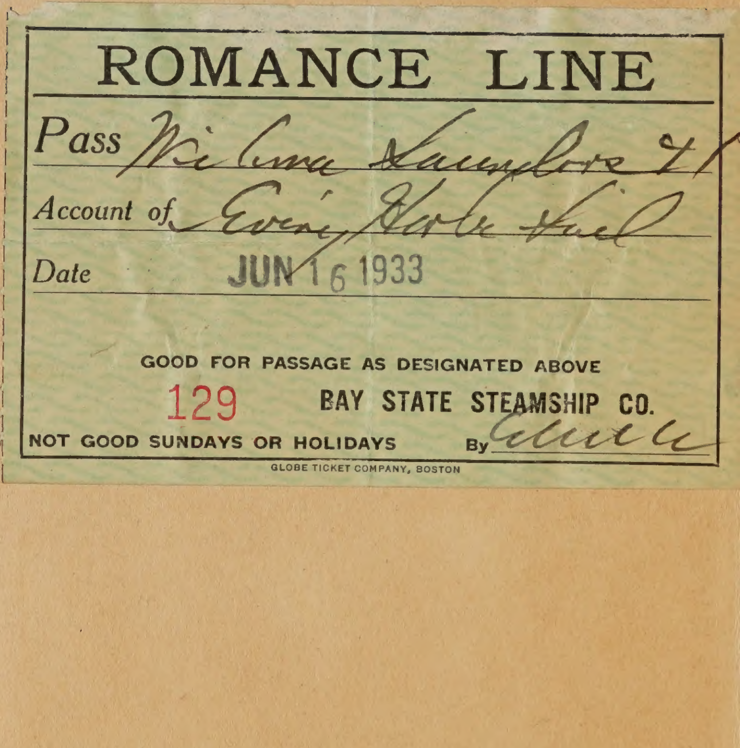
---

# BRIGHTON HIGH SENIOR CLASS PLAY

The annual senior class play of the Brighton High School will take place on Friday evening, Feb. 17, in the new high school auditorium. The production is called the Imp Show and they have chosen "A Prince there Was" a George M. Cohan composition.

M. Henry McInerney is the director of the production and Maurice Murphy, president of the senior class is stage manager.

ALWAYS THINKING OF YOU


ROMANCE LINE

Pass Wilma Saunders & 1

Account of Even'g Globe Fund

Date JUN 16 1933

GOOD FOR PASSAGE AS DESIGNATED ABOVE

129 BAY STATE STEAMSHIP CO.

NOT GOOD SUNDAYS OR HOLIDAYS By

GLOBE TICKET COMPANY, BOSTON

SENIOR DRAMATICS

# "A PRINCE THERE WAS"

by

GEORGE M. COHAN

◆

*Under Personal Direction*

*of*

**Mr. M. HENRY McINERNEY**

◆

Brighton High School

February 17, 1933

**Congratulations**

to

Coach McInerney

**Cast**

and

**Committees**

from

**The Class of 1933**

**Jack Stengel, '32**

presents

AN EVENING OF DANCING

with

**Bill Beverly and His Band**

Oak Sq. Bungalow Every Friday Nite

PUBLIX

CAPITOL THEATRE

**1266 Commonwealth Ave., Allston**

*Asp. 0225-0226*

*Get it at*

**Epstein's Drug Store**

*Allston's Reliable Prescription Pharmacy*

Harvard Ave., Cor. Cambridge St.
at Allston Depot

Phones: Alg. 9610—9611—9612

# The Cast

| | |
|---|---|
| Charles Martin | JOHN A. KING |
| Bland, Martin's Valet | ROBERT F. FINNEGAN |
| Jack Carruthers | ROBERT S. GORDON |
| Comfort Browne | HELEN P. SWEENEY |
| Mrs. Prouty | CAROLYN K. WINTERS |
| Gladys Prouty, *her daughter* | MAY E. RUSSELL |
| Miss Vincent | BARBARA L. WINDMAYER |
| "Shorty" | FRANCIS J. COYLE |
| Mr. Crickett | JOHN H. WILSON |
| Katharine Woods | WILMA A. SAUNDERS |
| Delia, *the maid* | MARY E. CONLON |
| Messenger | JAMES F. COLGAN |
| Miss Wright | MARY E. CONLON |

## SYNOPSIS

Act I. Charles Martin's suite at the Plaza Hotel, June 25, 1932.

Act II. The sitting room at Mrs. Prouty's Boarding House, June 27.

Act III. Carruther's Office, June 30.

## PROMPTERS

ABBIE J. HUBBARD.. ALICE C. MCCARTHY

## ARTIST—MAKE UP

MR. MIDMAN

*Assistant*—RAYMOND A. MINSKY, Class of 1931

Success to You,

SENIORS!

from

The Class of 1934

FRATERNITY, COLLEGE
AND
CLASS JEWELRY

COMMENCEMENT ANNOUNCEMENTS and INVITATIONS

*Jeweler to the Senior and Junior Classes*
*of Brighton High School*

**L. G. BALFOUR COMPANY**

*Manufacturing Jewelers and Stationers*
ATTLEBORO, MASS.

Represented by S. G. Lee
928 Statler Building
Boston, Mass.

## Faculty Committee

Mr. Joseph A. Leary, *Chairman*
Miss Elizabeth I. O'Neill, *Program*
Miss Martha F. Marshall, *Candy and Ushers*
Mr. Burnham, *Electrician*

Mr. Burnham
Miss Coveney
Miss Mayer
Miss McCloskey
Miss Muir
Miss Rockwood
Miss Sullivan
Mr. Carey
Mr. Peterson
Mr. Tully

## Student Committee

Eugene A. Long, *Business Manager*
Maurice P. Murphy, *Stage Manager*
James F. Colgan, *Property Manager*
James F. Colgan, *Publicity Manager*

Compliments of

CERCLE FRANCAIS

*Compliments*

*of*

**Harry Coan, D. M. D.**

637 Washington St.
Brighton, Mass.

*Compliments*

*of*

**Egyptian Theatre**

**Manager M. Marquis**
Asst. Mgr. Donald Michell
Class of 1928

Greetings

to

THE SENIOR CLASS

from

The Sophomores

---

J. E. PURDY & COMPANY

*Photographers and*
*Limners*

◆

160 TREMONT STREET
BOSTON

## Hostess

Anna Marie McGillicuddy

## Ushers

Robert J. Hennessy, *Head Usher*

Celia Brennan
Marjorie M. Gorman
Kathlene F. Mitchell
Elizabeth A. Pirie
Gertrude A. Ring
Sylvia Simons
Eleanor Thompson
John Francis Burke
Albert E. Kempton

## Program Committee

Elizabeth I. O'Neill, *Faculty Chairman*

Anna Marie McGillicuddy
Kathline F. Mitchell
Dominick A. Severino

Compliments of

GIRLS' COUNCIL

Compliments of

GIRLS' READING CLUB

*Cut out This Coupon* ☞

BRENNER'S
FLOWER SHOP
179 Harvard Avenue
*Flowers for All Occasions at Lowest Prices*
Phone Alg. 3100

This Coupon is worth 15c
**On all Purchases of $1.00 and Up**

Devonshire 7461 Open till 9 p.m.

**WILLNER'S**
DRESS SUIT PARLORS
**Dress Suits for Hire**
*Tuxedo, Silk Hats, Shirts, Dress Shoes*
COMPLETE OUTFITTERS
36 BOYLSTON STREET
BOSTON, MASS.